Maurice RAVEL

TRIO

pour VIOLON, VIOLONCELLE & PIANO

TRANSCRIPTION POUR PIANO A QUATRE MAINS

PAR

Lucien GARBAN

Prix net : 8 francs

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IMP. MOUNOT, NICOLAS - PARIS

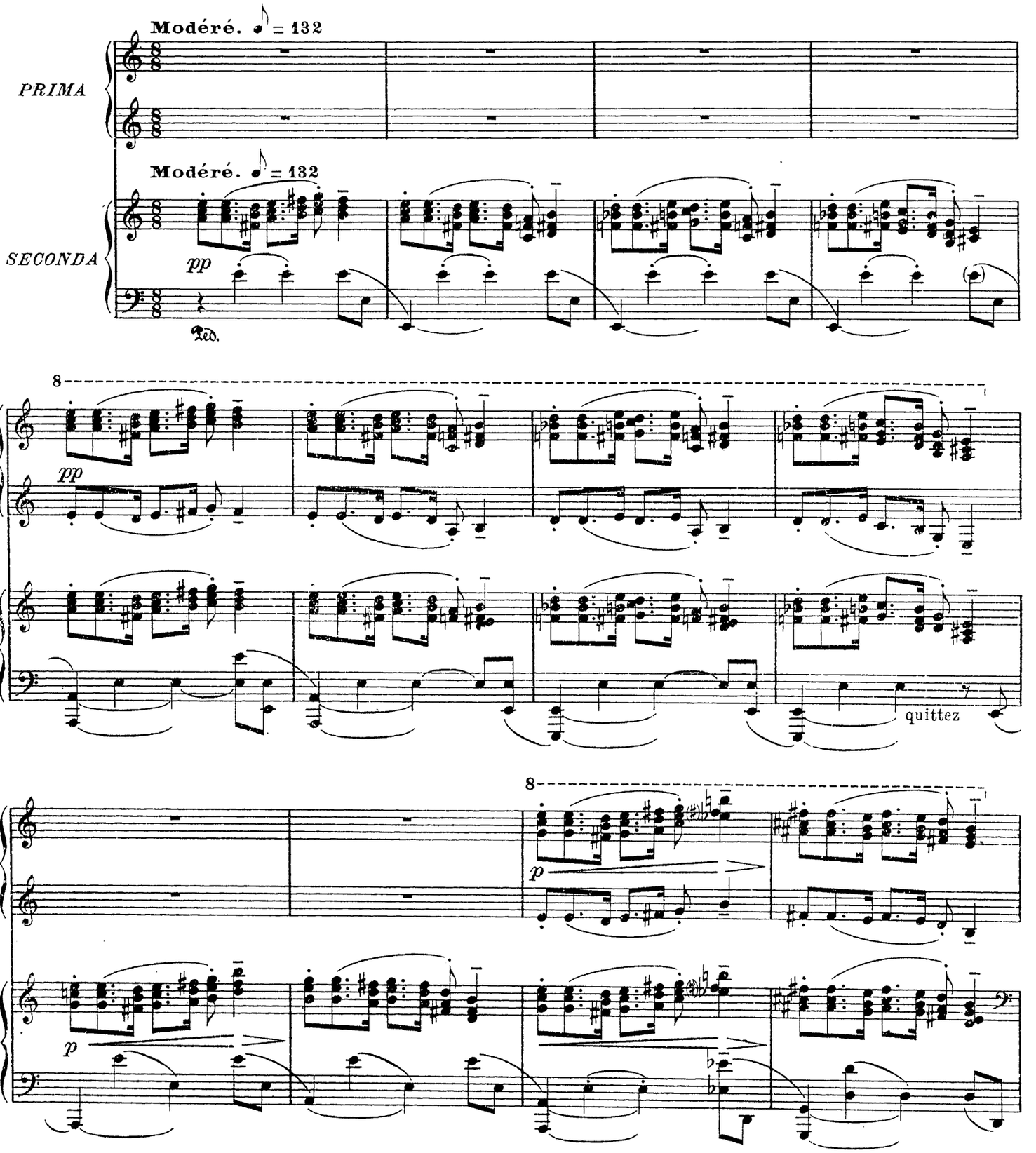
TRIO

pour Piano, Violon et Violoncelle

Transcription
pour Piano à 4 mains
par LUCIEN GARBAN

MAURICE RAVEL

I



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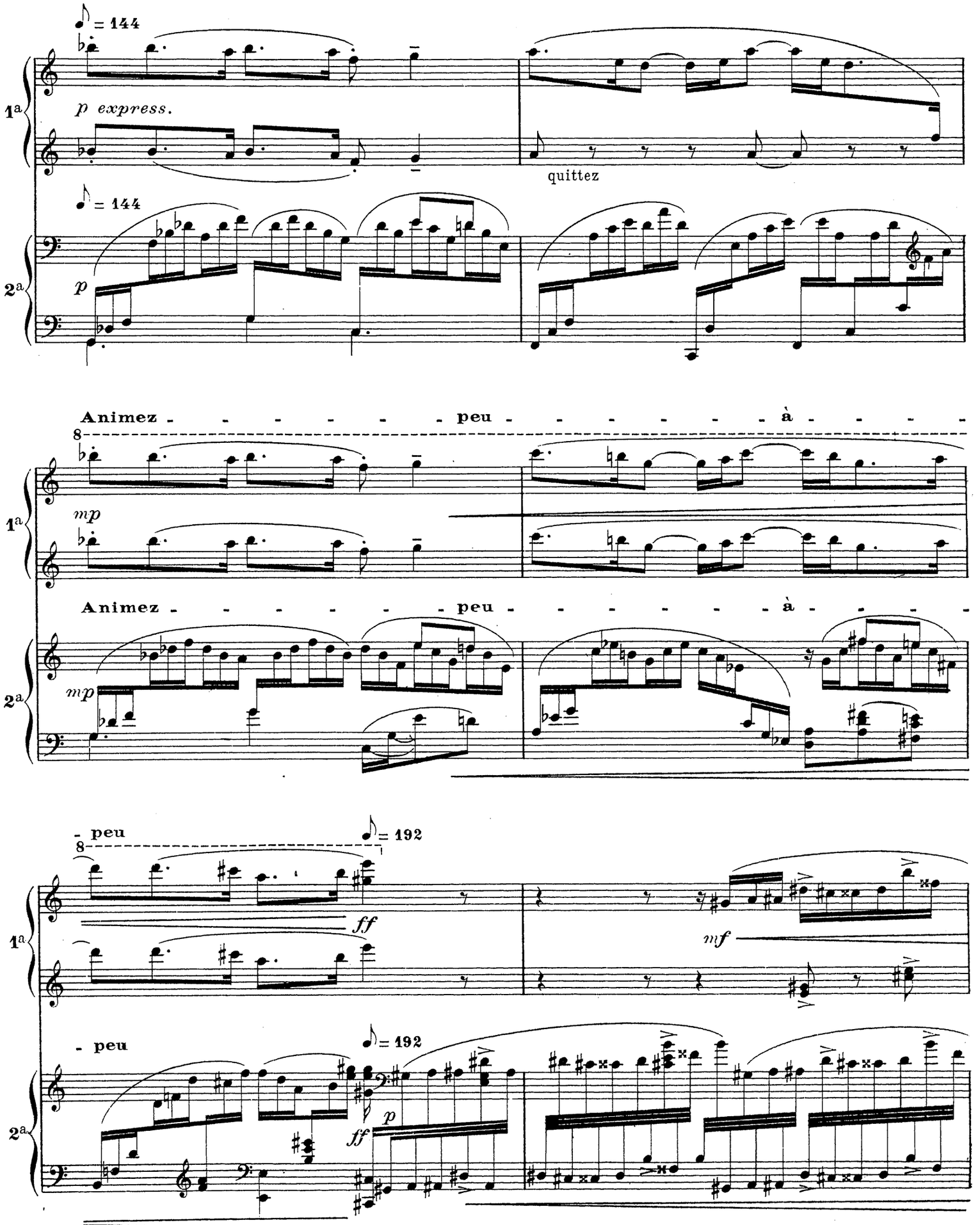
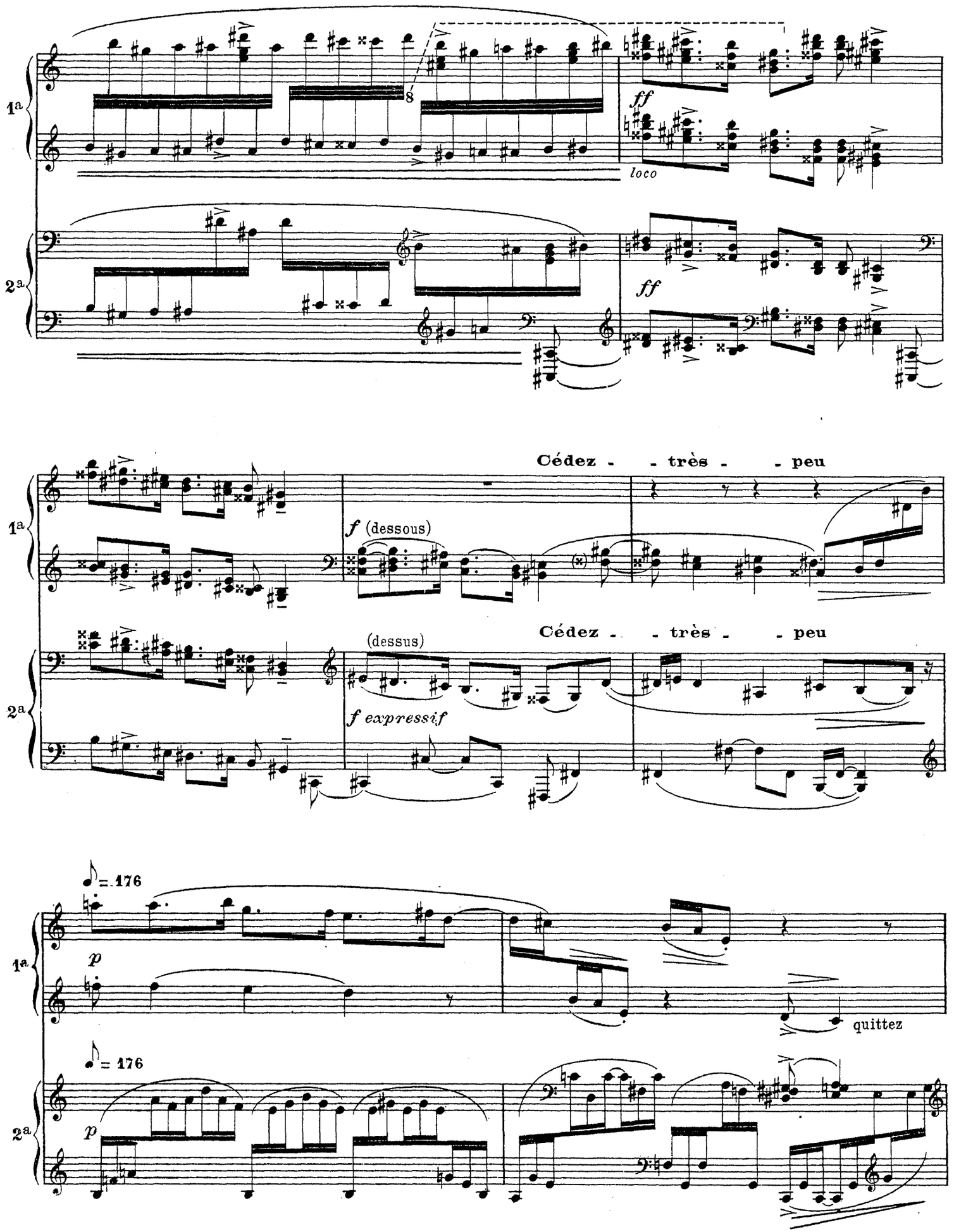
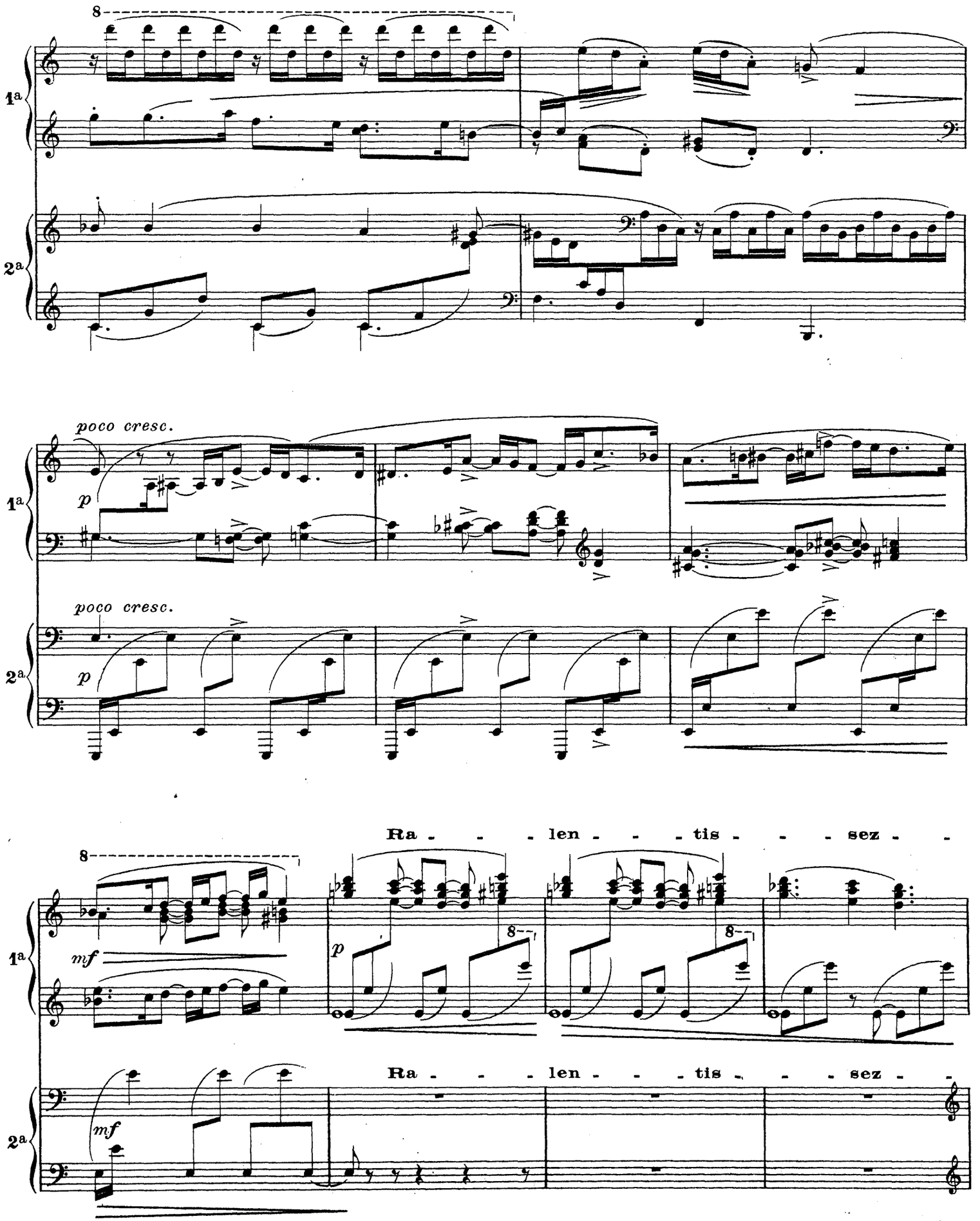
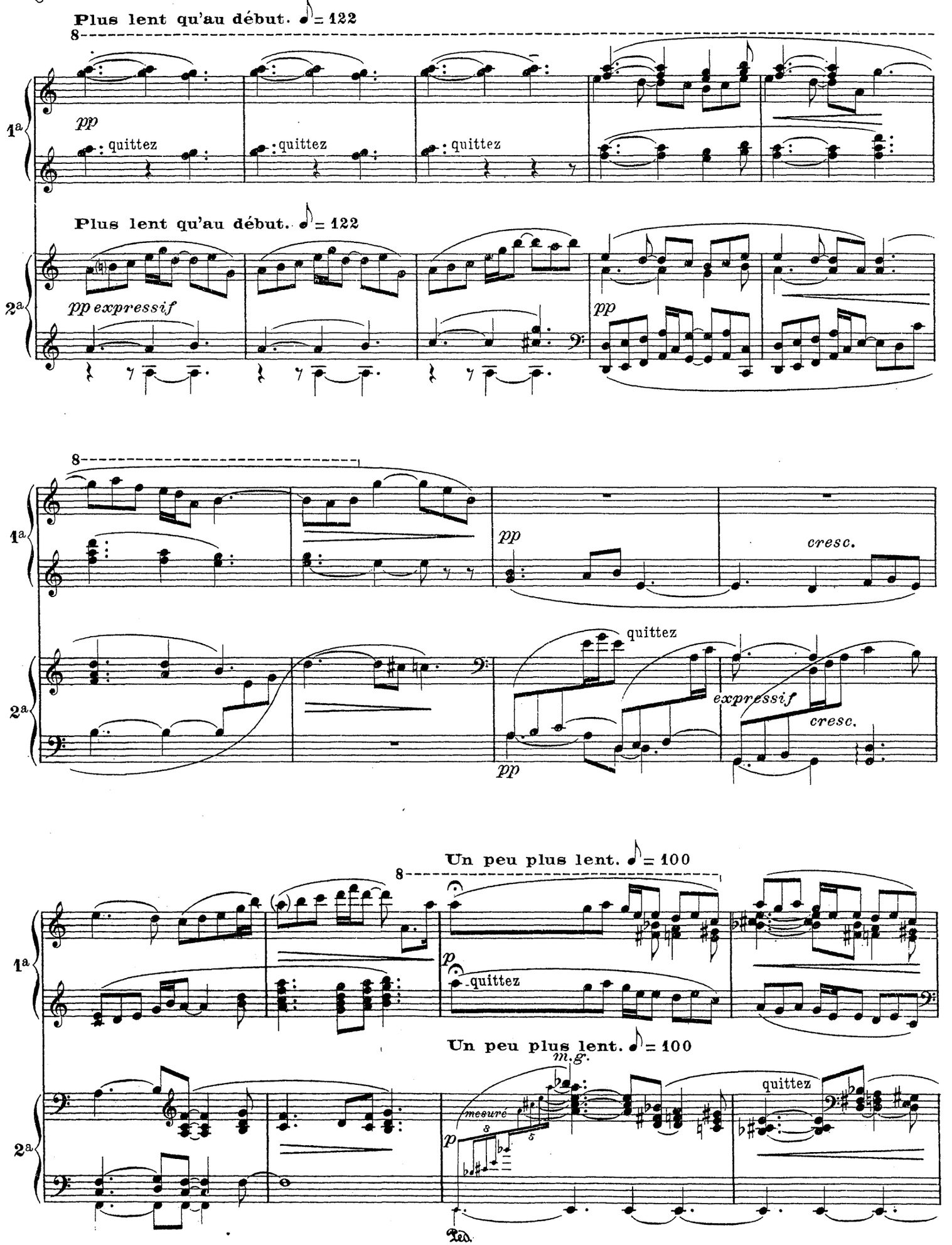
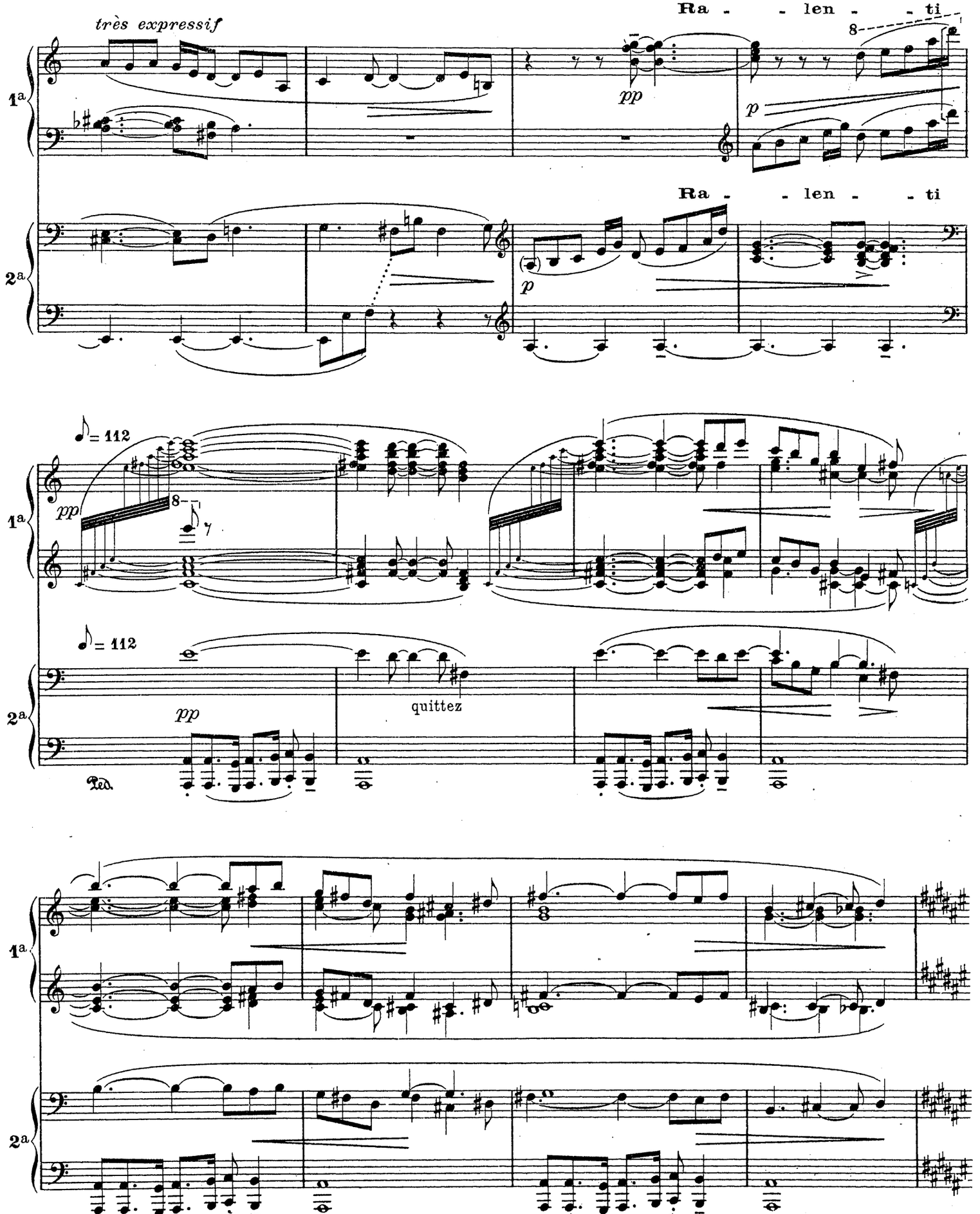
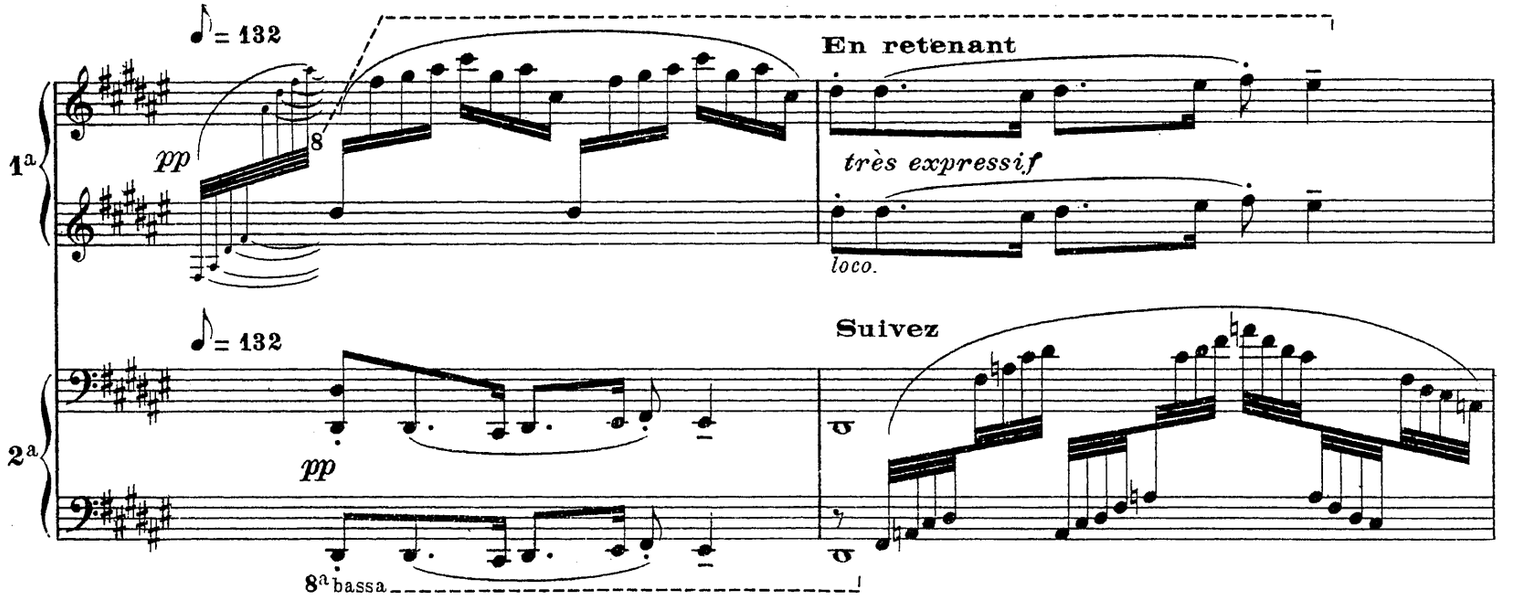

♪ = 144
1a
p express.
quittez
♪ = 144
2a
p
Animez - - - - - - - peu - - - - - - - à - - - -
8
mp
Animez - - - - - - - peu - - - - - - - à - - - -
mp
- peu
8
♪ = 192
ff
mf
- peu
♪ = 192
p
ff

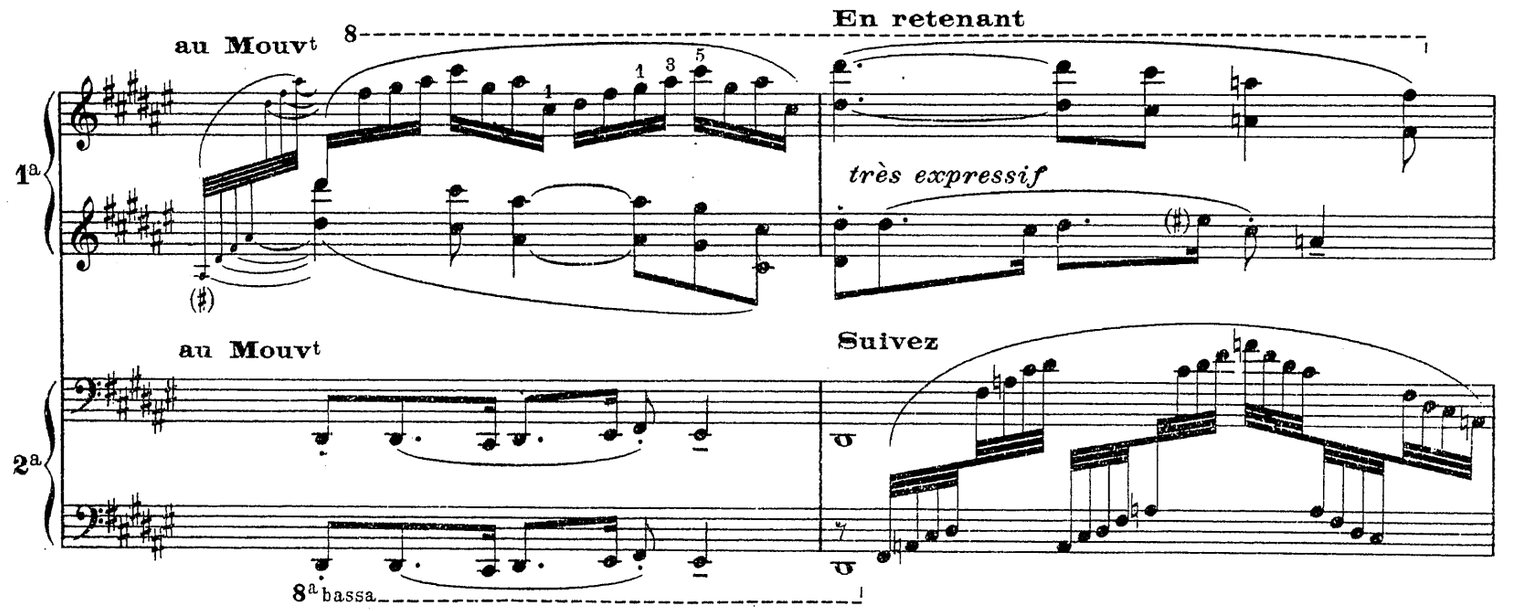

1a
2a
8
ff
loco
ff
Cédez - - très - - peu
f (dessous)
(dessus)
Cédez - - très - - peu
f expressif
= 176
p
quittez
= 176
p

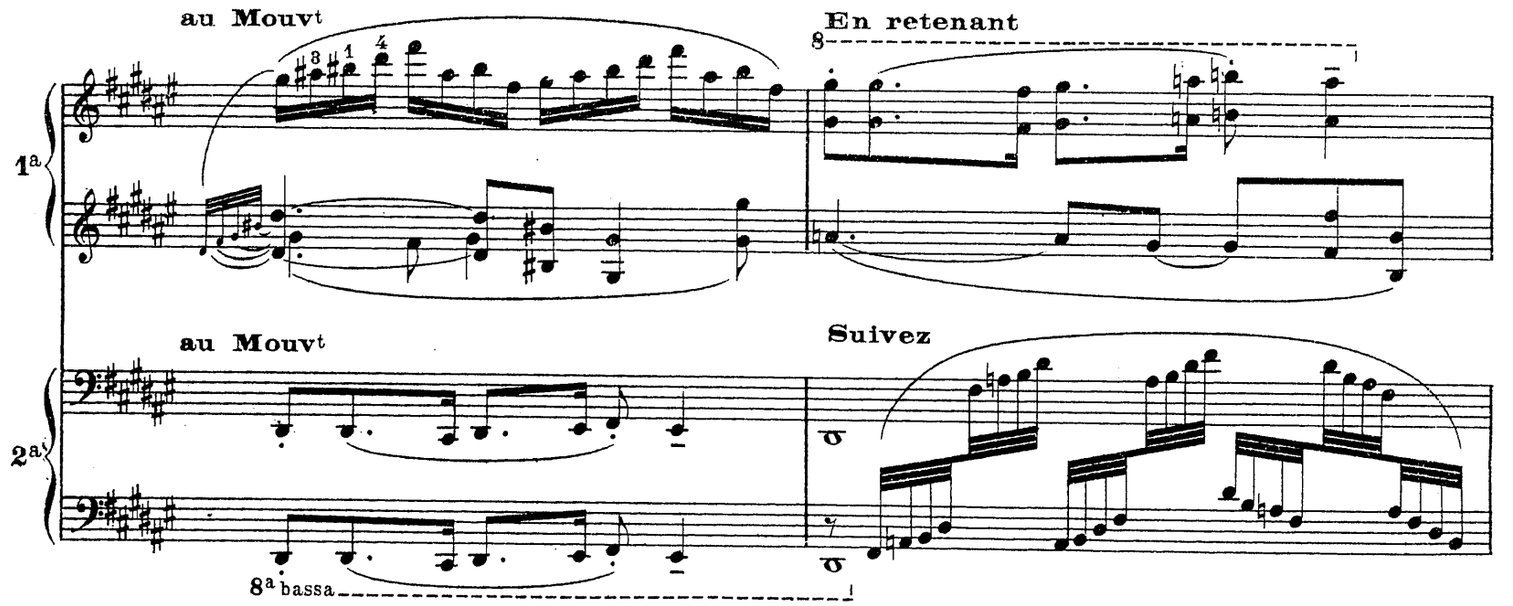

8
1a
2a
poco cresc.
p
poco cresc.
p
Ra - - - len - - - tis - - - sez - -
8
mf
p
8
8
Ra - - - len - - - tis - - - sez - -
mf

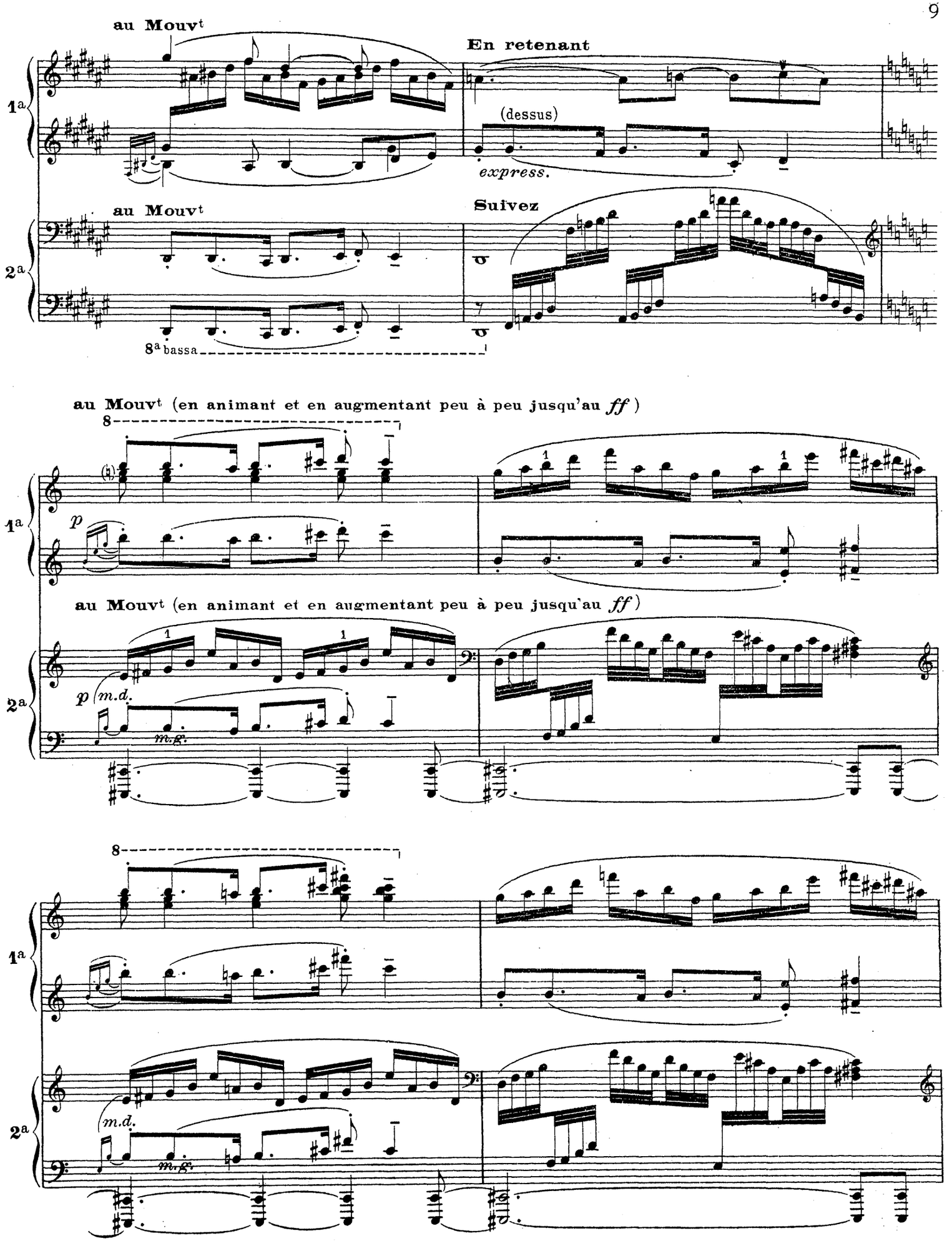

Plus lent qu'au début. ♪ = 122
8
1a
pp
quittez
quittez
quittez
Plus lent qu'au début. ♪ = 122
2a
pp expressif
pp
8
1a
pp
cresc.
2a
quittez
expressif
cresc.
pp
Un peu plus lent. ♪ = 100
8
1a
p
quittez
Un peu plus lent. ♪ = 100
m.g.
2a
mesuré
p
quittez

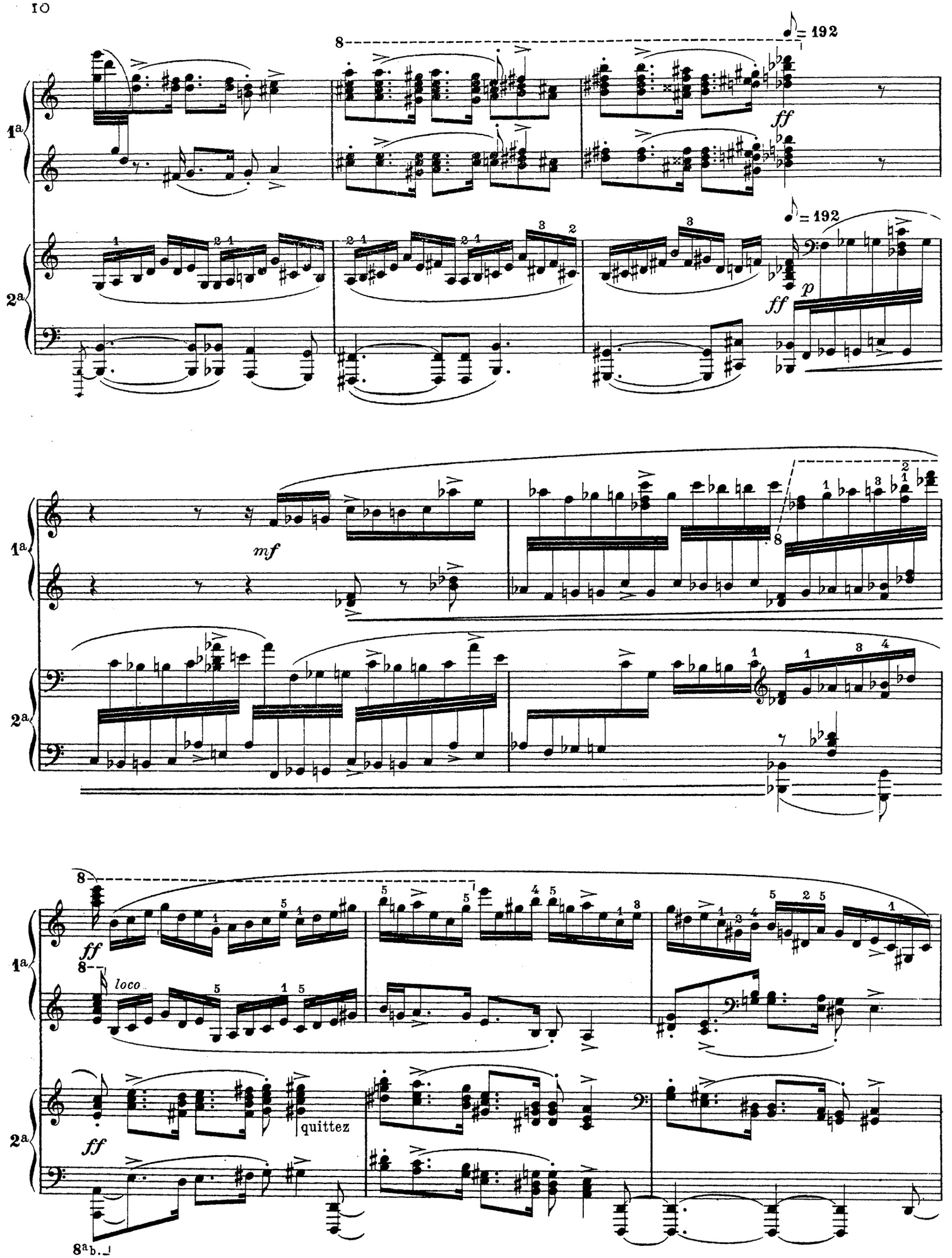

très expressif
Ra - - len - - ti
pp
p
Ra - - len - - ti
p
= 112
pp
= 112
pp
quittez
Ped.

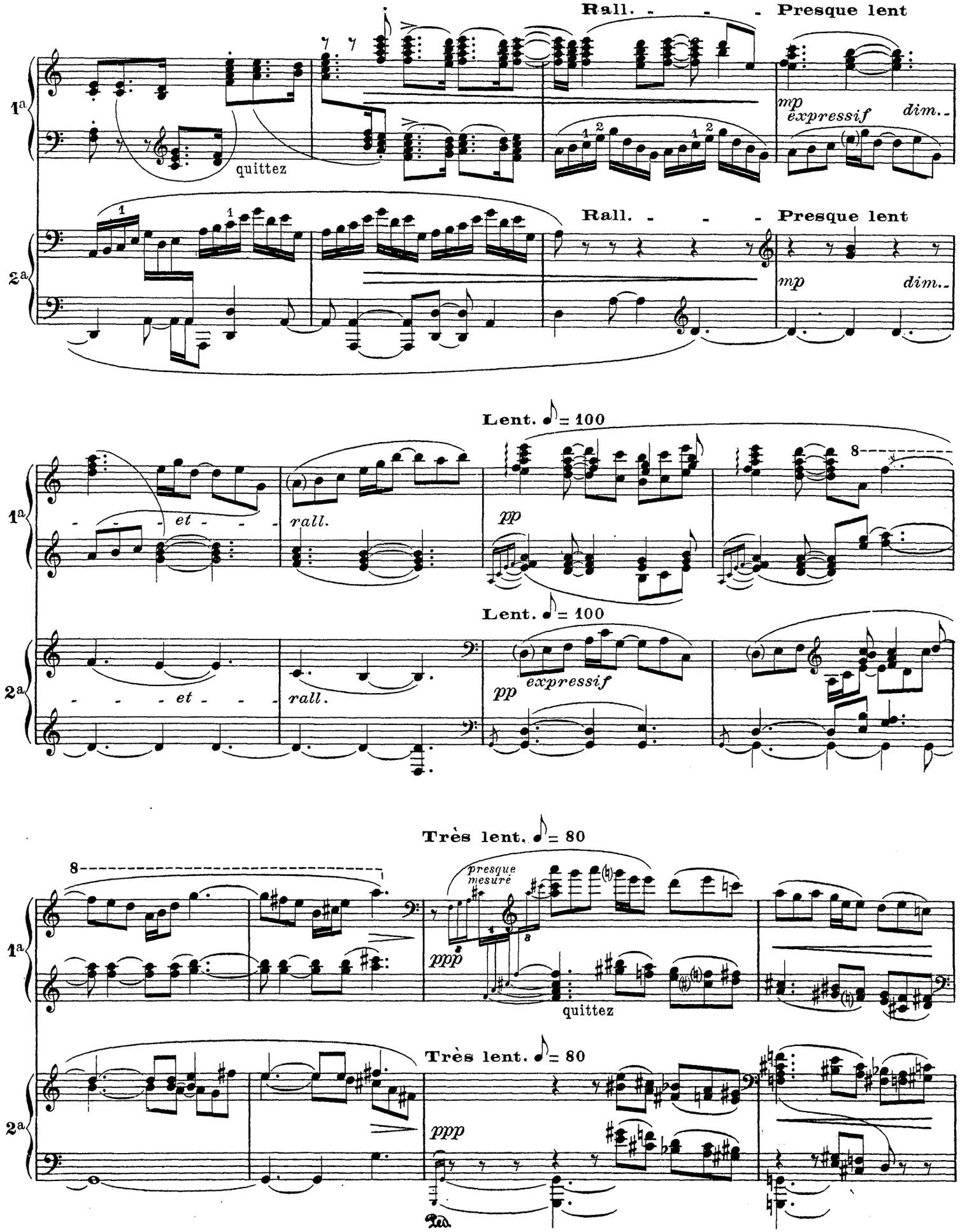

♪ = 132
pp
8
En retenant
très expressif
loco.
1a
♪ = 132
pp
Suivez
2a
8a bassa

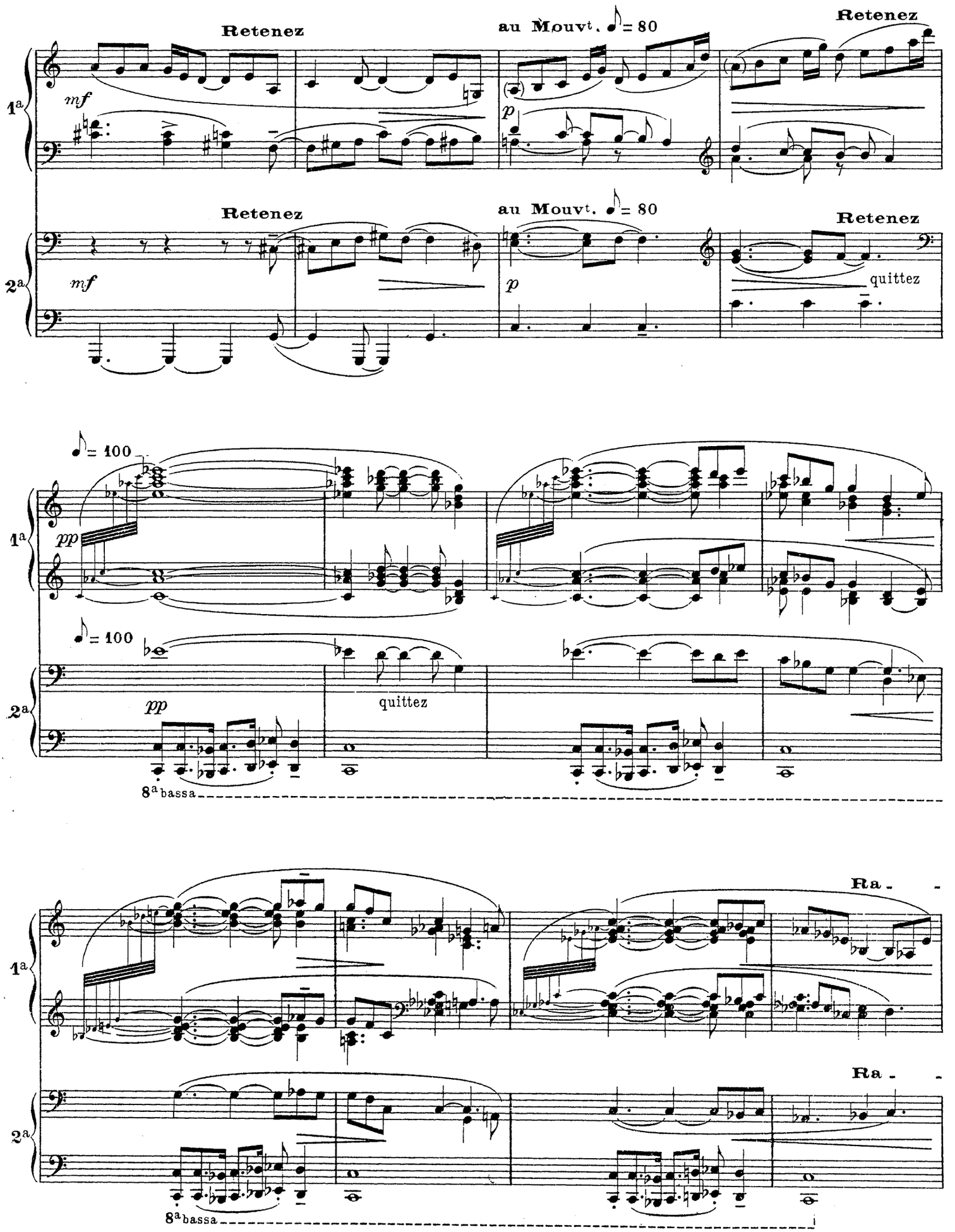

au Mouvt
8
En retenant
très expressif
(♯)
1a
au Mouvt
Suivez
2a
8a bassa

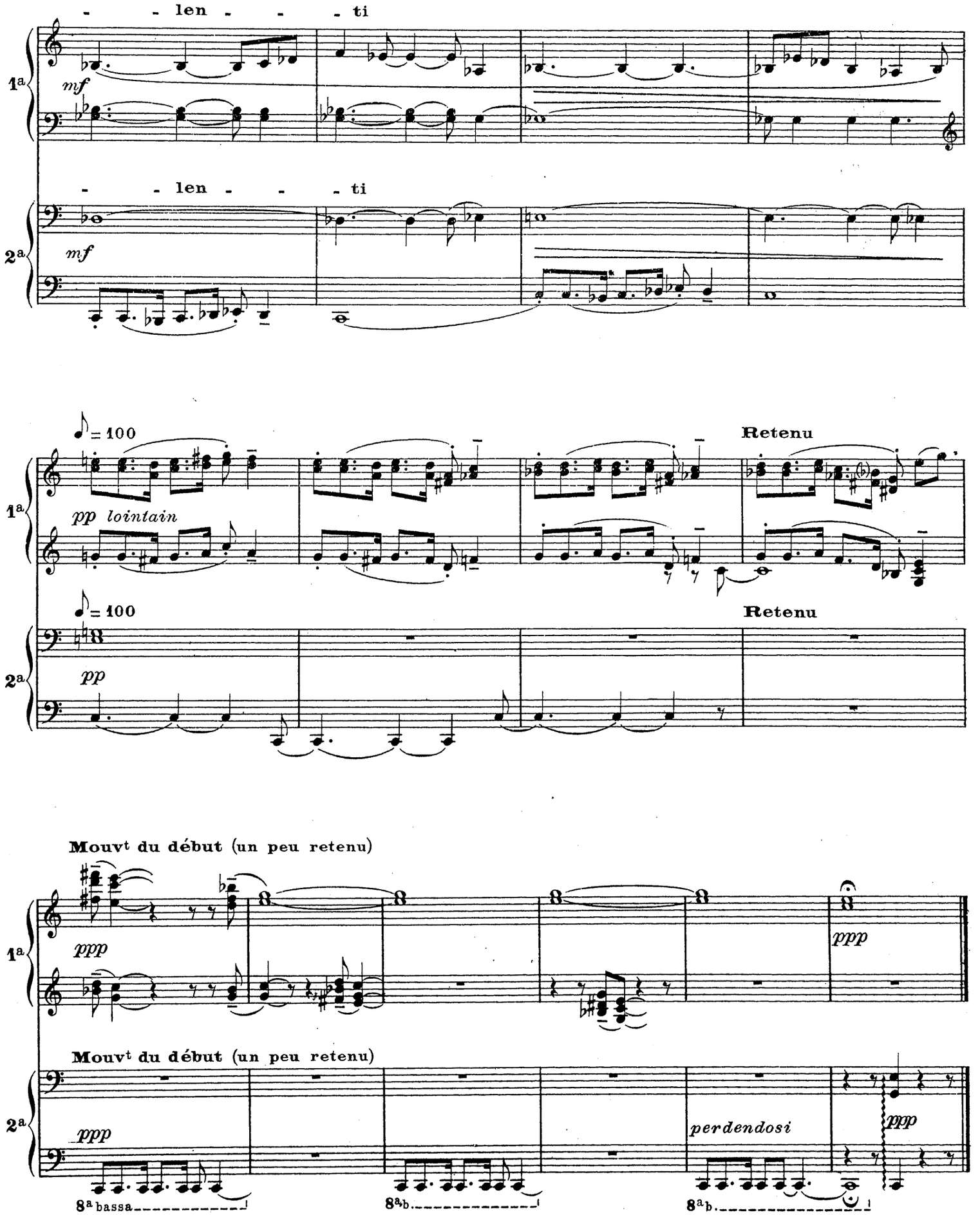

au Mouvt
En retenant
8
1a
au Mouvt
Suivez
2a
8a bassa


au Mouvt
En retenant
(dessus)
express.
1a
au Mouvt
Suivez
2a
8a bassa
au Mouvt (en animant et en augmentant peu à peu jusqu'au ff)
8
p
1a
au Mouvt (en animant et en augmentant peu à peu jusqu'au ff)
2a
p
m.d.
m.g.
8
1a
2a
m.d.
m.g.

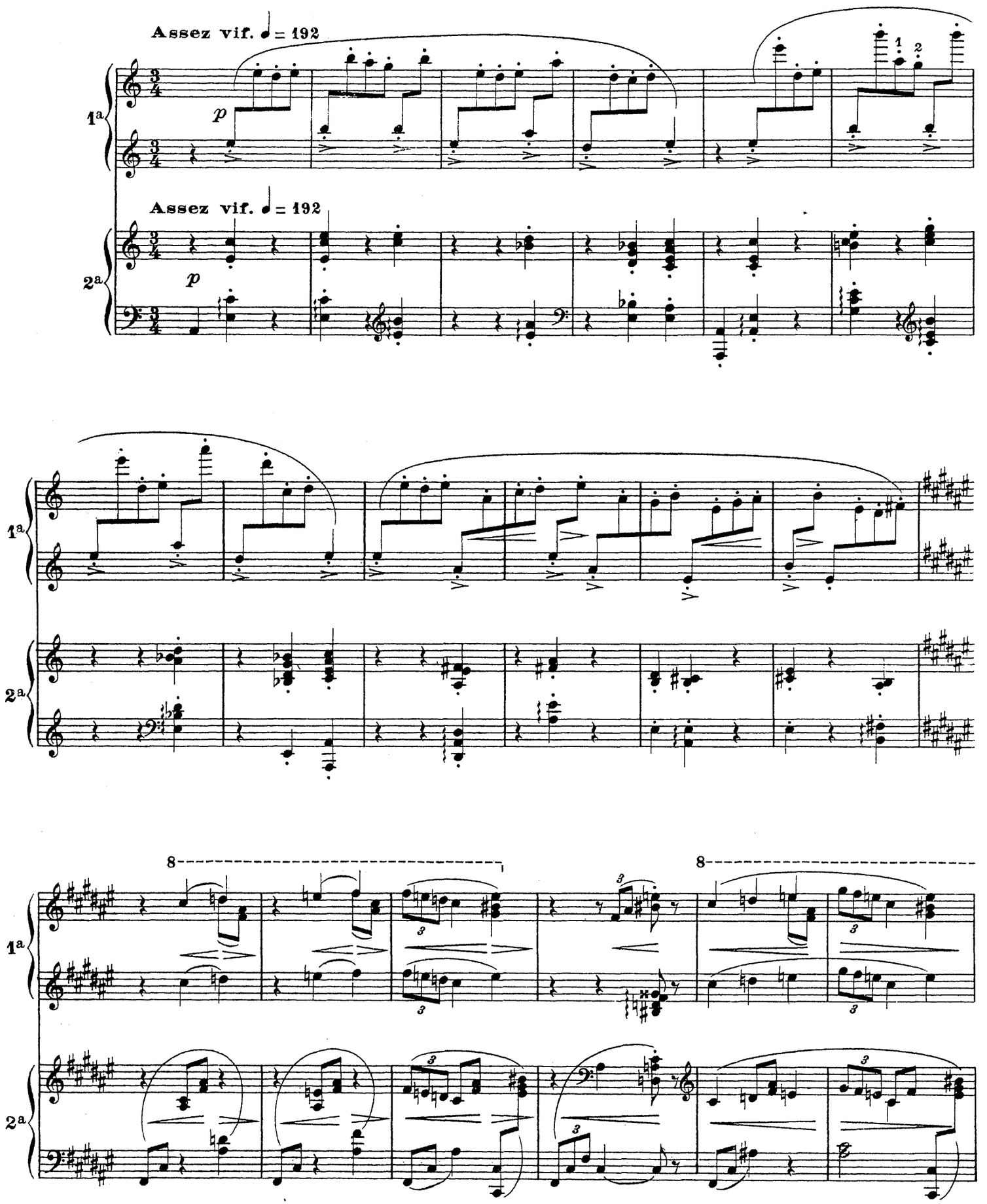

= 192
ff
= 192
ff
p
mf
ff
loco
ff
quittez

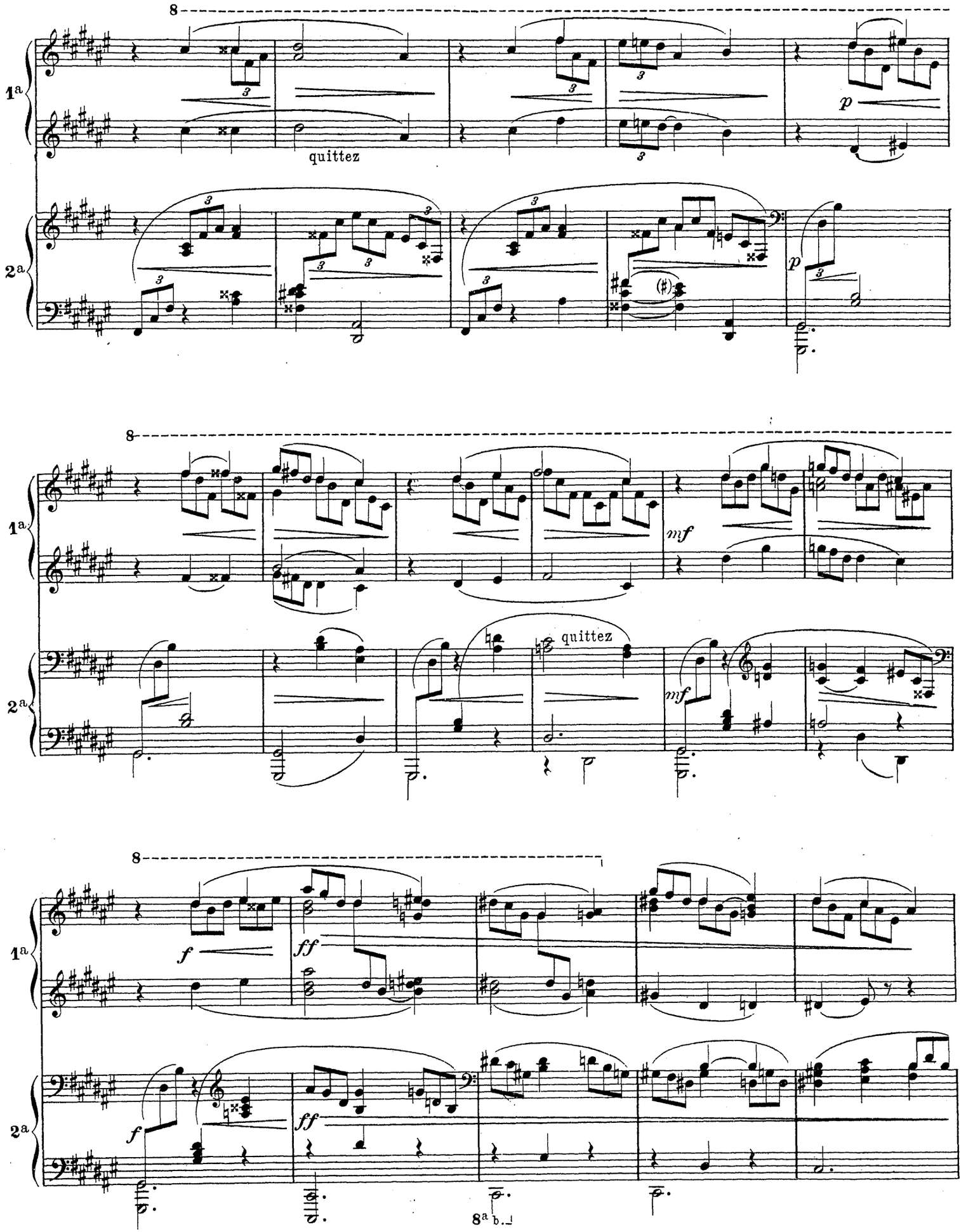

Rall. - - - Presque lent
1a
quittez
mp
expressif
dim.
Rall. - - - Presque lent
2a
mp
dim.
Lent. ♪ = 100
et - - -
rall.
pp
Lent. ♪ = 100
et - - -
rall.
pp
expressif
Très lent. ♪ = 80
presque mesuré
ppp
quittez
Très lent. ♪ = 80
ppp

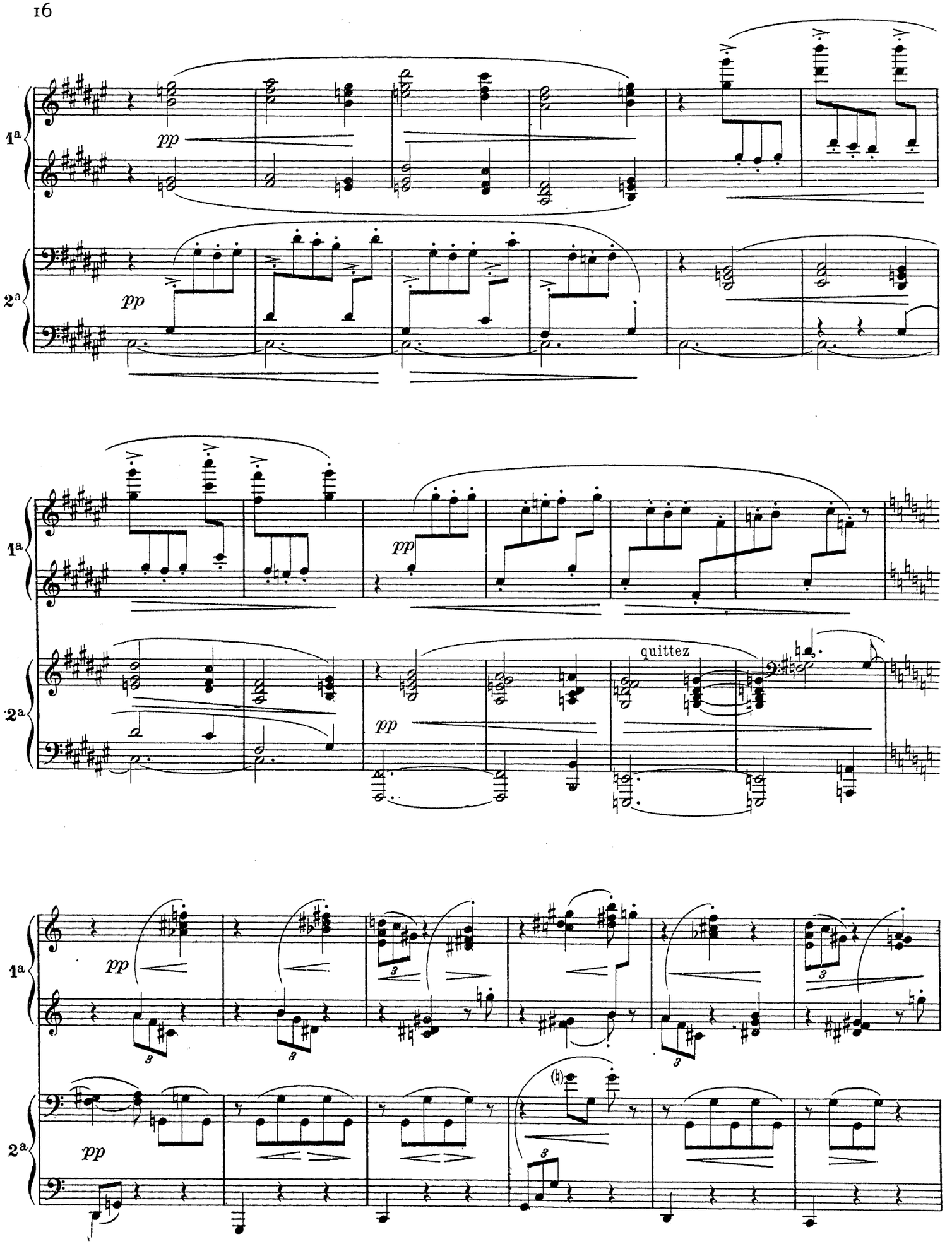

Retenez
au Mouvt. ♪ = 80
Retenez
1a
mf
p
Retenez
au Mouvt. ♪ = 80
Retenez
2a
mf
p
quittez
♪ = 100
1a
pp
♪ = 100
2a
pp
quittez
8a bassa
Ra - -
1a
Ra - -
2a
8a bassa

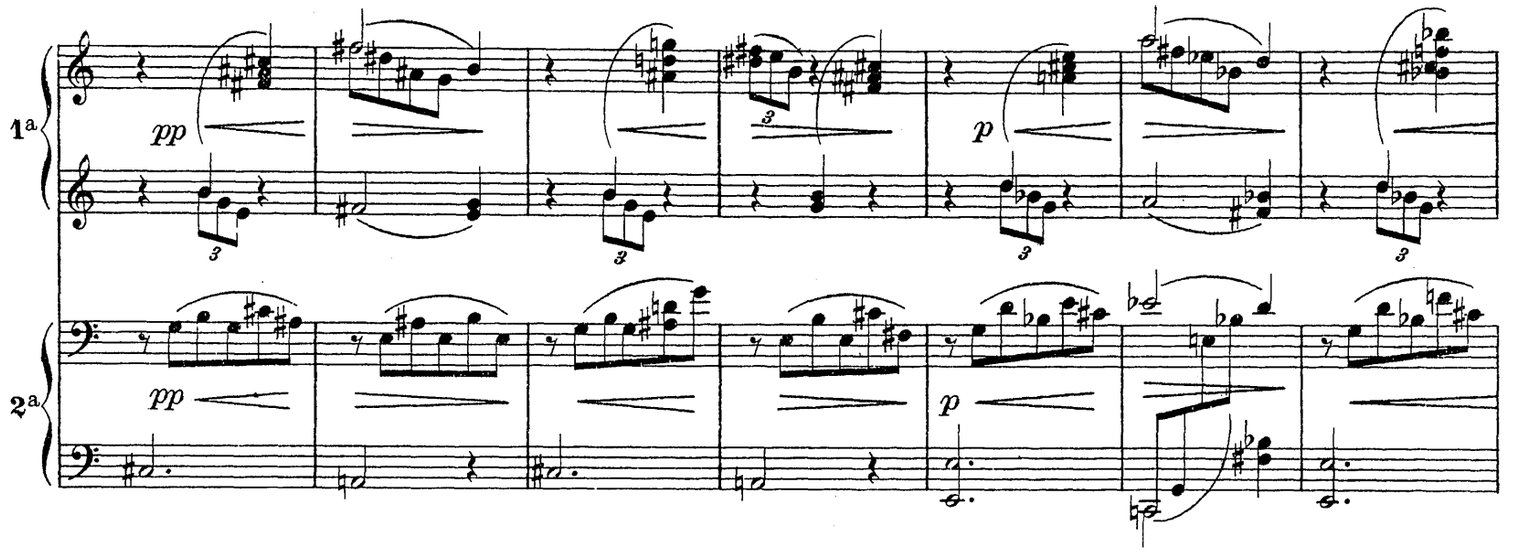

- - len - - - ti
1a
mf
- - len - - - ti
2a
mf
♪ = 100
Retenu
pp lointain
♪ = 100
Retenu
2a
pp
Mouvt du début (un peu retenu)
1a
ppp
ppp
Mouvt du début (un peu retenu)
2a
ppp
perdendosi
ppp
8a bassa
8a b.
8a b.

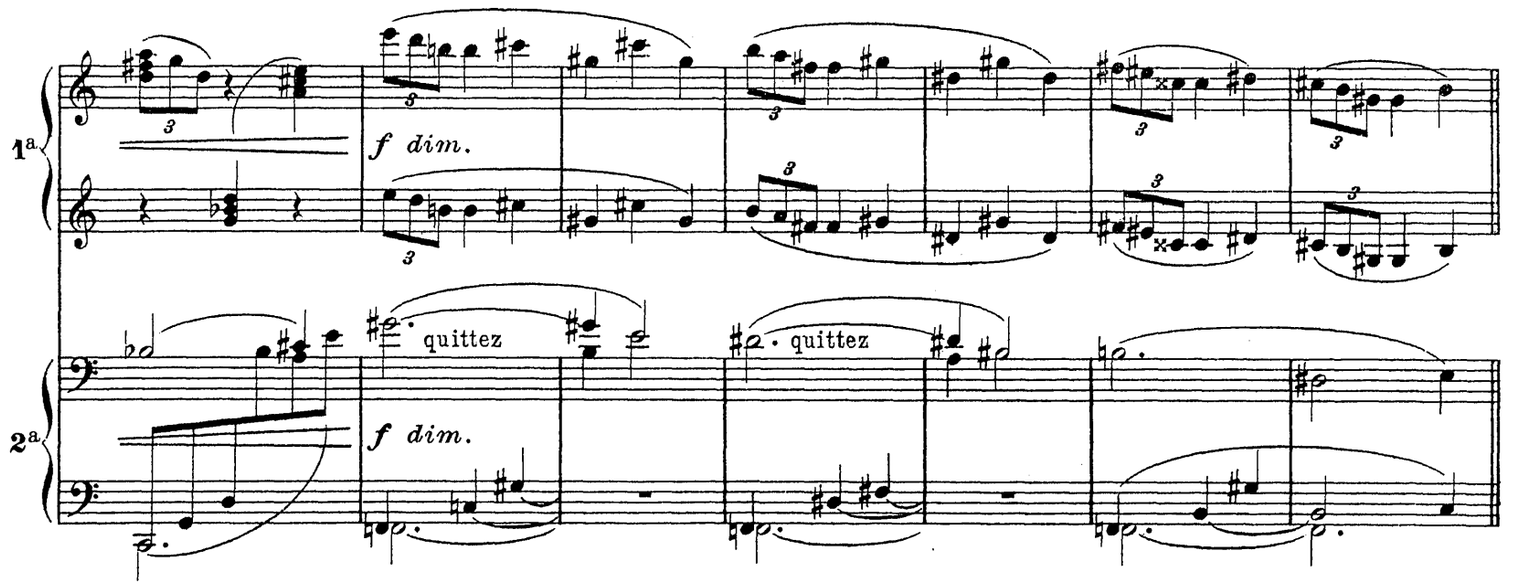
II.. PANTOUM

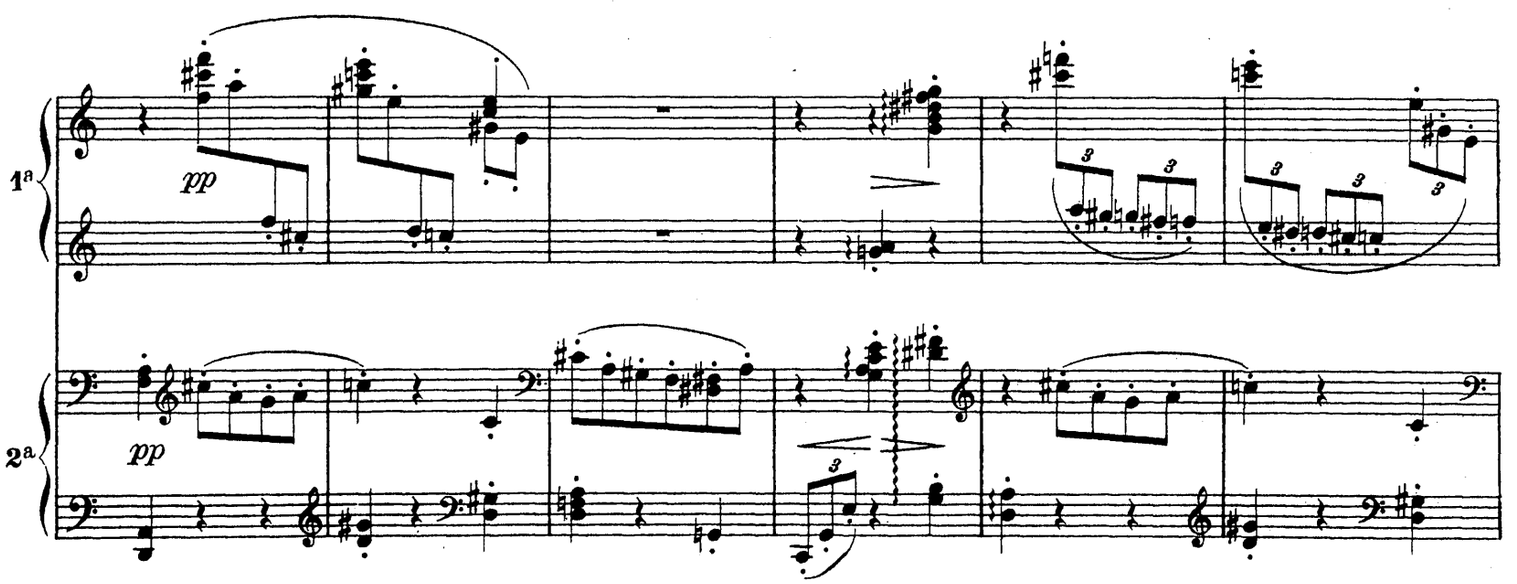


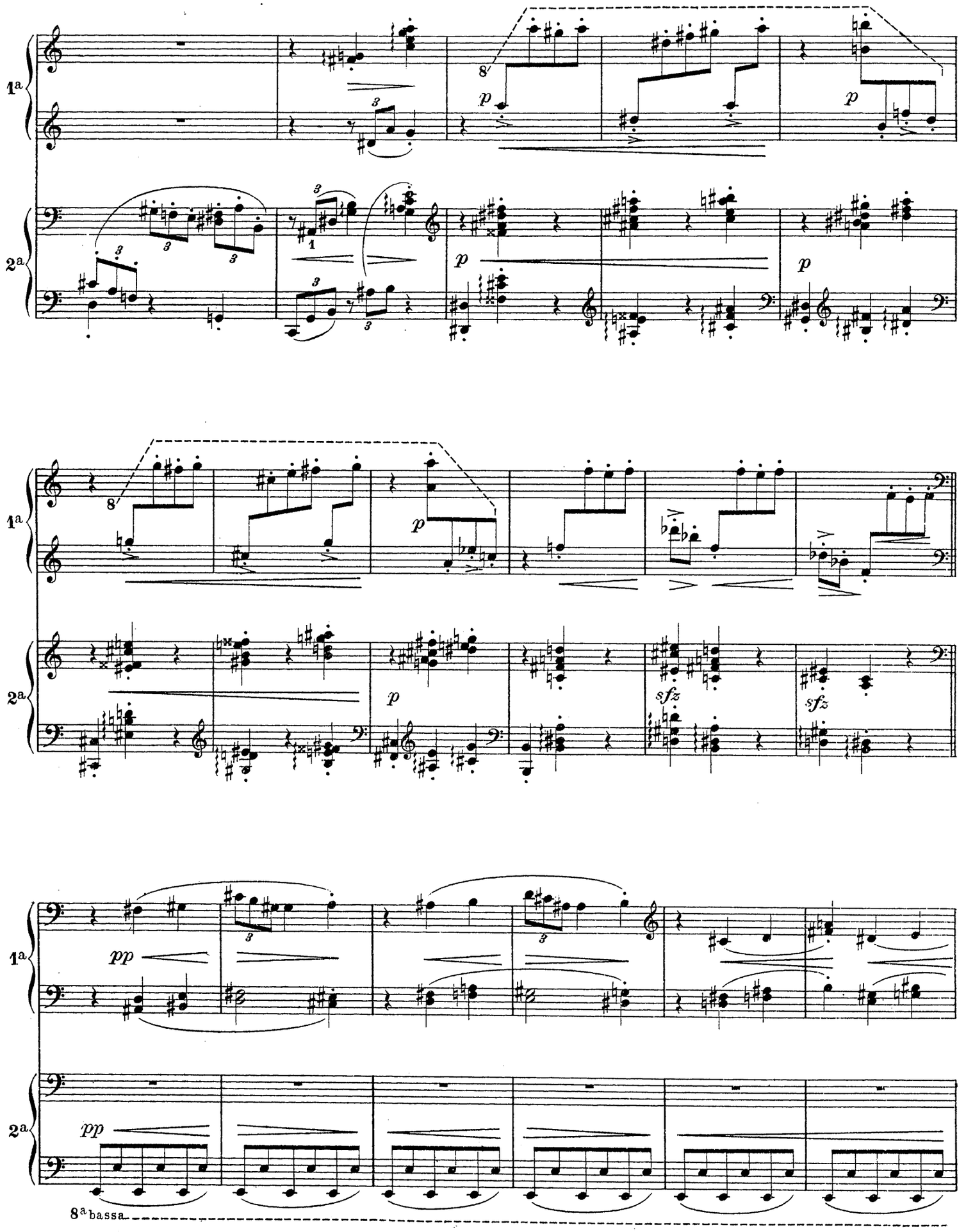

8
1a
2a
quittez
p
p
8
1a
2a
mf
quittez
mf
8
1a
2a
f
ff
f
ff
8a b.

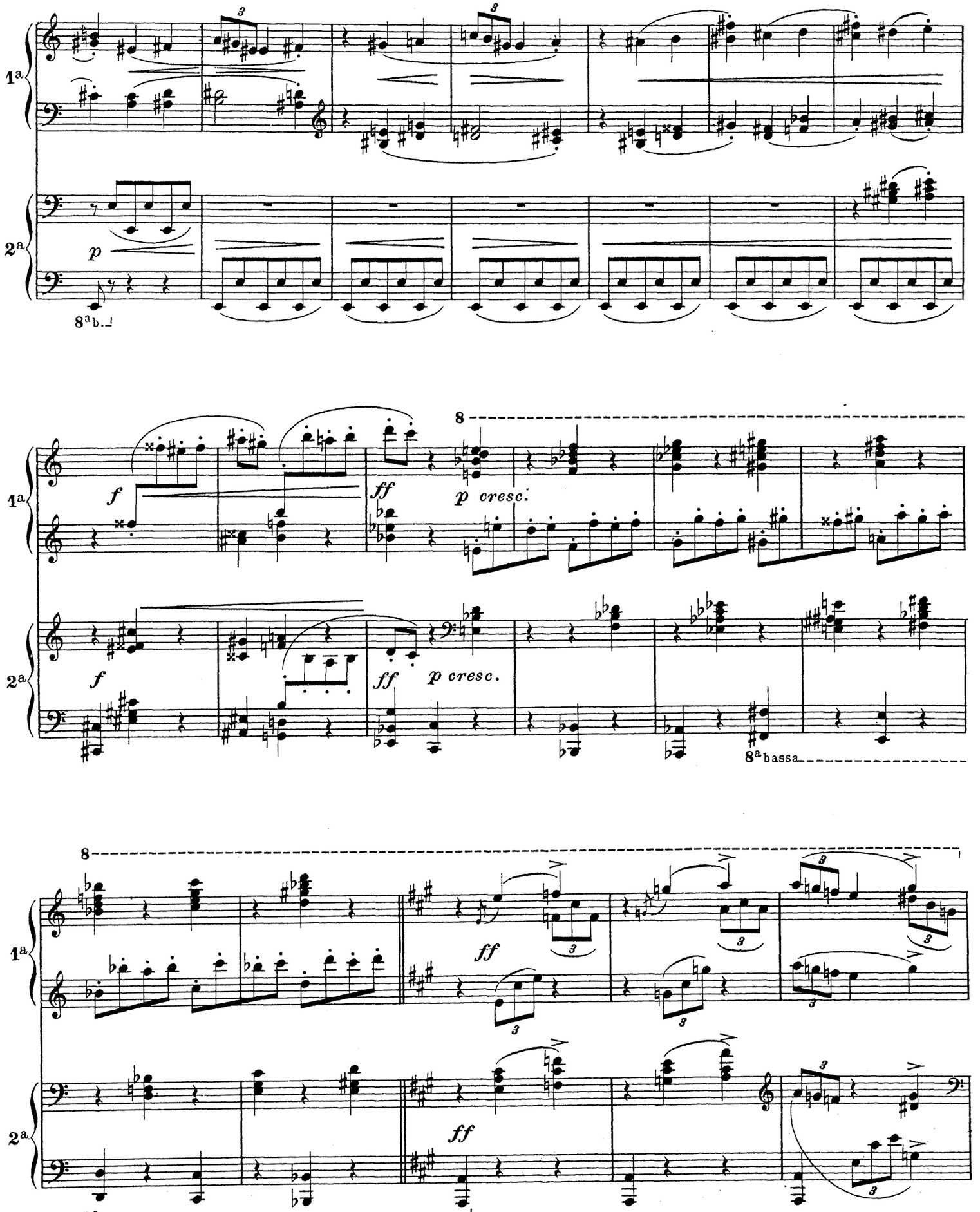

1a
2a
pp
pp
pp
pp
quittez
pp
pp

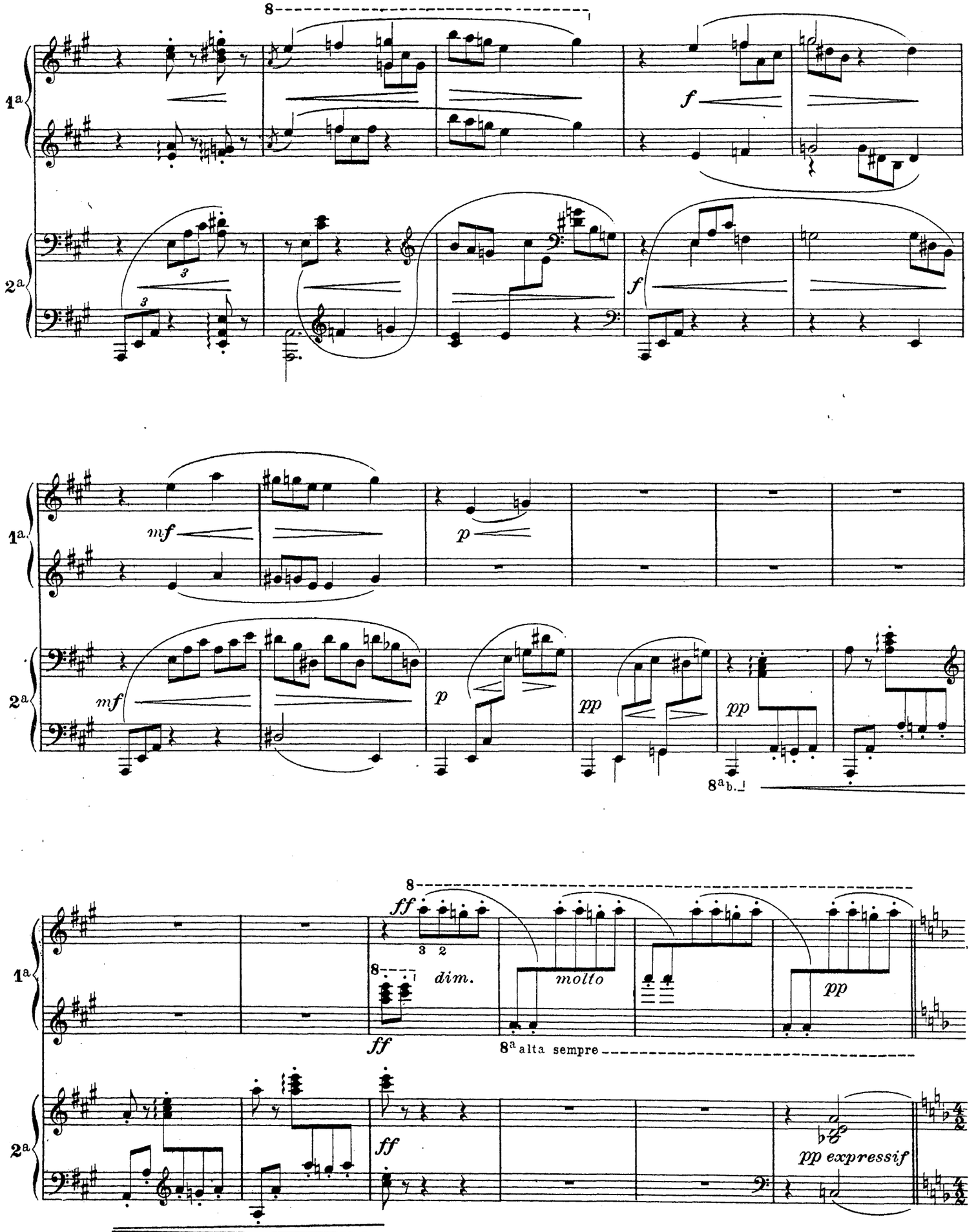

1a
2a
pp
p

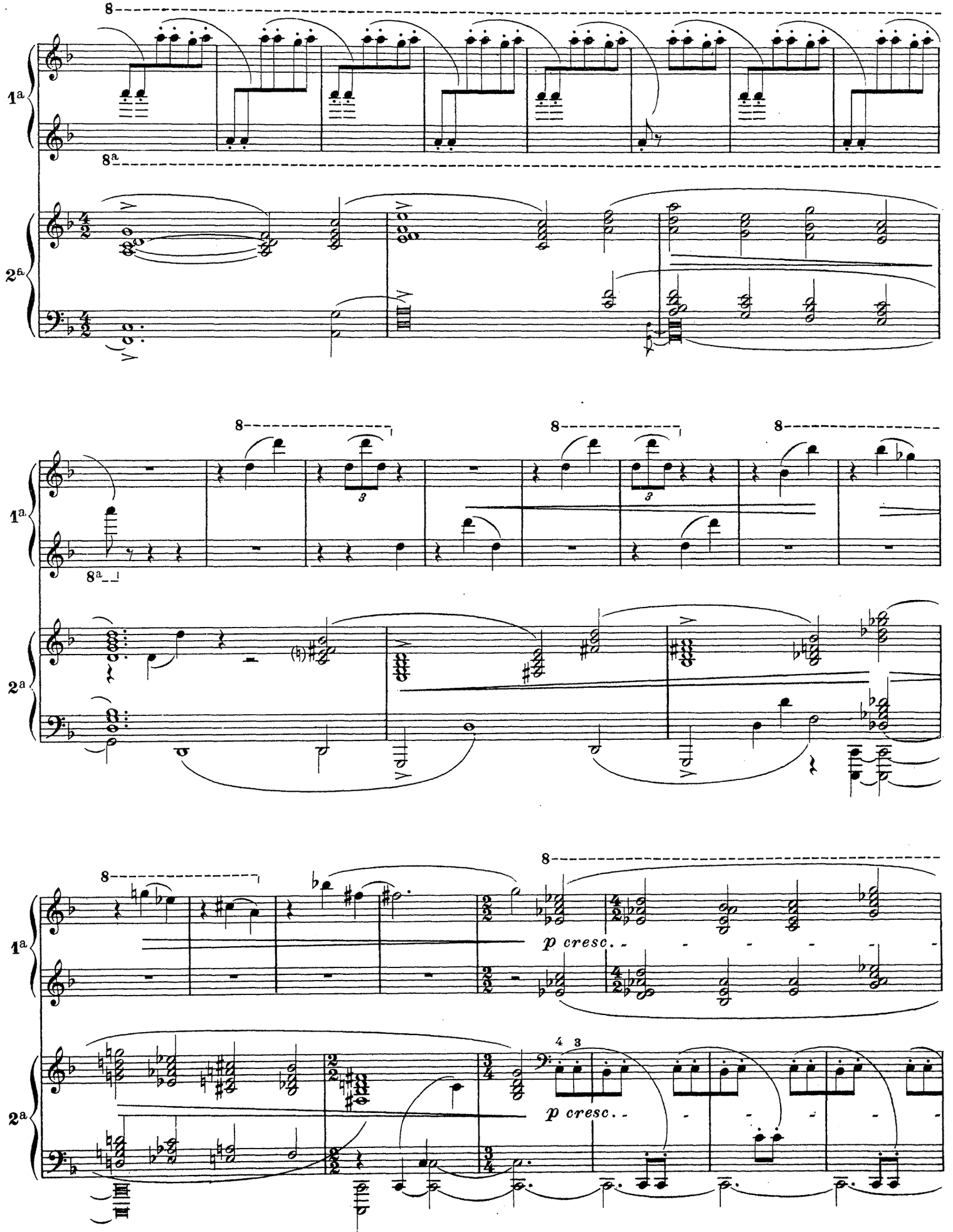

1a
2a
f dim.
quittez
quittez
f dim.

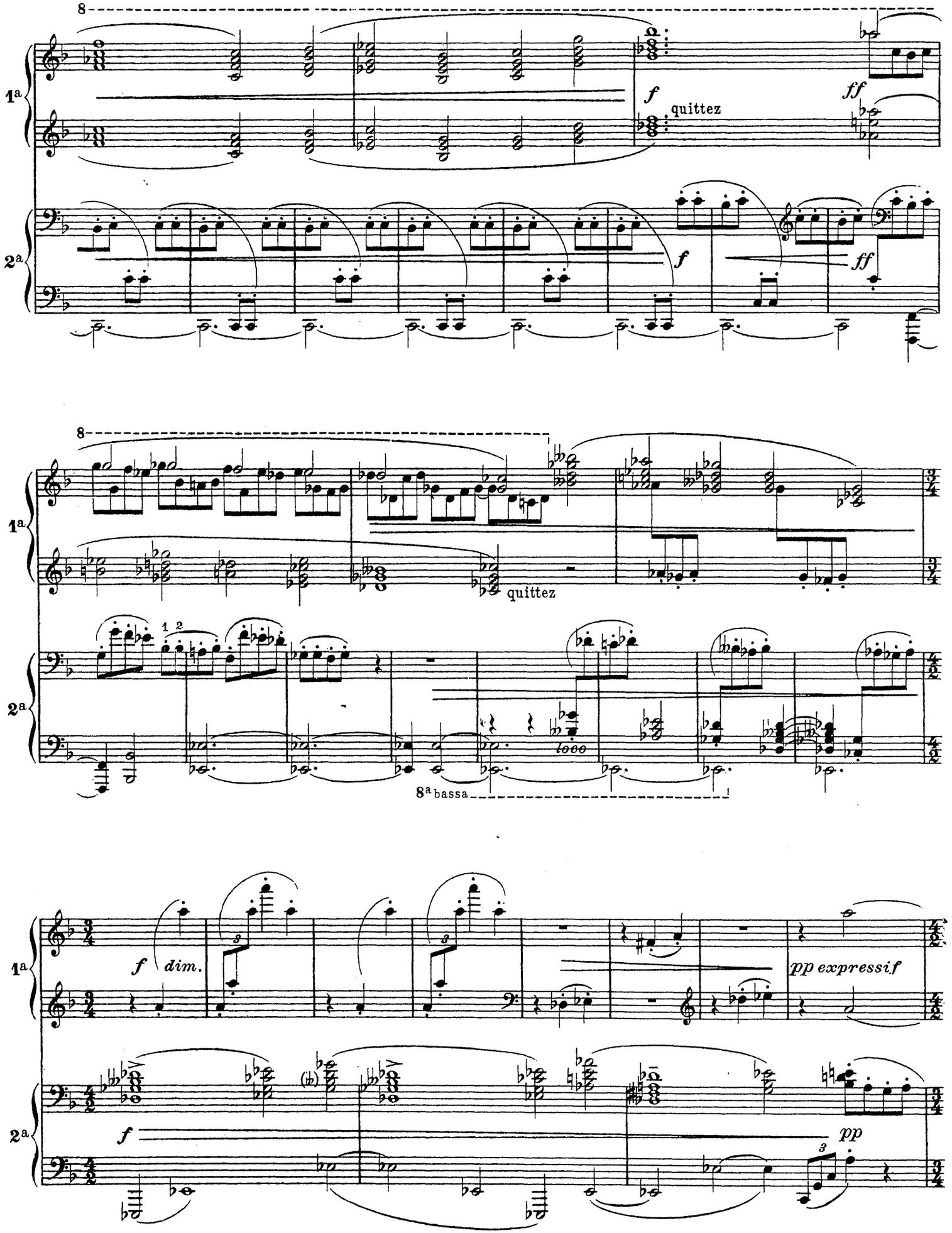

1a
2a
pp
pp

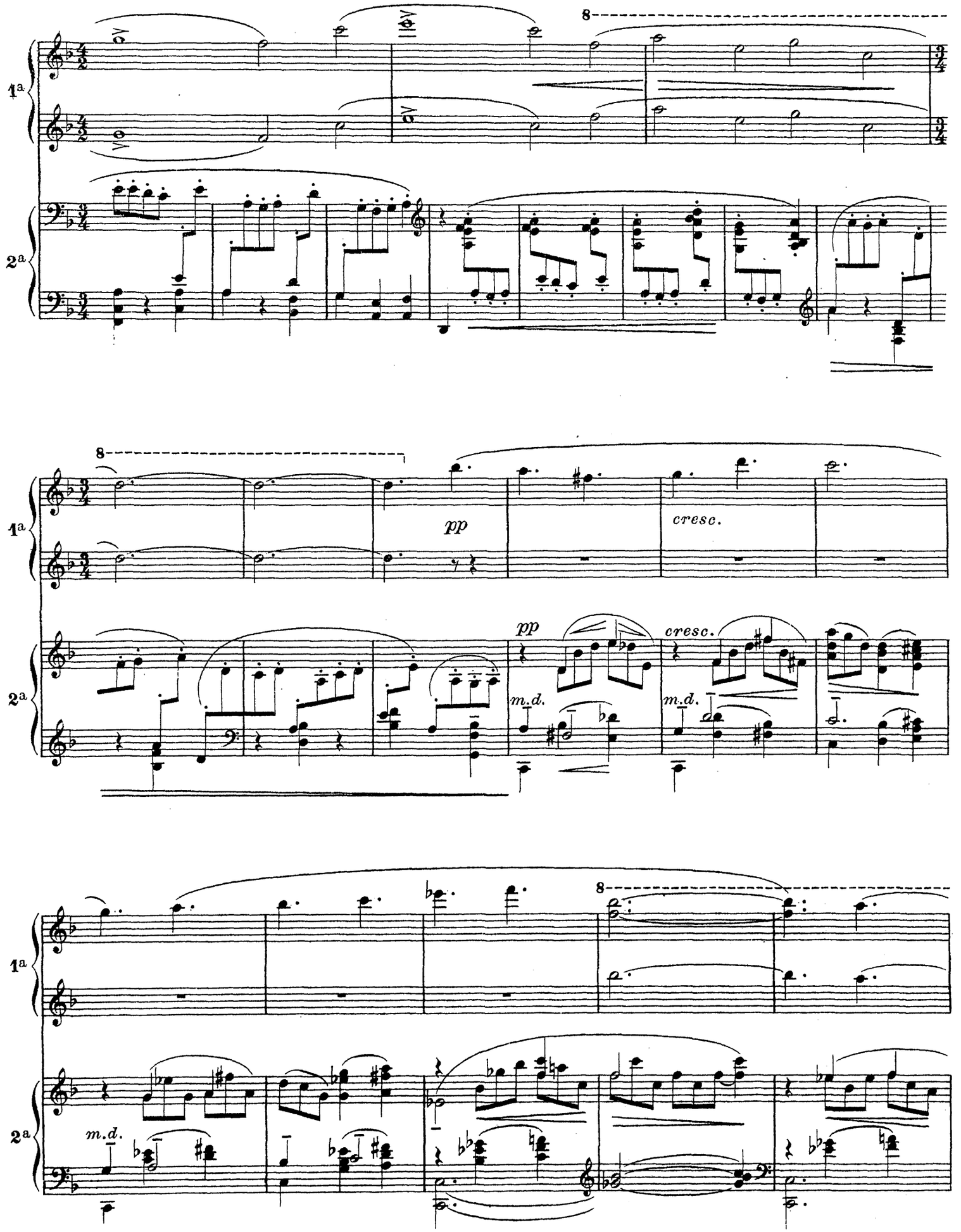

1a
2a
8
p
sfz
pp
8a bassa

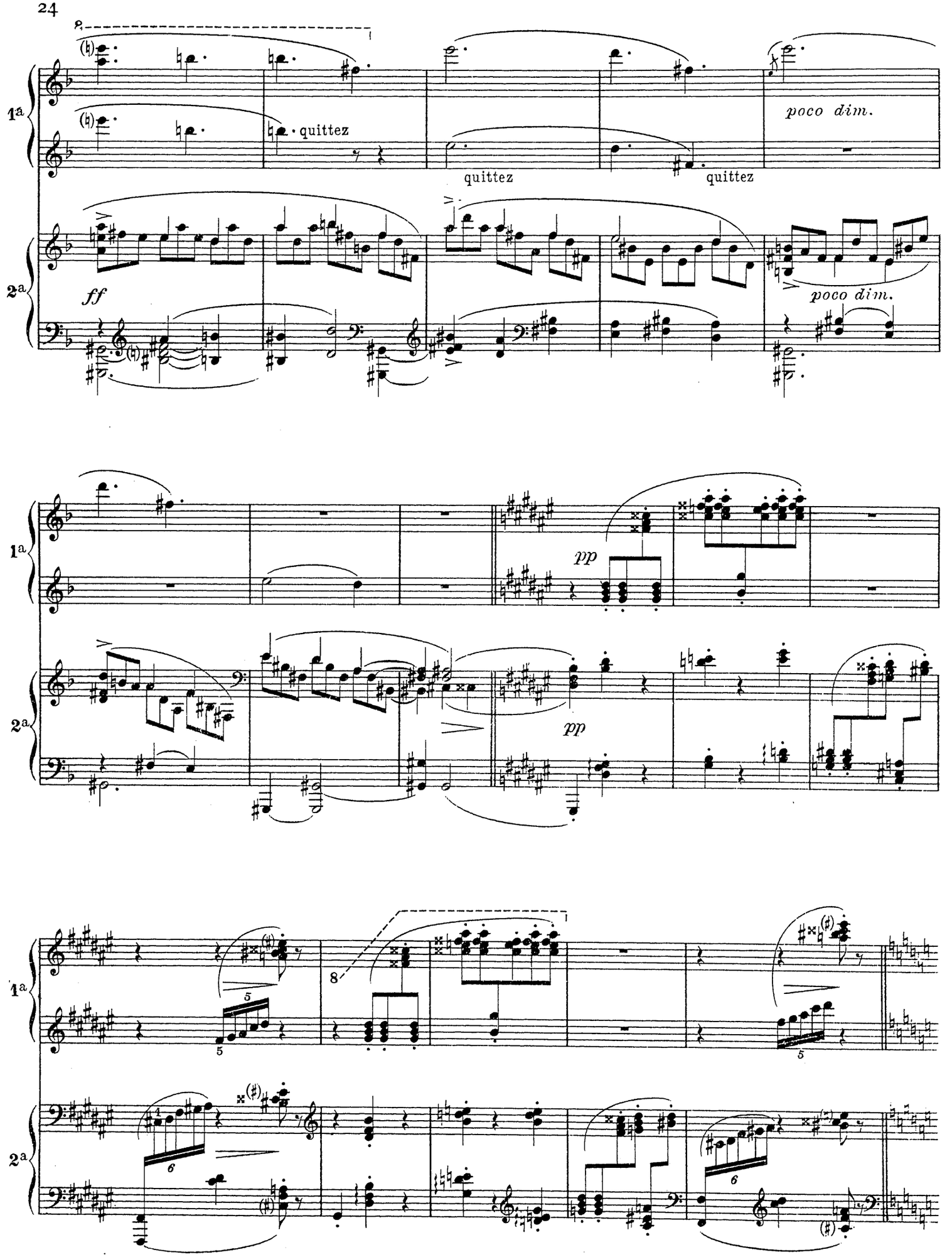

1a
2a
p
8a b.
8
f
ff
p cresc.
8a bassa
ff
8a bassa

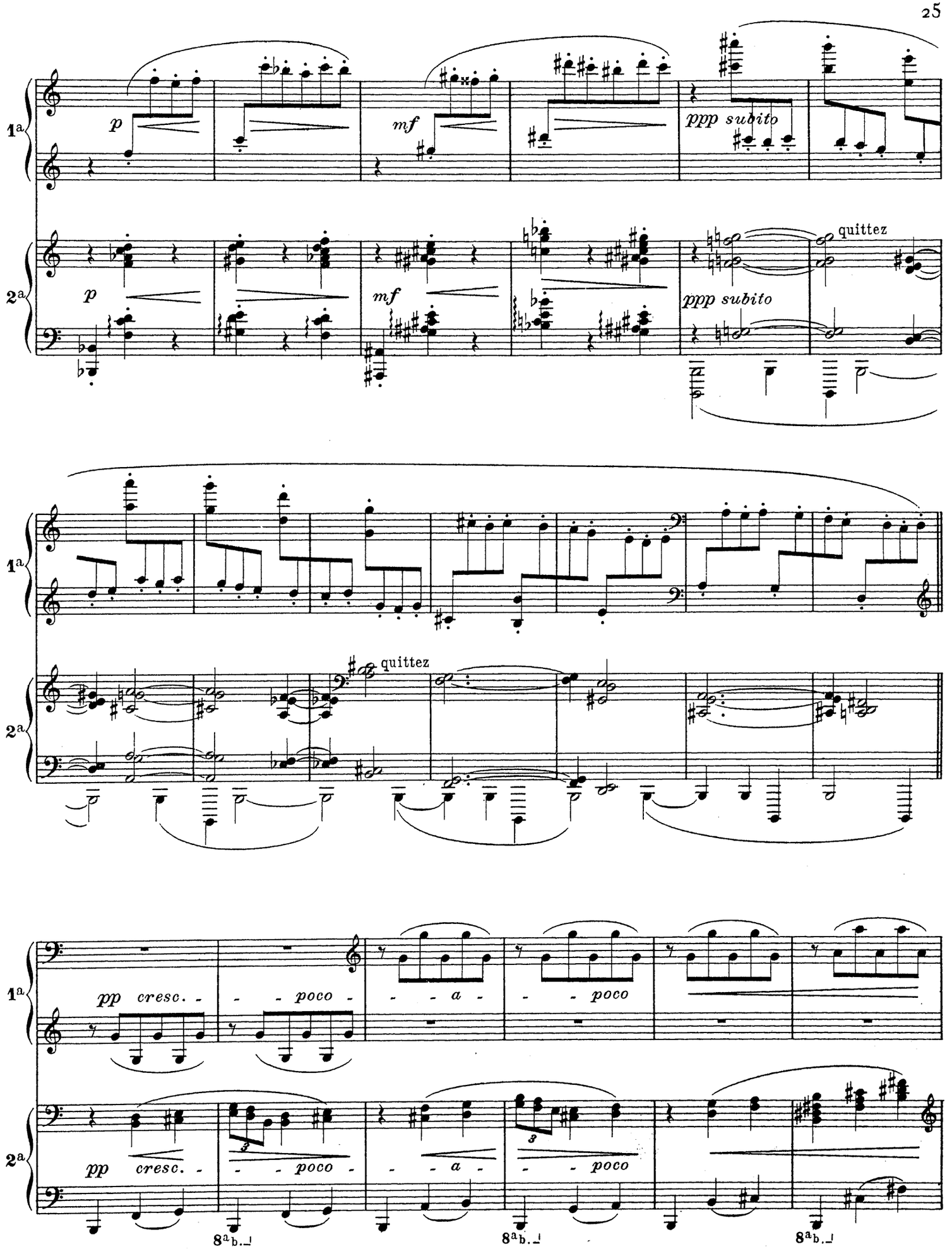

8
1a
2a
f
f
mf
p
mf
p
pp
pp
8a b.
8
ff
3 2
8
dim.
molto
pp
ff
8a alta sempre
ff
pp expressif

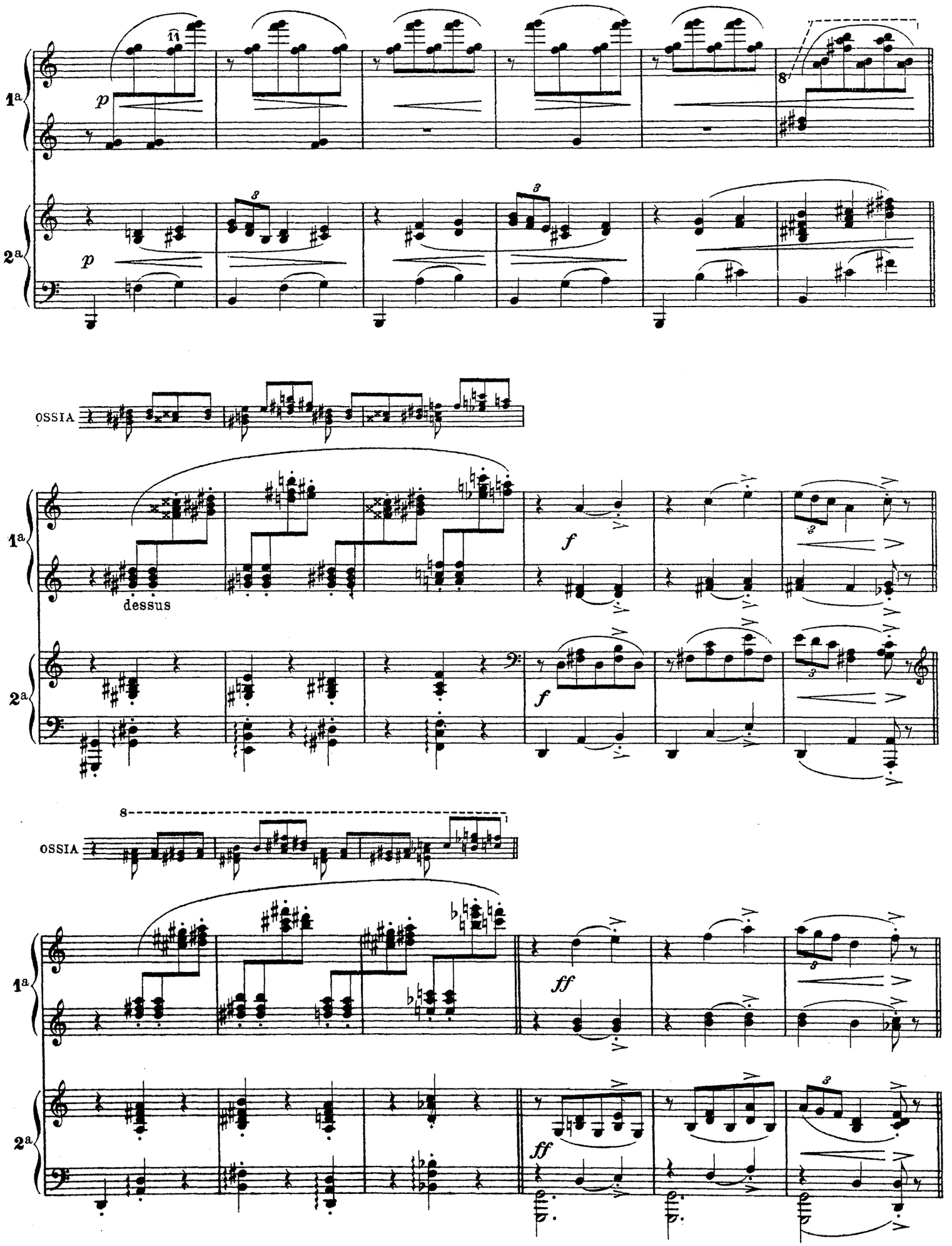

1a
2a
8
8a
p cresc.
p cresc.

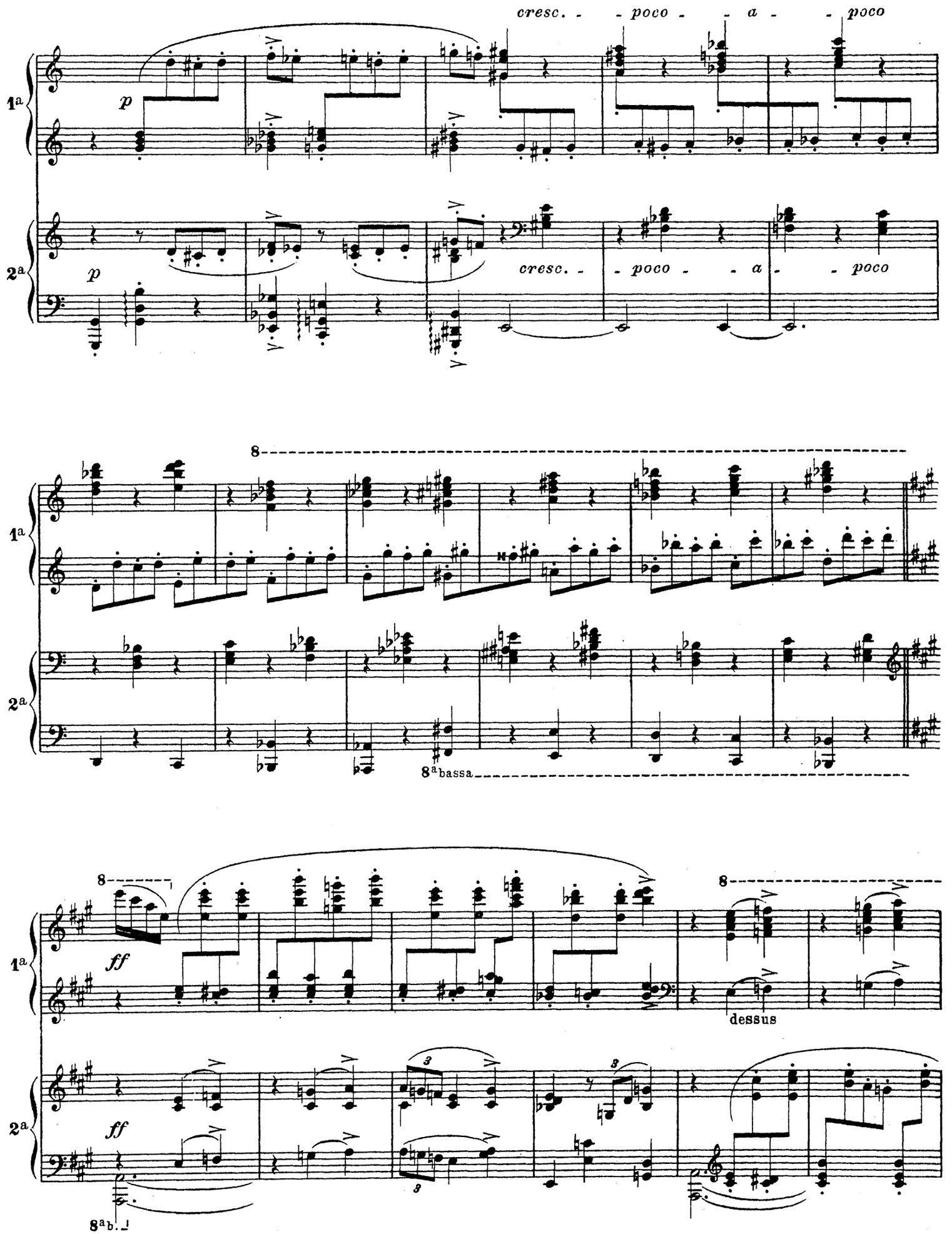

8
1a
2a
f
quittez
ff
f
ff
8
quittez
1 2
loco
8a bassa
f dim.
pp expressif
f
pp

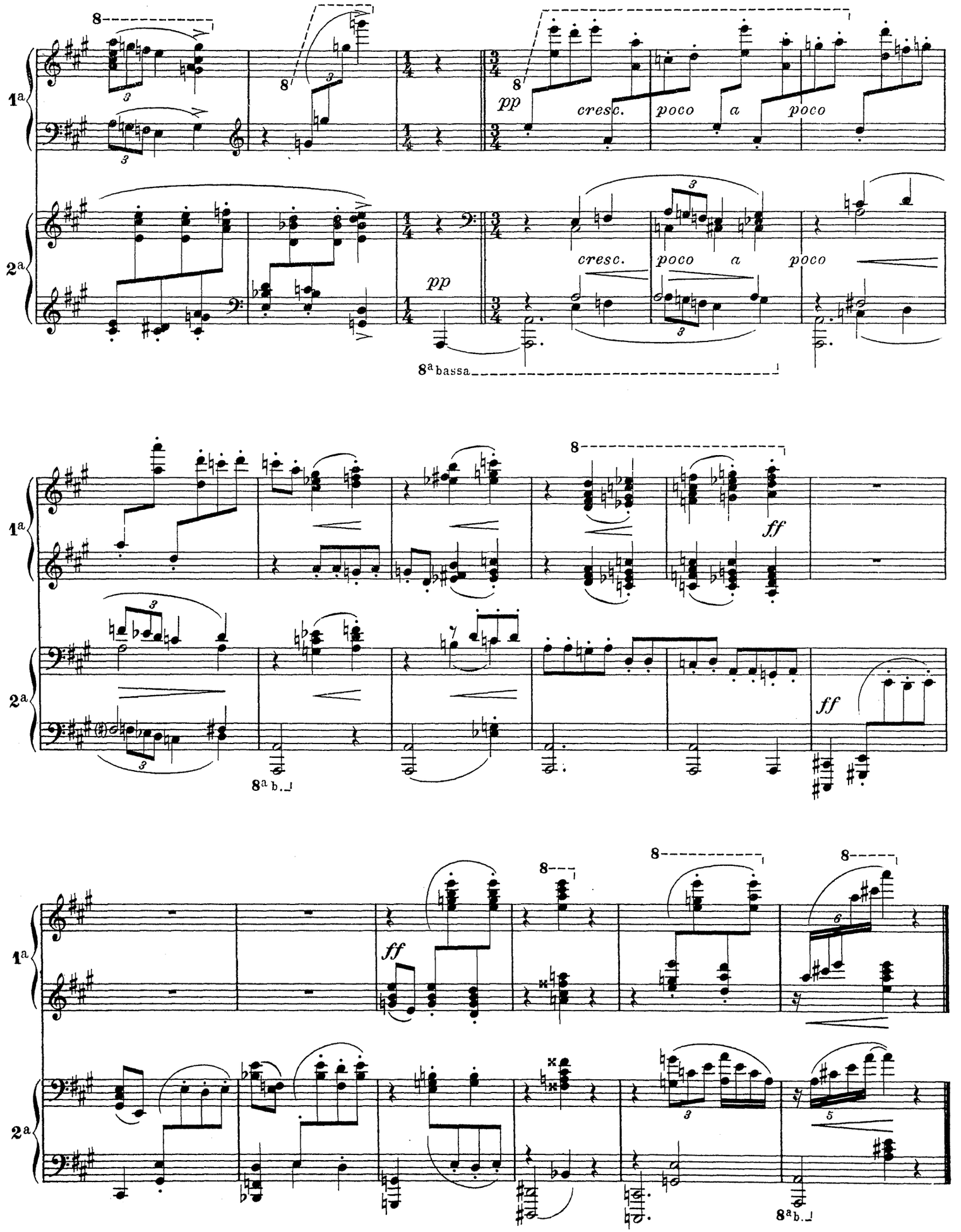

1a
2a
8
pp
cresc.
m.d.


1a
2a
quittez
quittez
quittez
poco dim.
poco dim.
ff
pp
pp
8
5
6

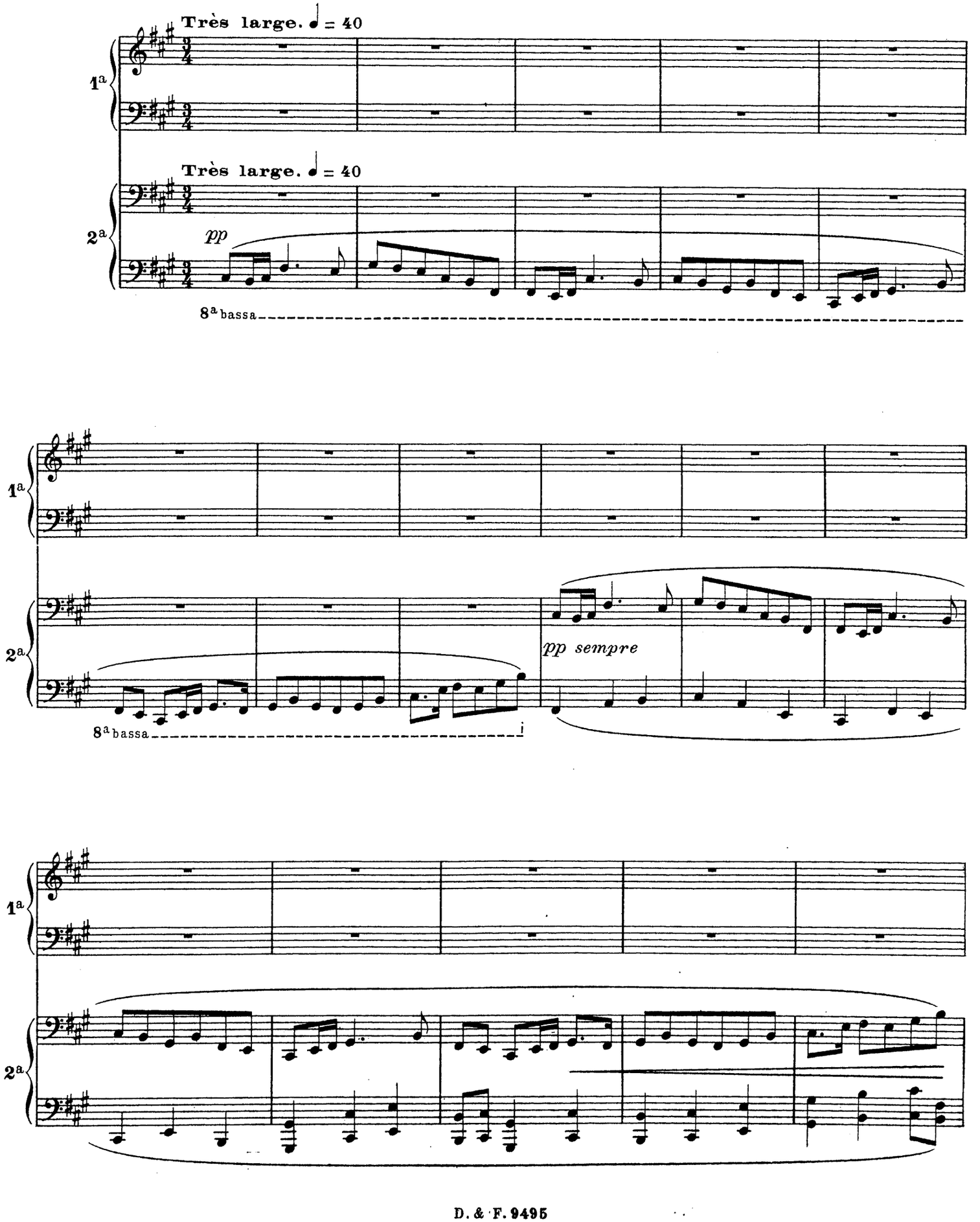

1a
2a
p
mf
ppp subito
quittez
pp cresc. - - - poco - - - a - - - poco
8a b.

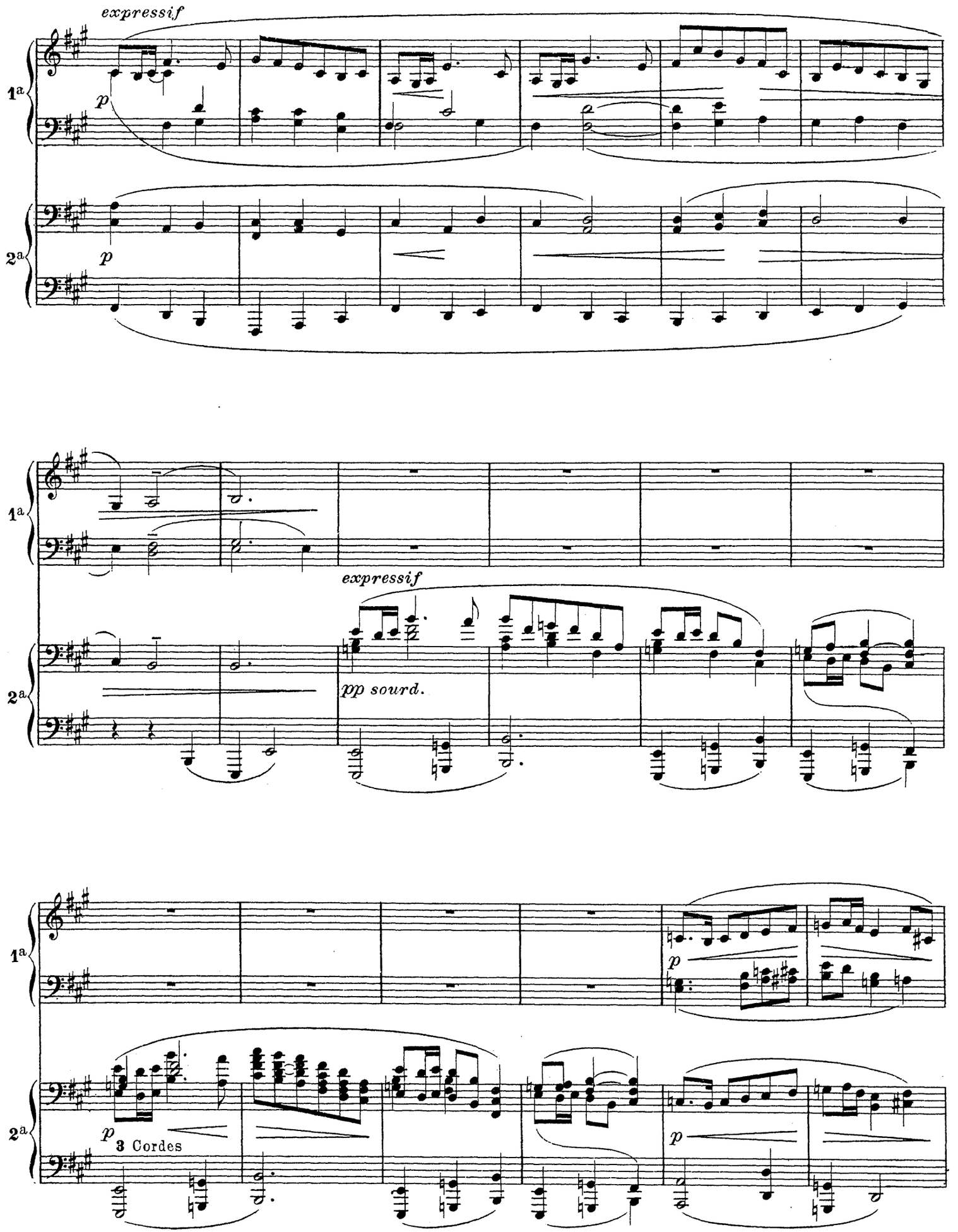

1a
2a
p
p
8
OSSIA
dessus
f
f
OSSIA
ff
ff

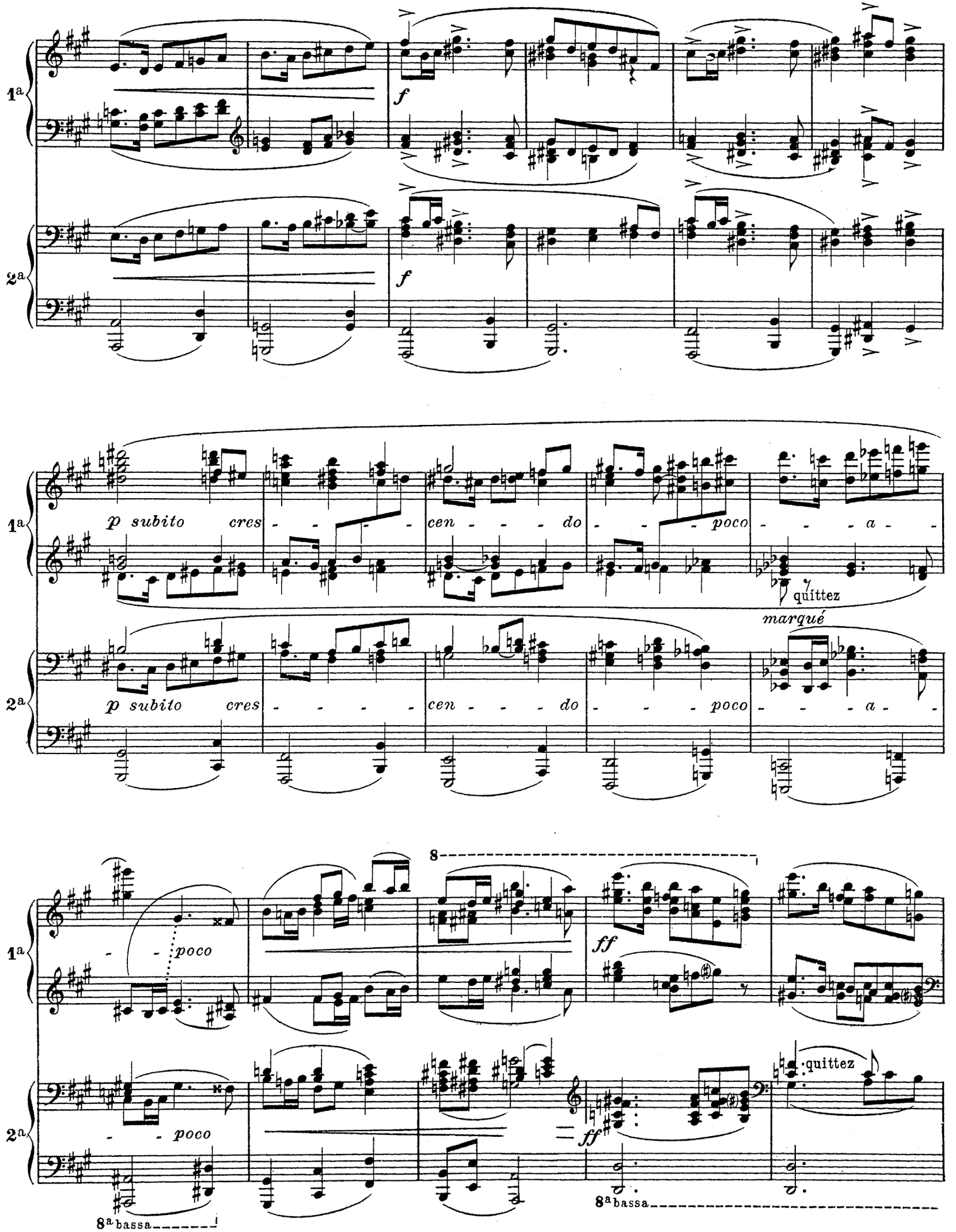

cresc. - - poco - - a - - poco
1a
2a
p
p
cresc. - - poco - - a - - poco
8
8a bassa
8
ff
ff
dessus
8a b.

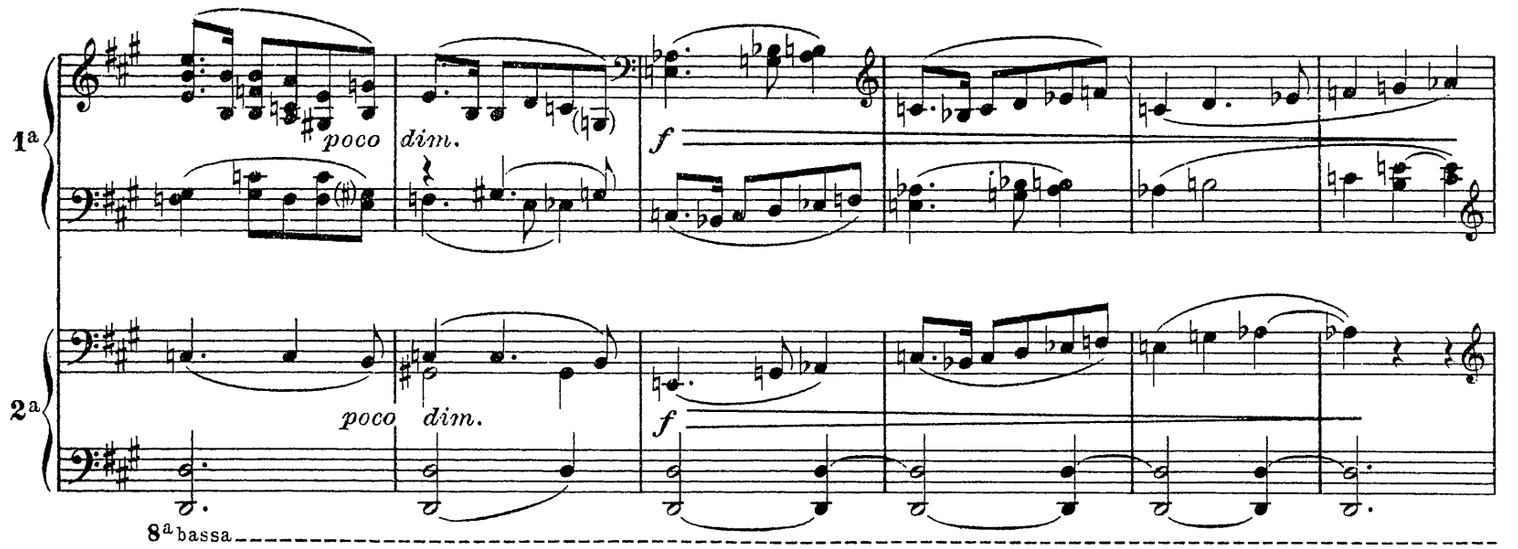

1a
2a
8
pp
cresc.
poco a poco
8a bassa
ff
8a b.

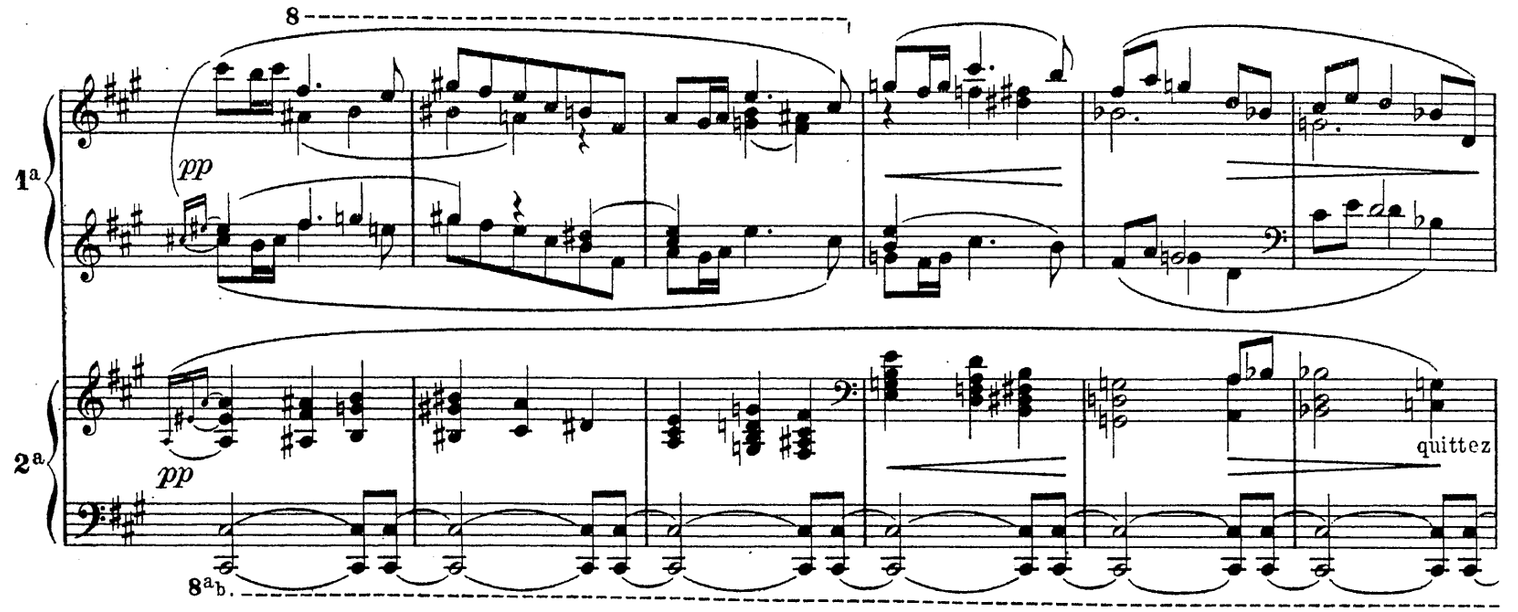
III.. PASSACAILLE

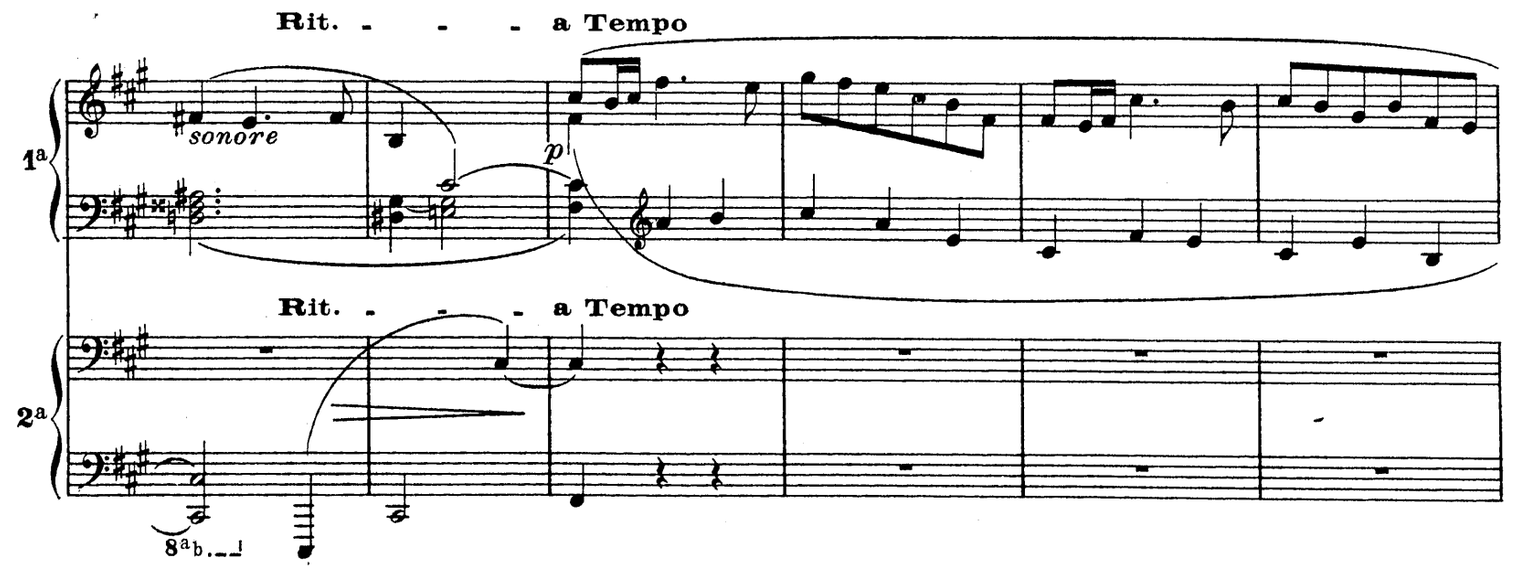


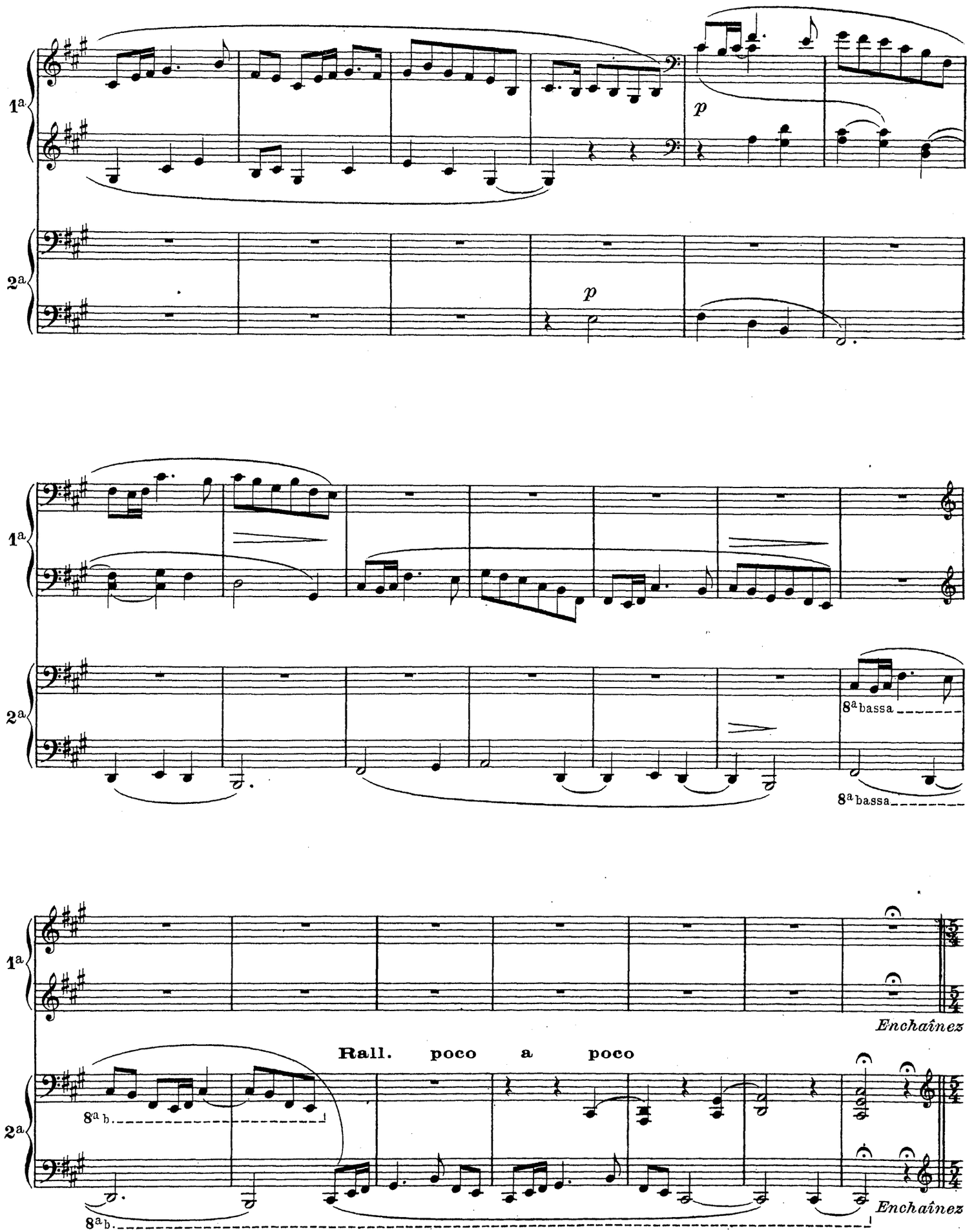

expressif
p
1a
2a
p
expressif
pp sourd.
p
3 Cordes
p


1a
2a
f
f
p subito cres - - - - - cen - - - - do - - - poco - - - - a - -
quittez
marqué
p subito cres - - - - - cen - - - - do - - - poco - - - - a - -
8
- - poco
ff
ff
- - poco
quittez
8a bassa
8a bassa

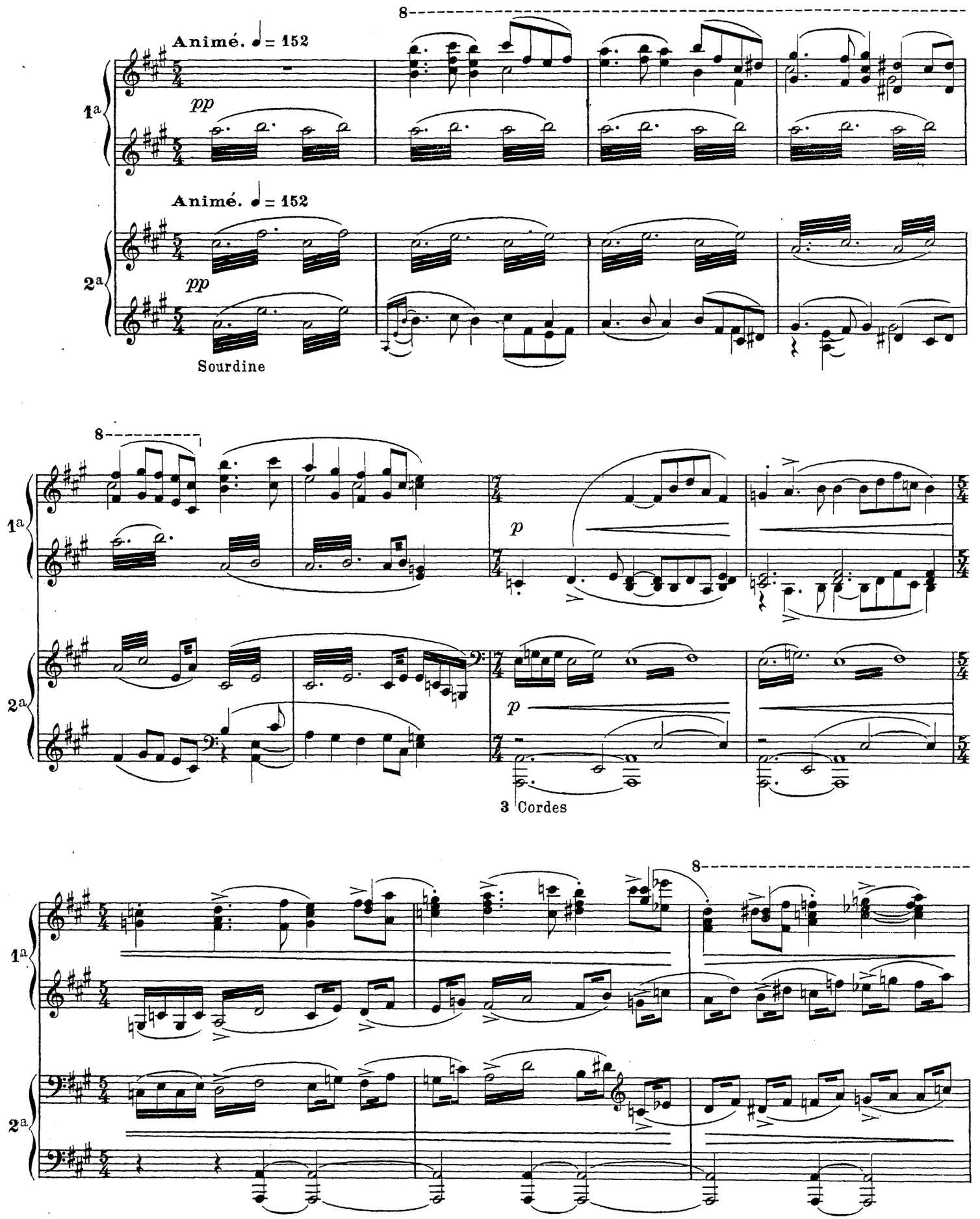

1a
2a
poco
dim.
poco
dim.
f
f
8a bassa

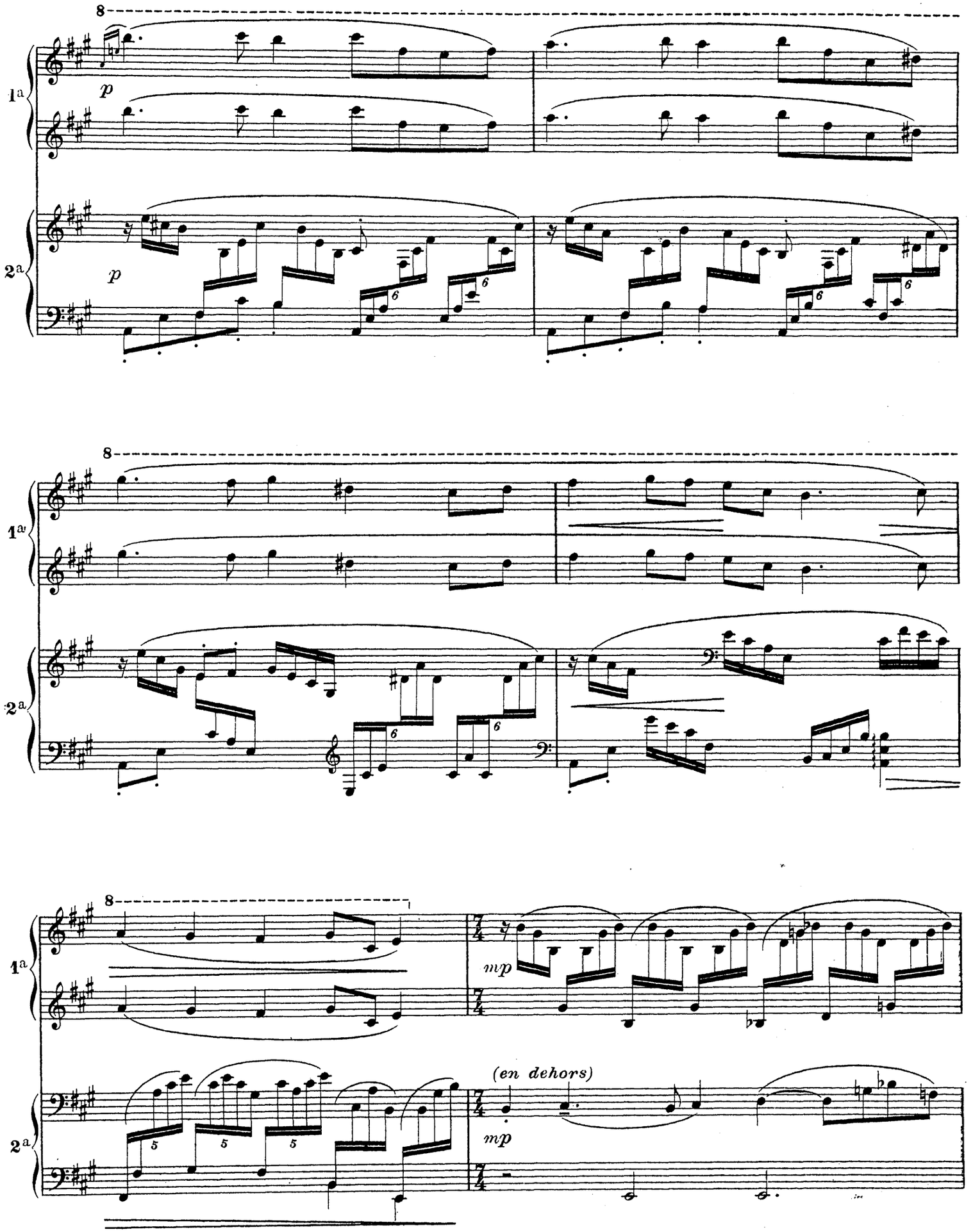

8
1a
2a
pp
pp
quittez
8a b.

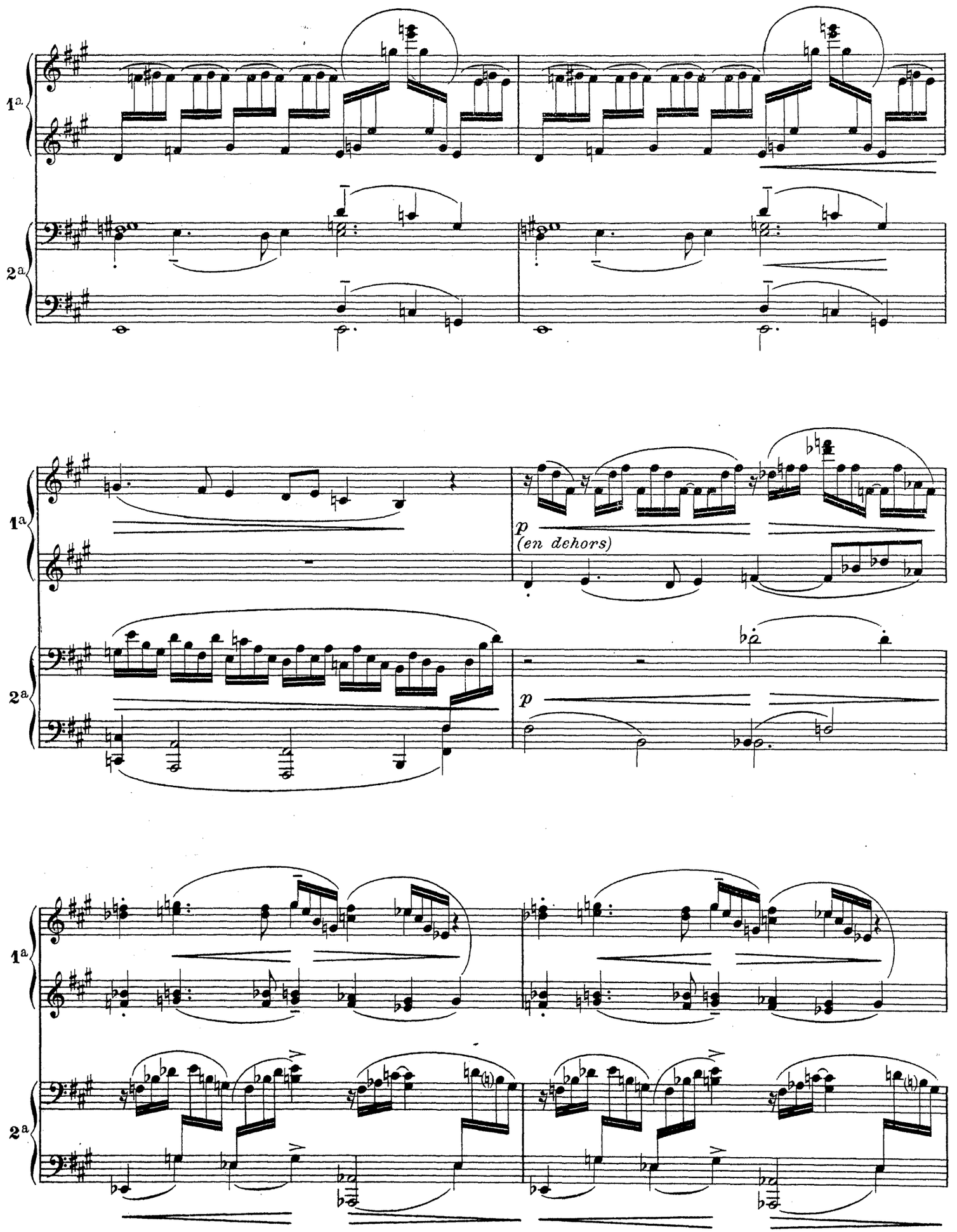

Rit. - - - a Tempo
1a
sonore
p
Rit. - - - a Tempo
2a
8a b.

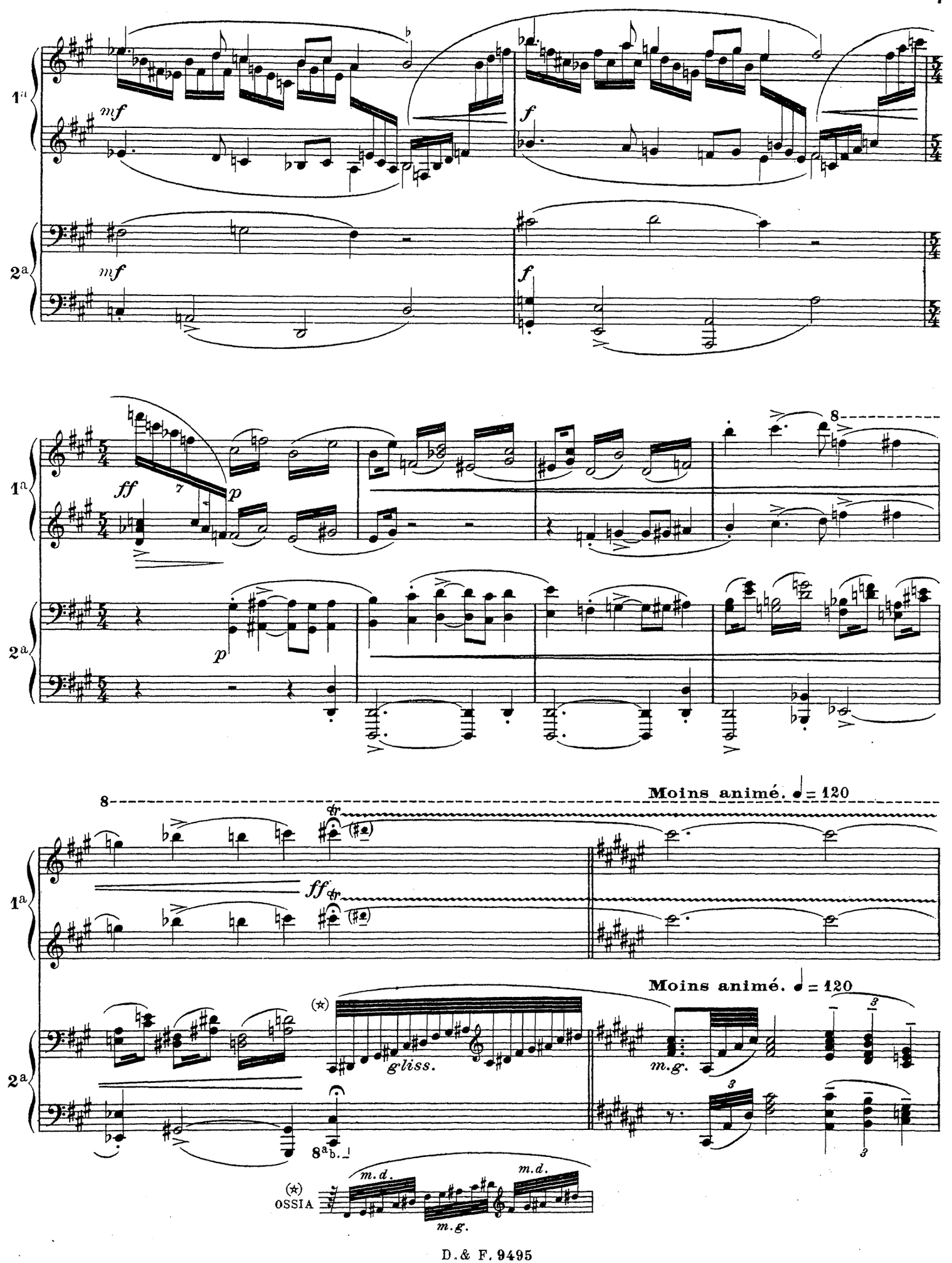

1a
2a
p
p
8a bassa
8a bassa
Enchaînez
Rall. poco a poco
8a b.
8a b.
Enchaînez

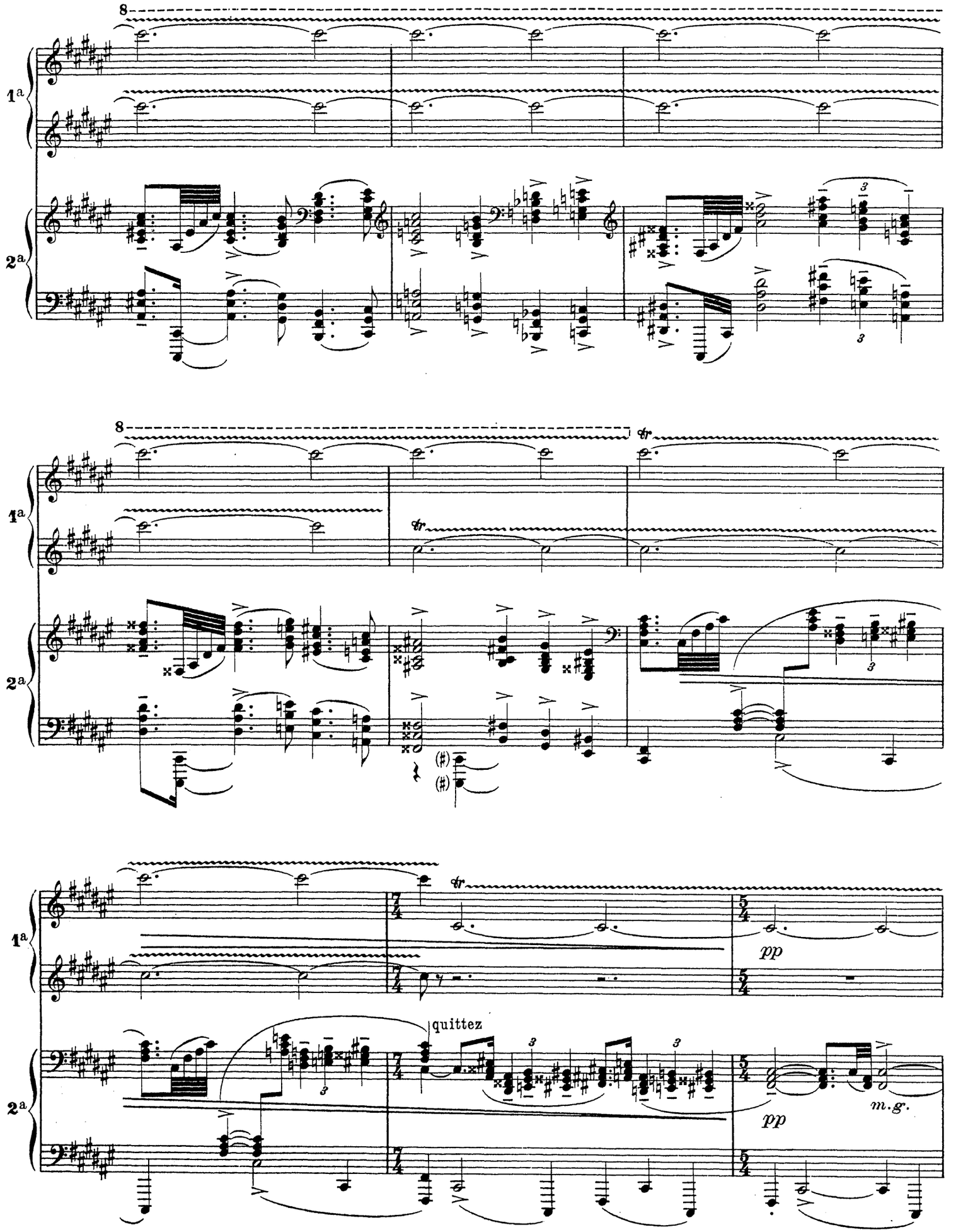
IV.. FINAL

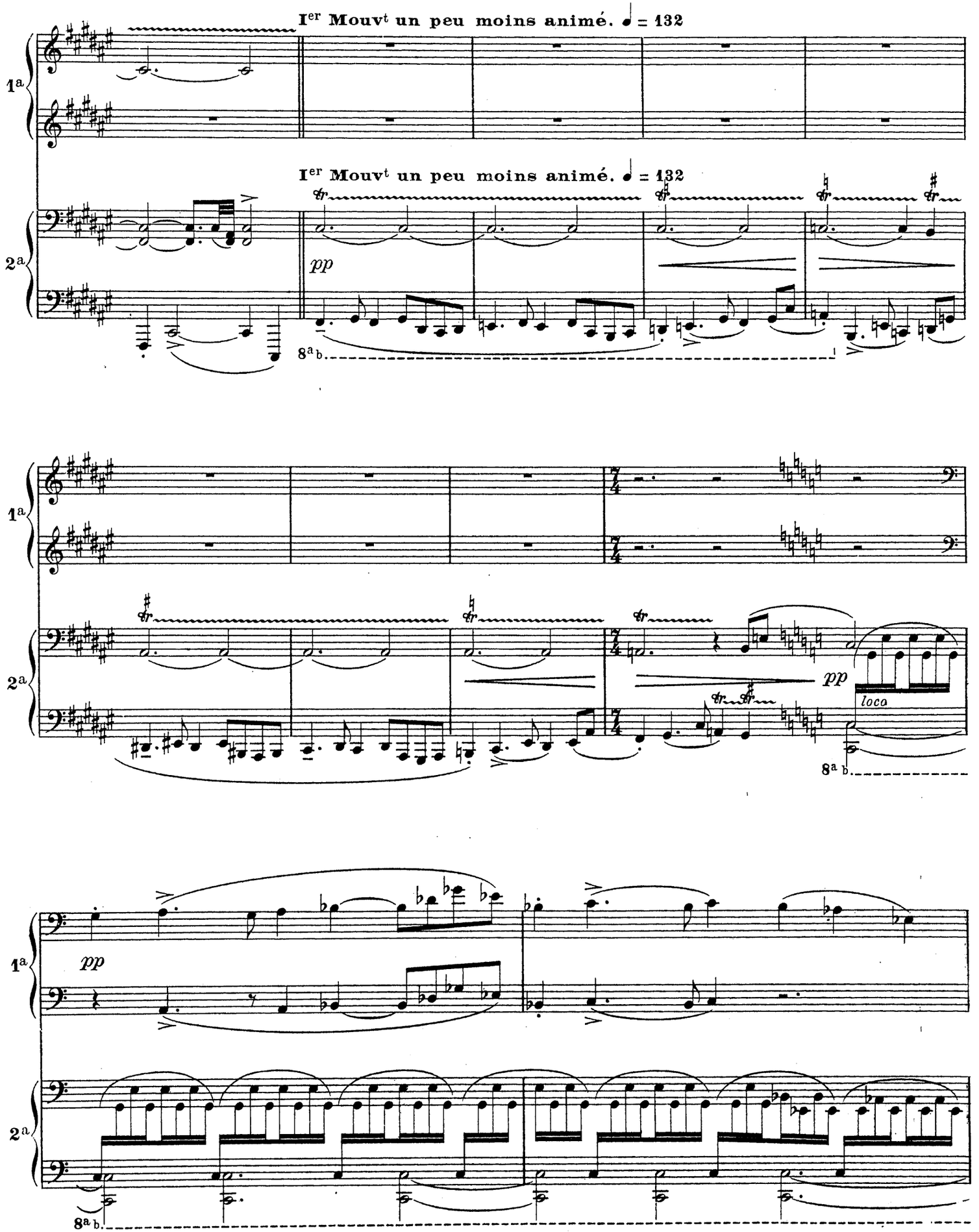

8
Animé. ♩ = 152
1a
pp
Animé. ♩ = 152
2a
pp
Sourdine
8
1a
p
2a
p
3 Cordes
8
1a
2a

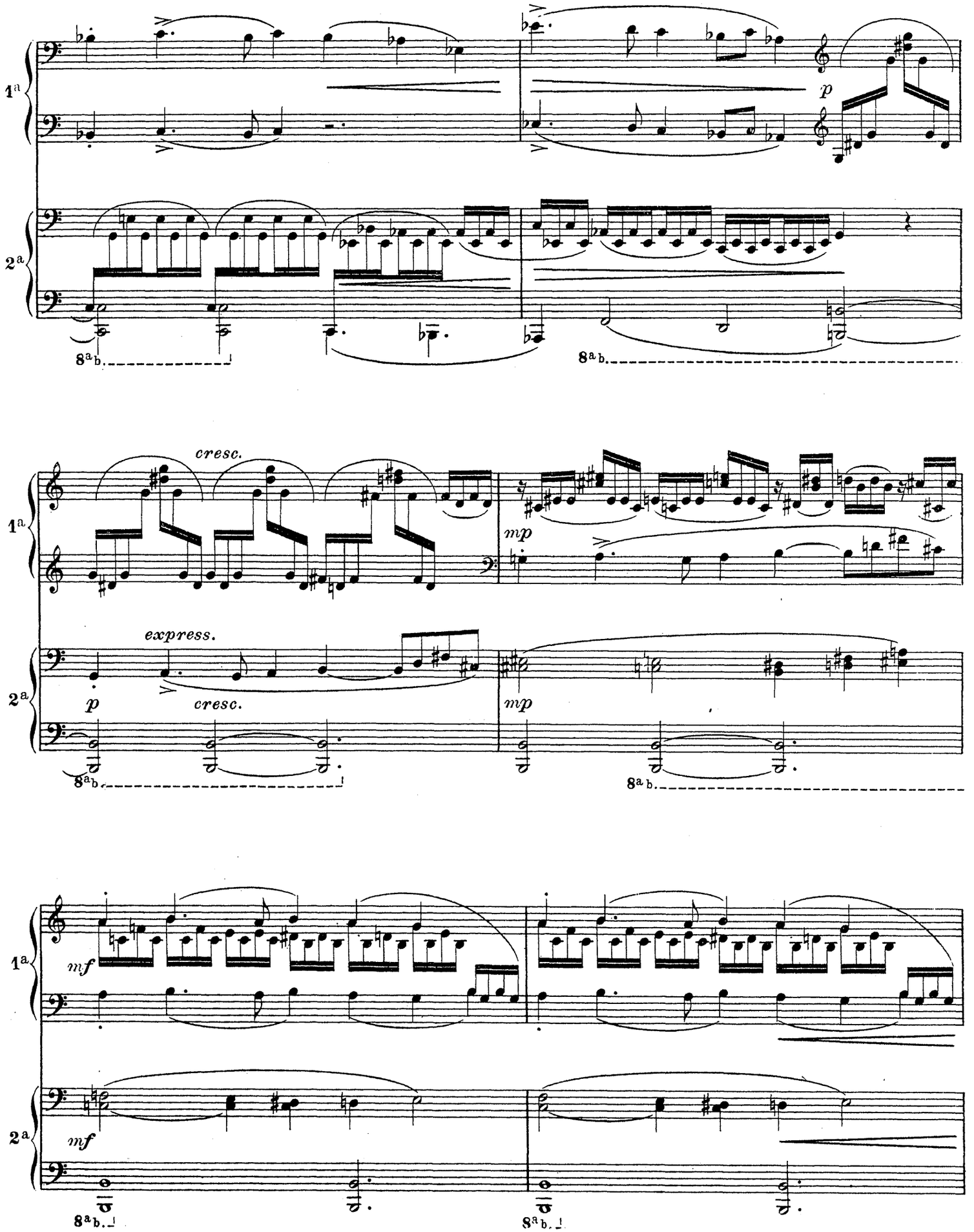

8
1a
2a
p
p
8
1a
2a
8
1a
2a
mp
(en dehors)
mp

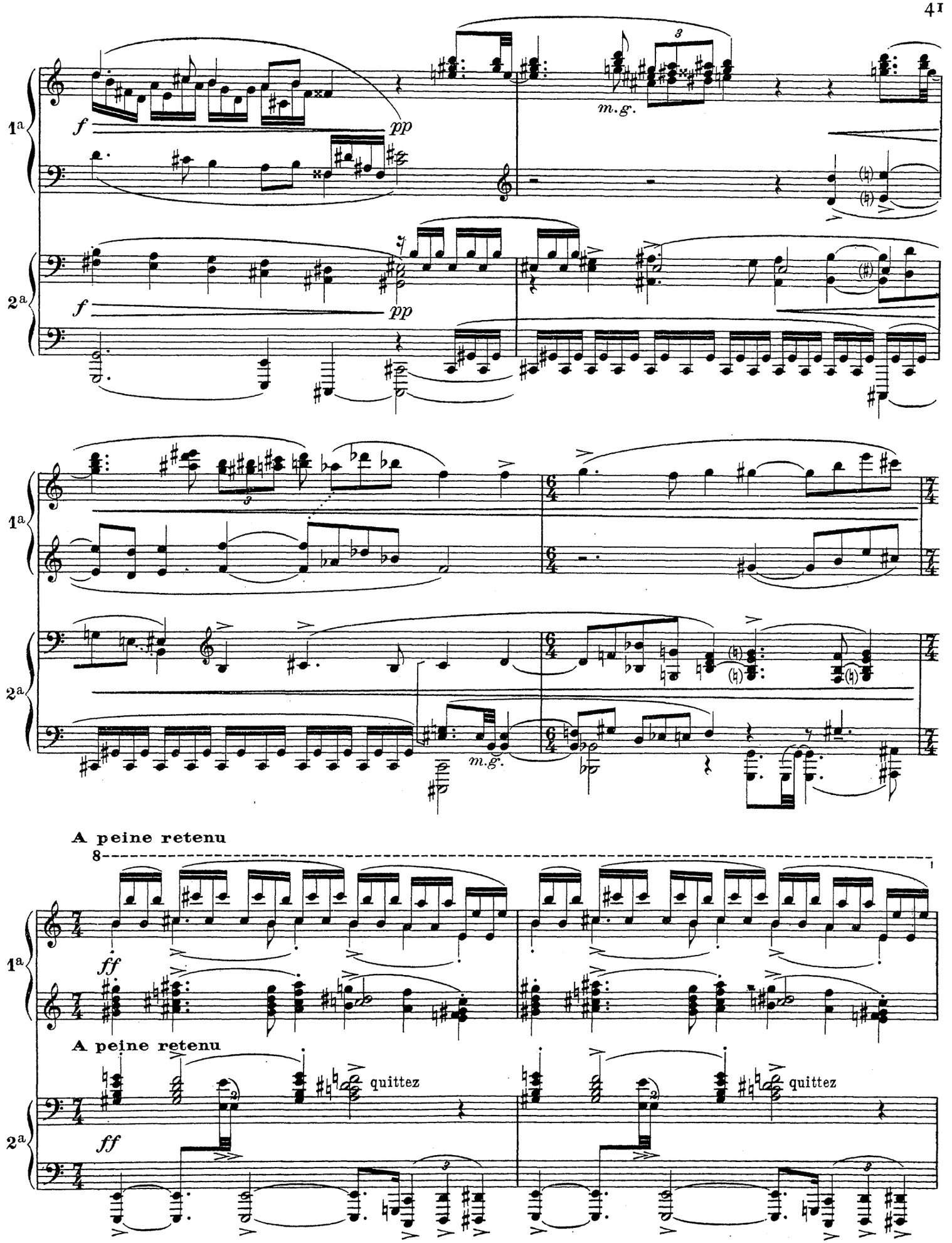

1a.
2a.
1a
2a
p
(en dehors)
p
1a
2a

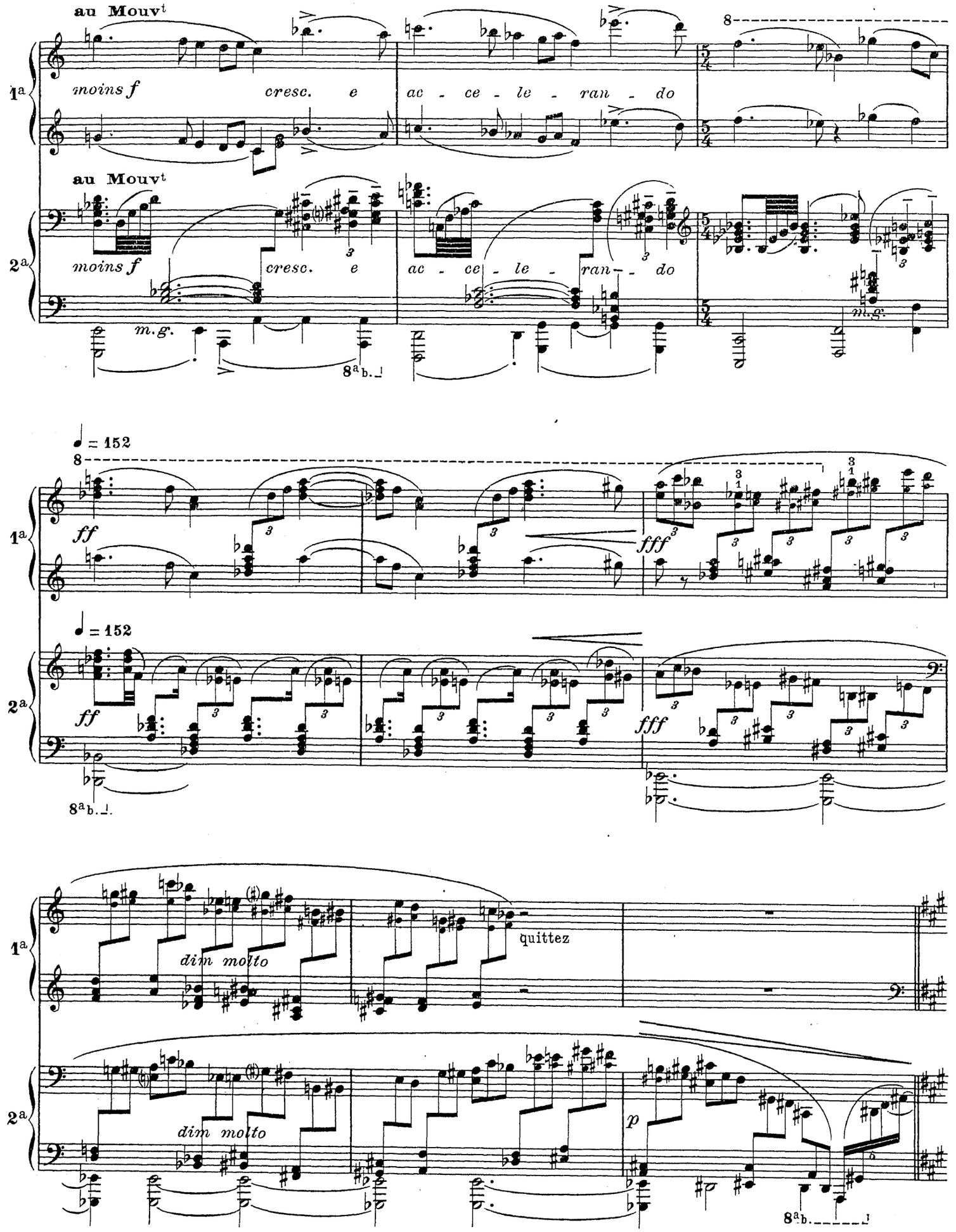

1a
2a
mf
f
ff
p
8
Moins animé. ♩ = 120
gliss.
m.g.
m.d.
OSSIA

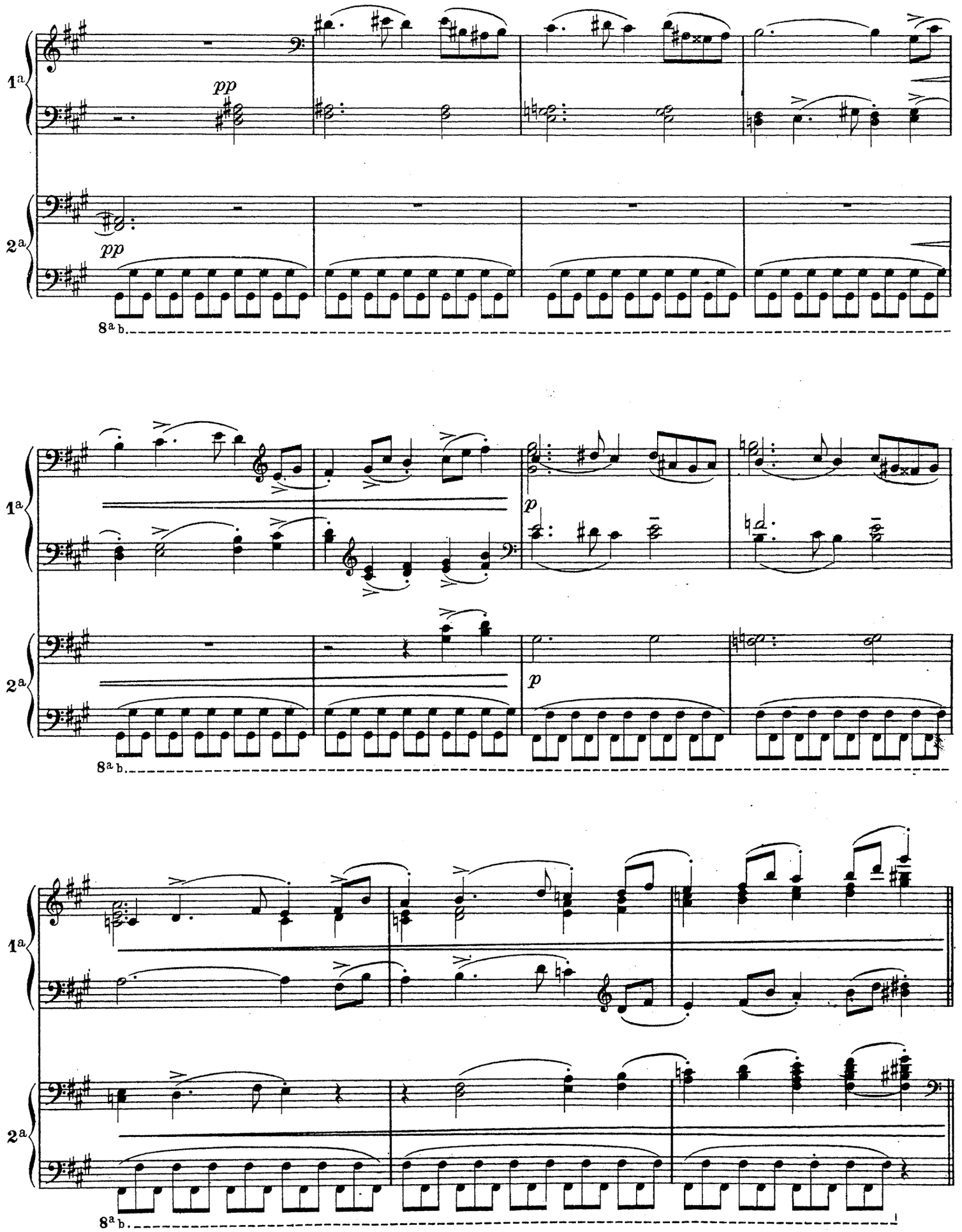

8
1a
2a
8
tr
tr
1a
2a
tr
quittez
pp
pp
m.g.
1a
2a

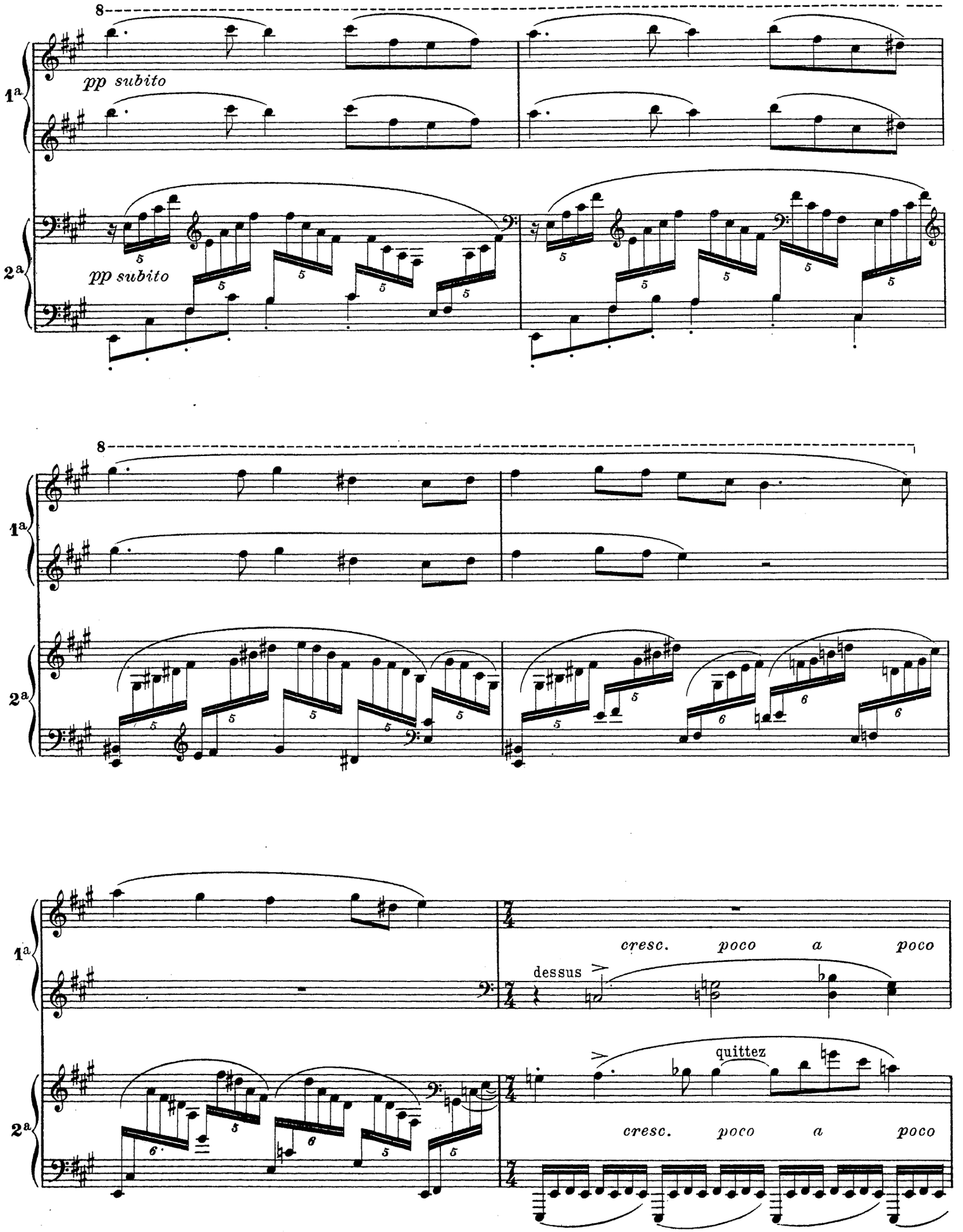

Ier Mouvt un peu moins animé. ♩ = 132
1a
2a
pp
8a b.
Ier Mouvt un peu moins animé. ♩ = 132
1a
2a
pp
loco
8a b.
1a
pp
2a
8a b.

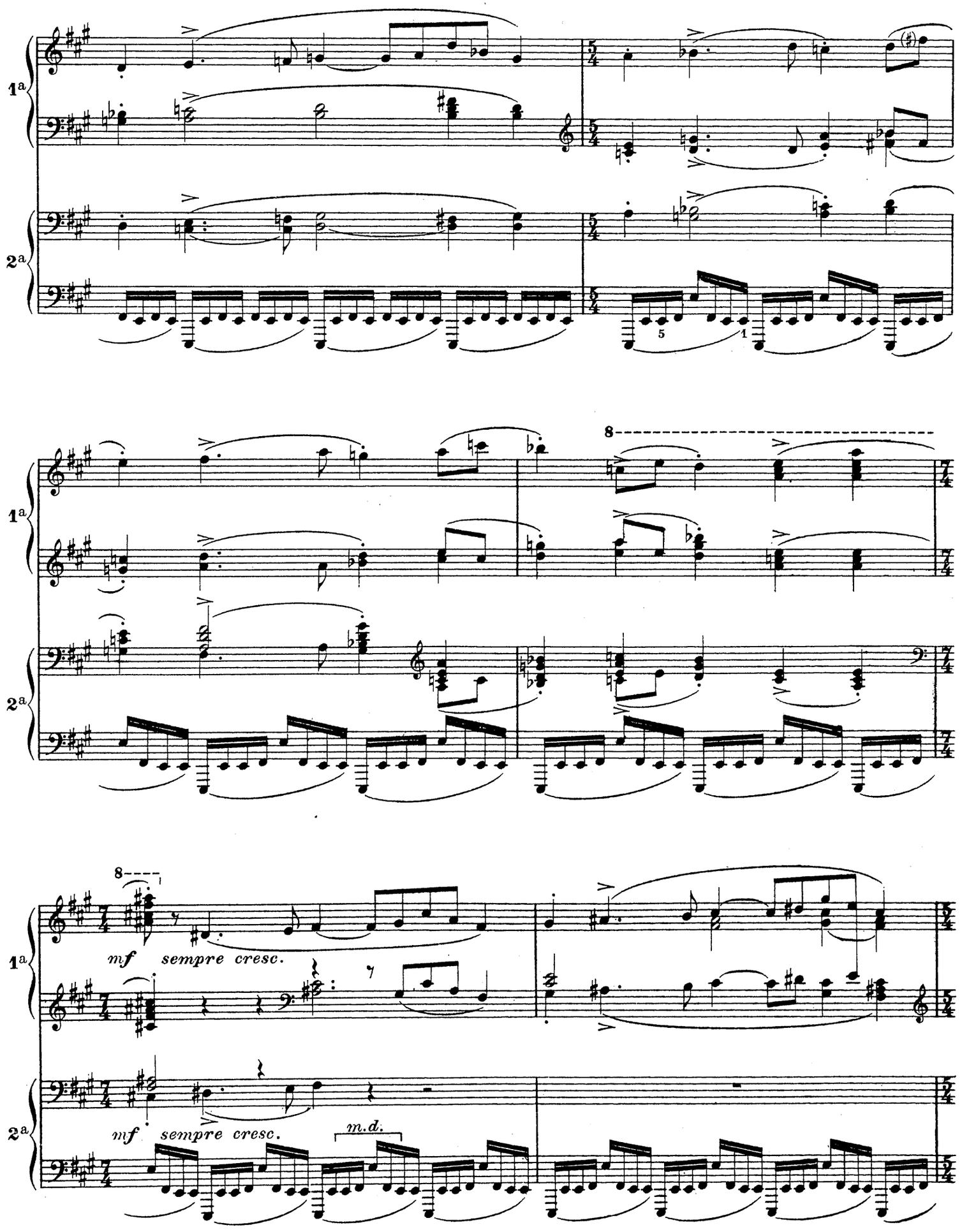

1a
2a
p
8a b.
cresc.
mp
express.
p
cresc.
mp
mf
mf

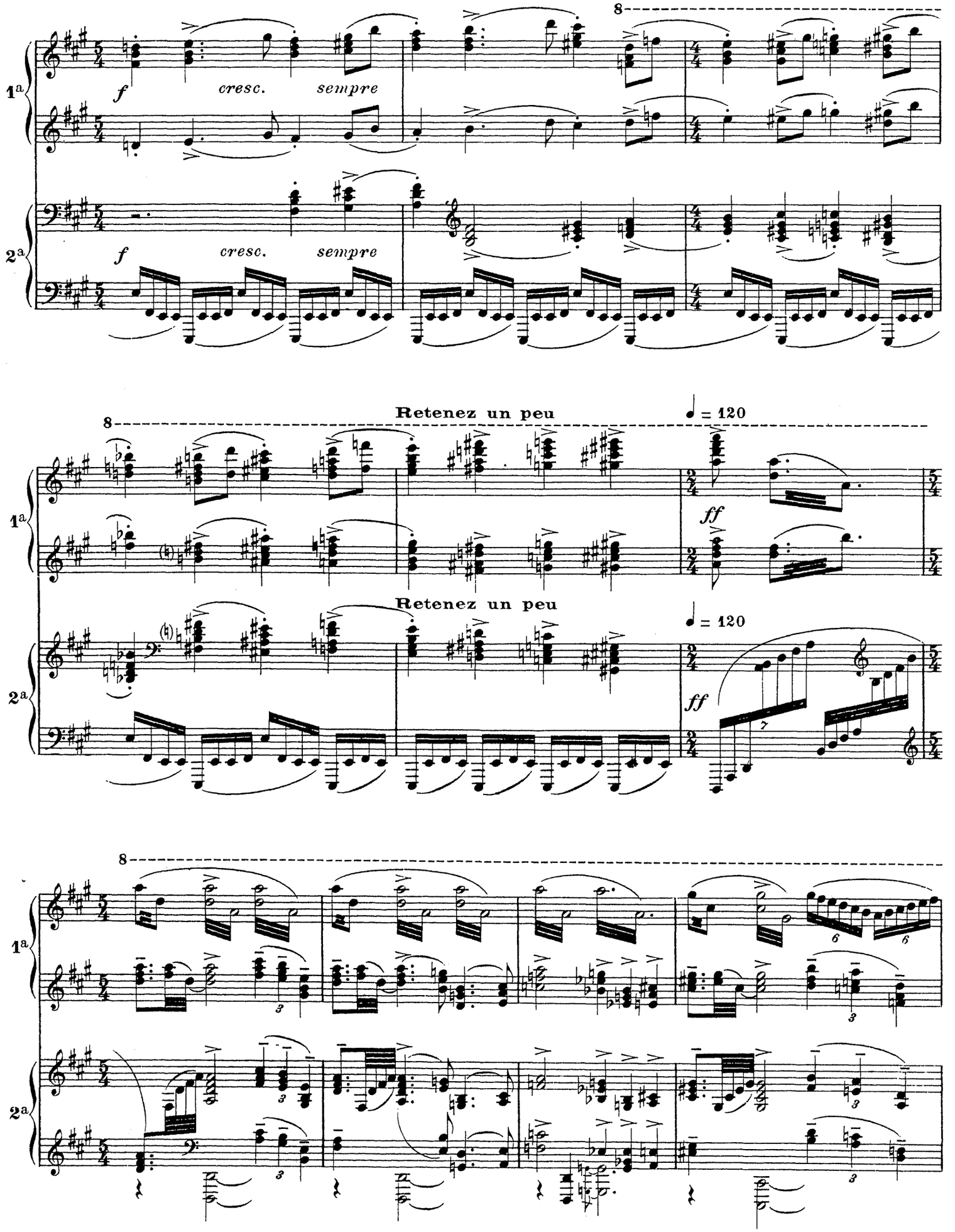

1a
2a
f
pp
m.g.
A peine retenu
ff
quittez

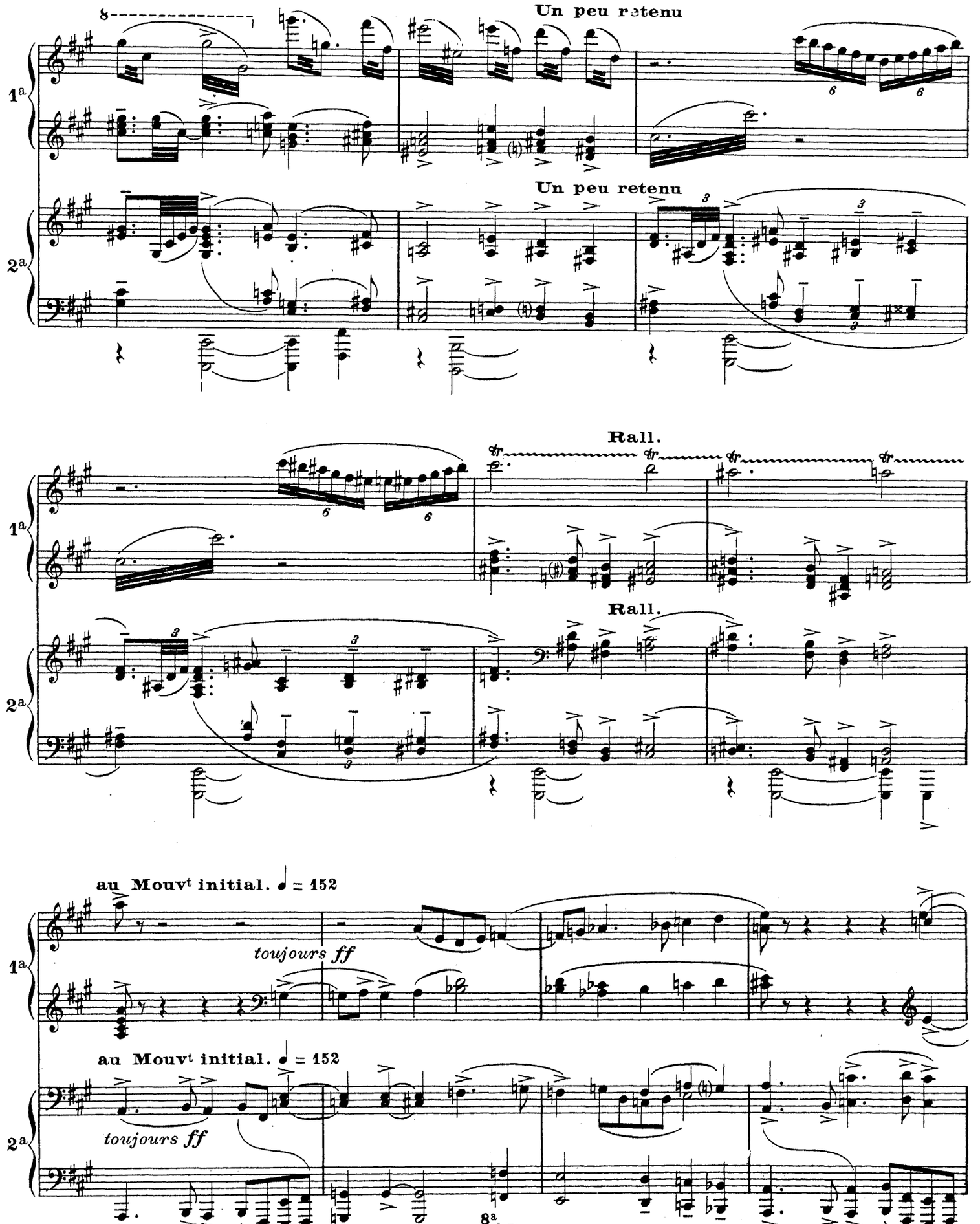

au Mouvt
moins f
cresc. e
ac - ce - le - ran - do
au Mouvt
moins f
cresc. e
ac - ce - le - ran - do
m.g.
8ab.
= 152
ff
fff
= 152
ff
fff
8ab.
dim molto
quittez
dim molto
p
8ab.

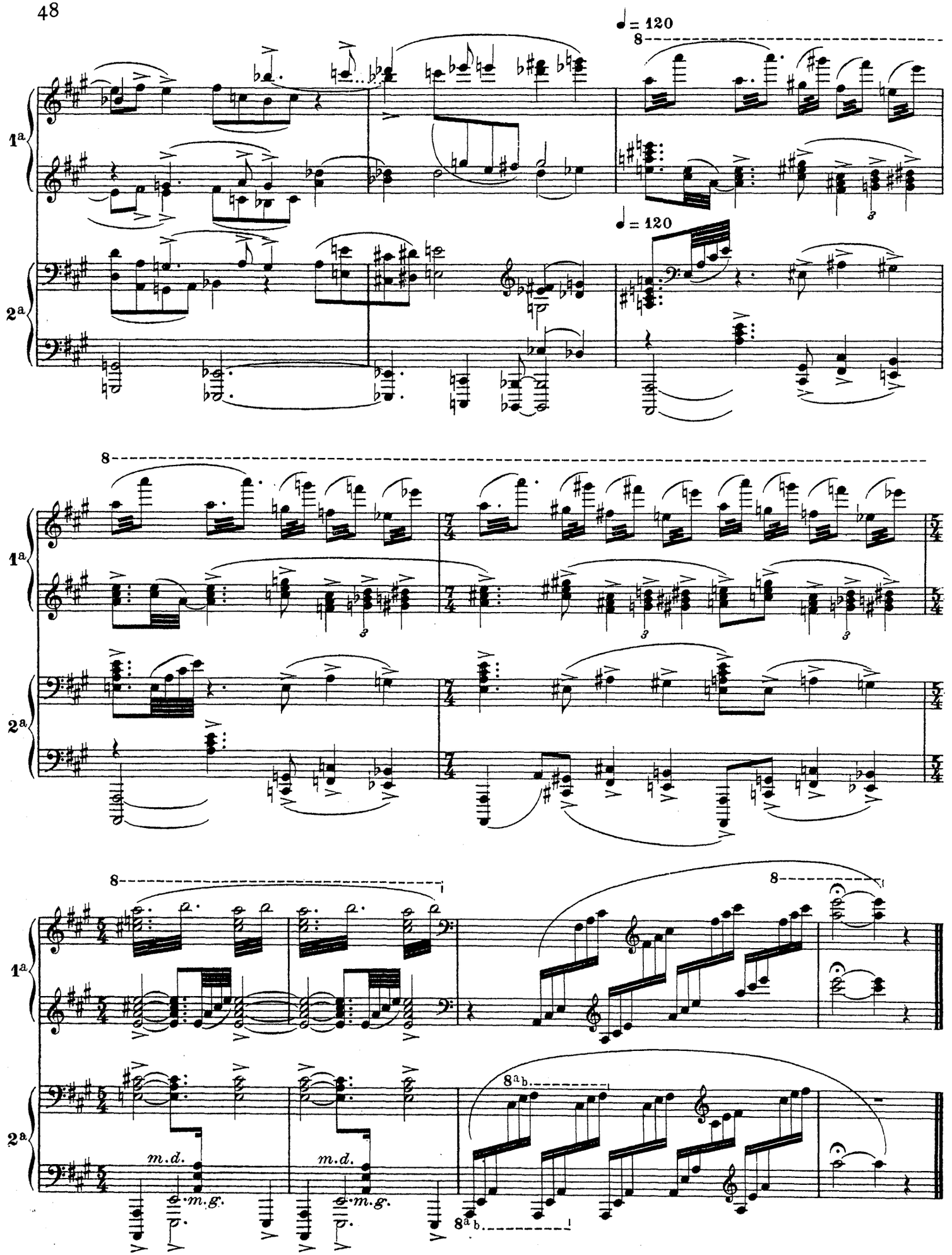

1a
2a
pp
pp
8a b.
1a
2a
p
p
8a b.
1a
2a
8a b.


8
1a
pp subito
2a
pp subito
8
1a
2a
1a
cresc. poco a poco
dessus
quittez
2a
cresc. poco a poco


1a
2a
8
mf sempre cresc.
mf sempre cresc.
m.d.


1a
2a
8
f
cresc.
sempre
Retenez un peu
= 120
ff
7
6
3


Un peu retenu
Un peu retenu
Rall.
Rall.
au Mouvt initial. ♩ = 152
toujours ff
au Mouvt initial. ♩ = 152
toujours ff


♩ = 120
8
1a
2a
♩ = 120
8
1a
2a
8
8
1a
2a
m.d.
m.g.
m.d.
m.g.
8a b.
8a b.