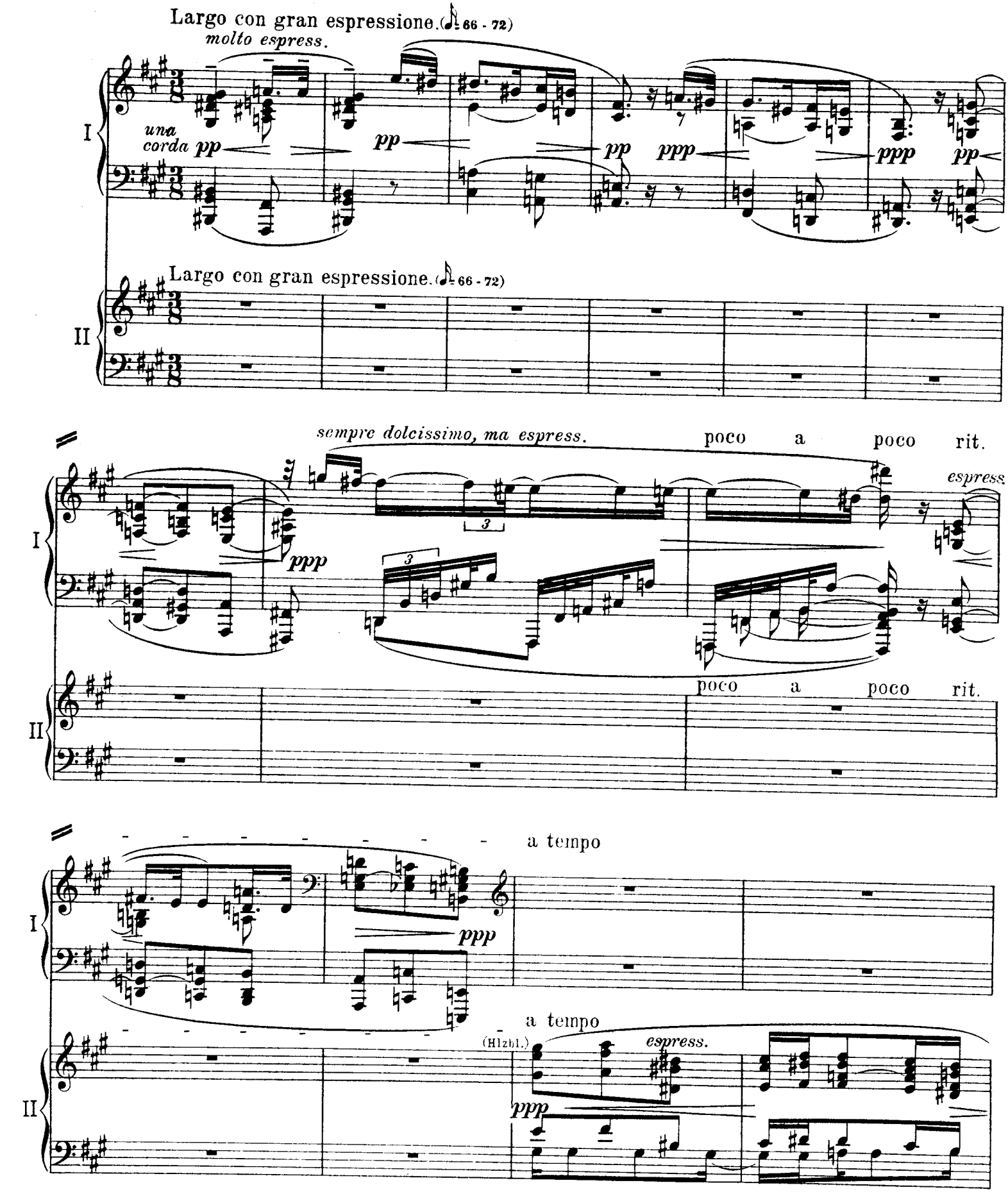
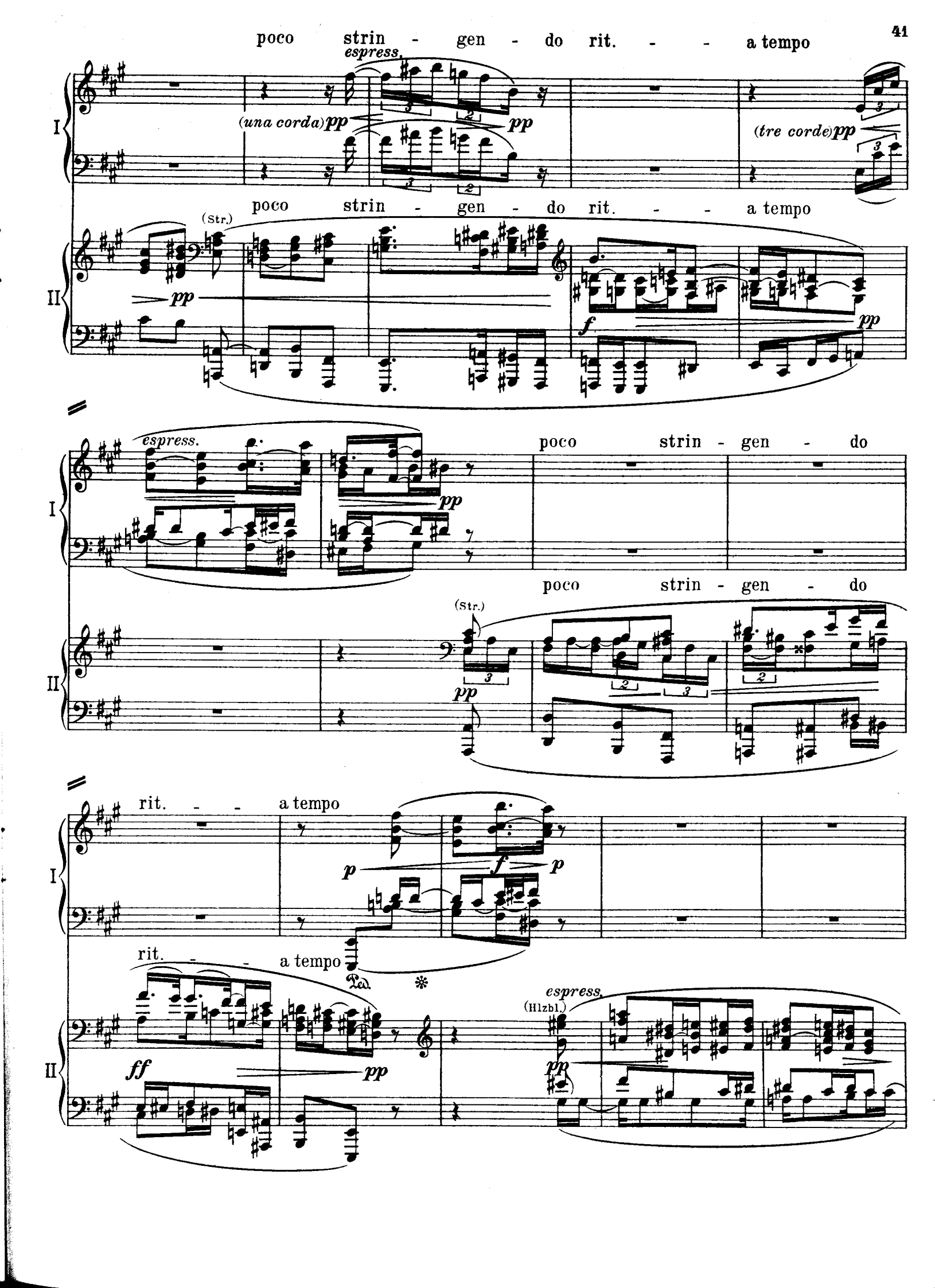
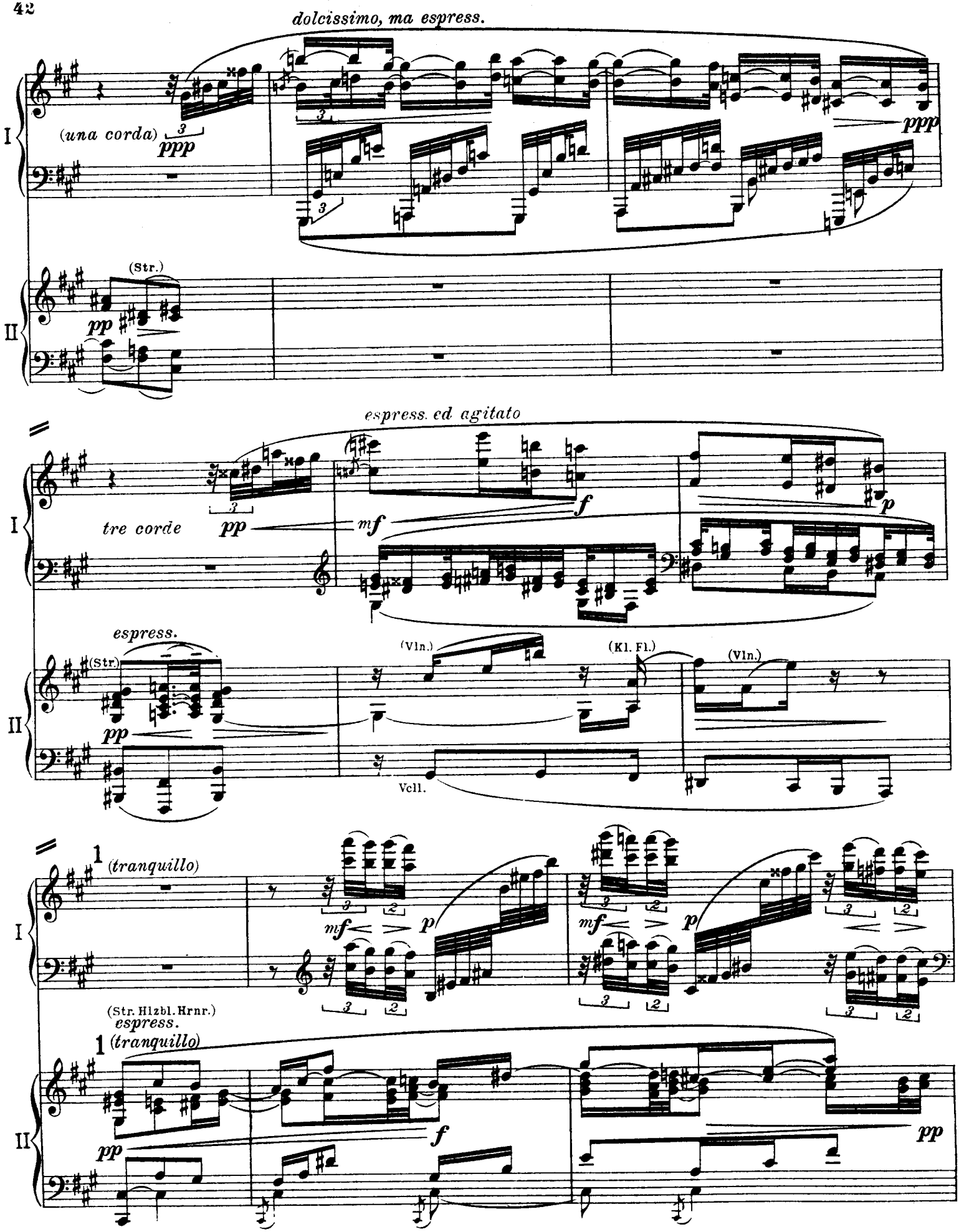
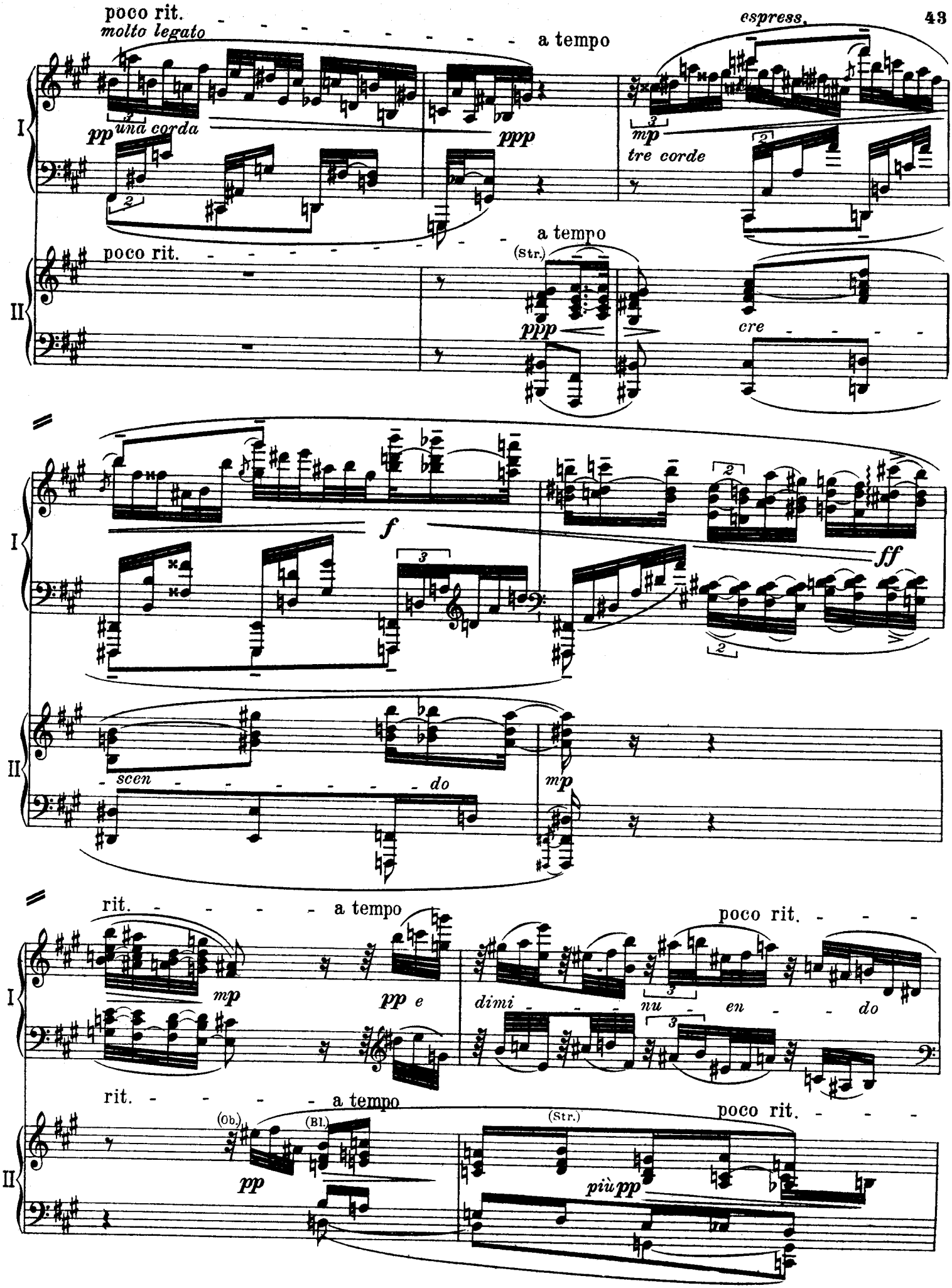
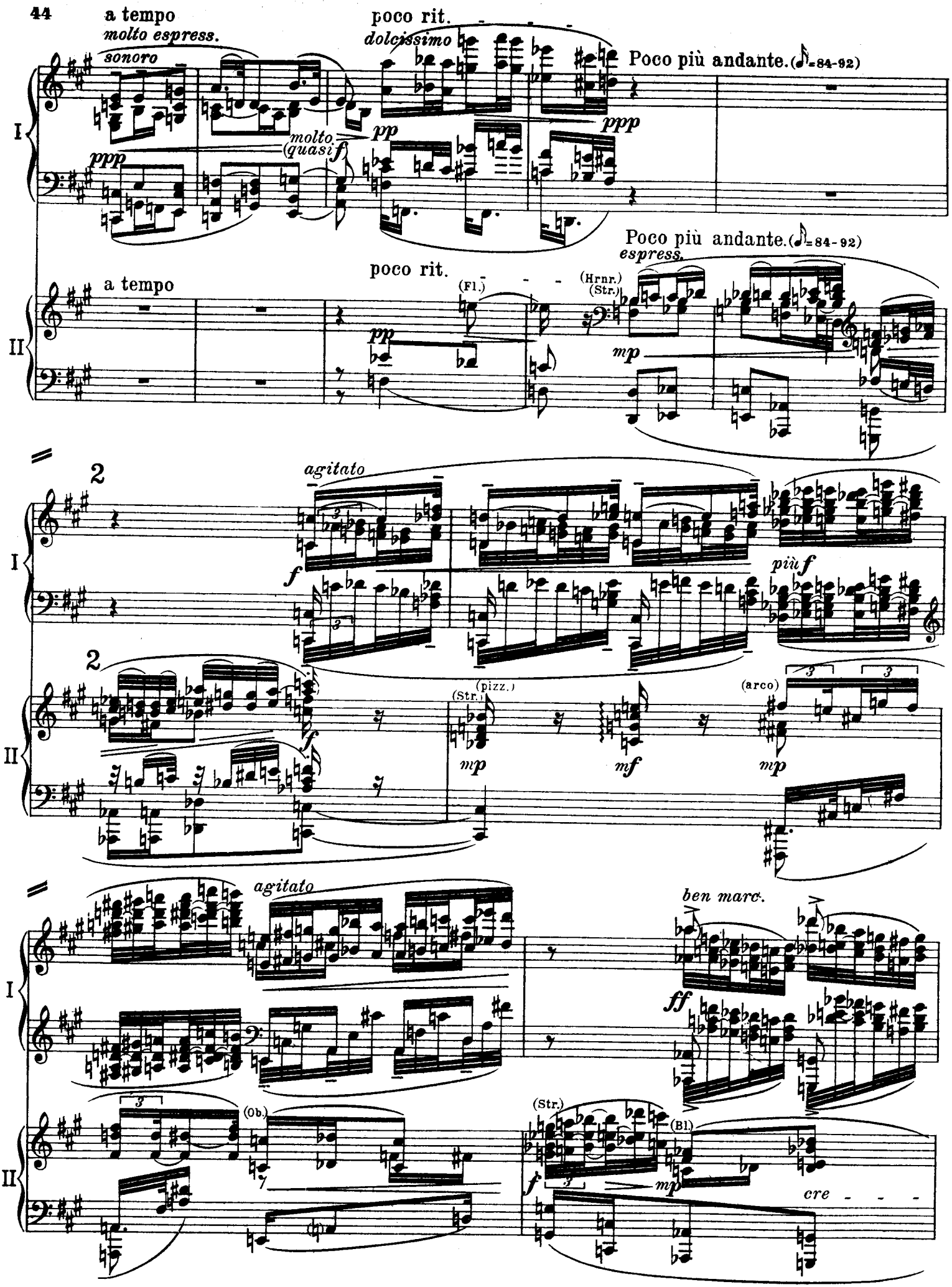
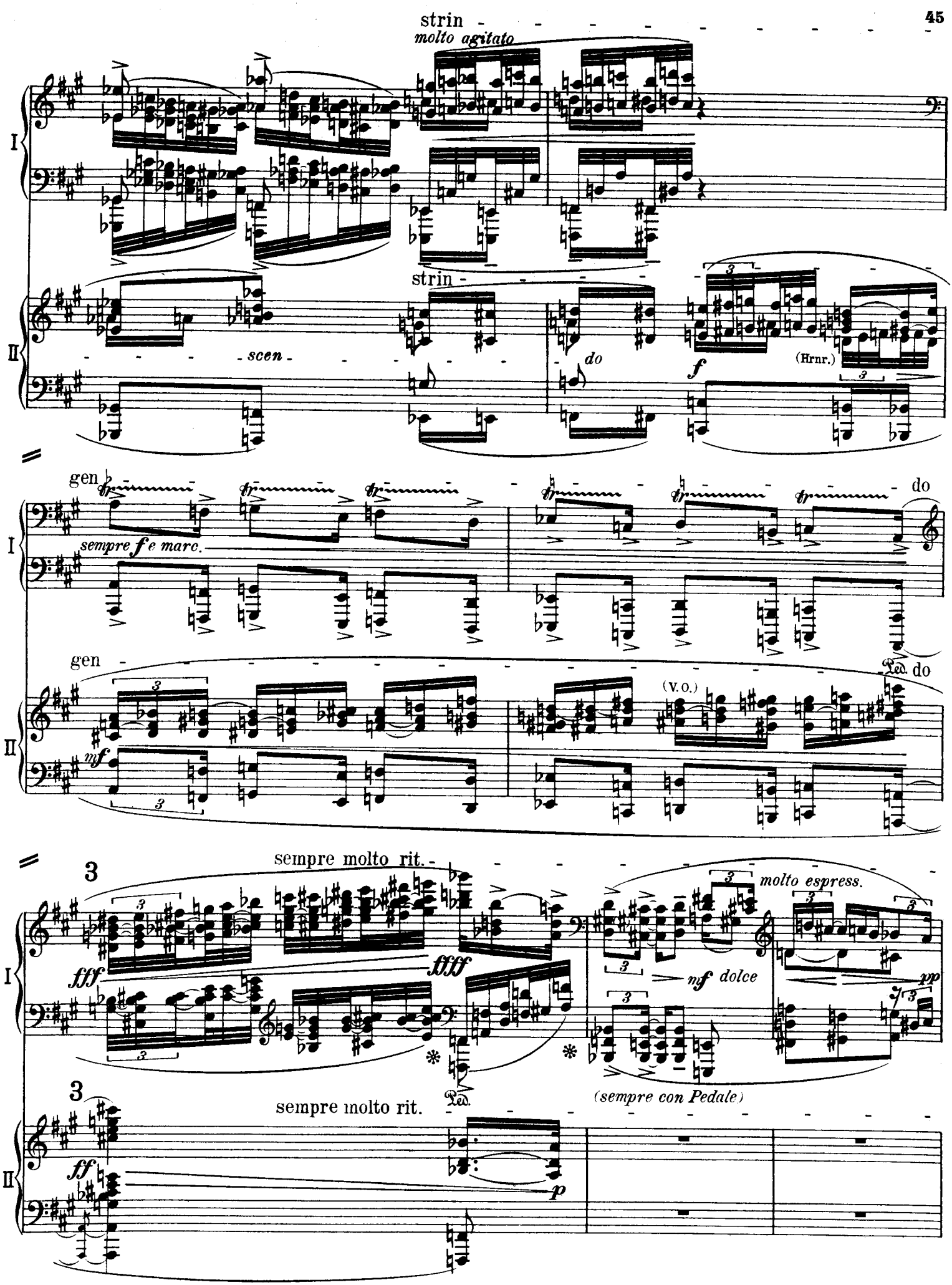

Largo con gran espressione. (♩= 66 - 72)
molto espress.
una corda
pp
pp
pp
ppp
ppp
pp
Largo con gran espressione. (♩= 66 - 72)
I
II
sempre dolcissimo, ma espress.
poco a poco rit.
espress.
ppp
3
poco a poco rit.
a tempo
ppp
a tempo
(Hlzbl.)
espress.
ppp

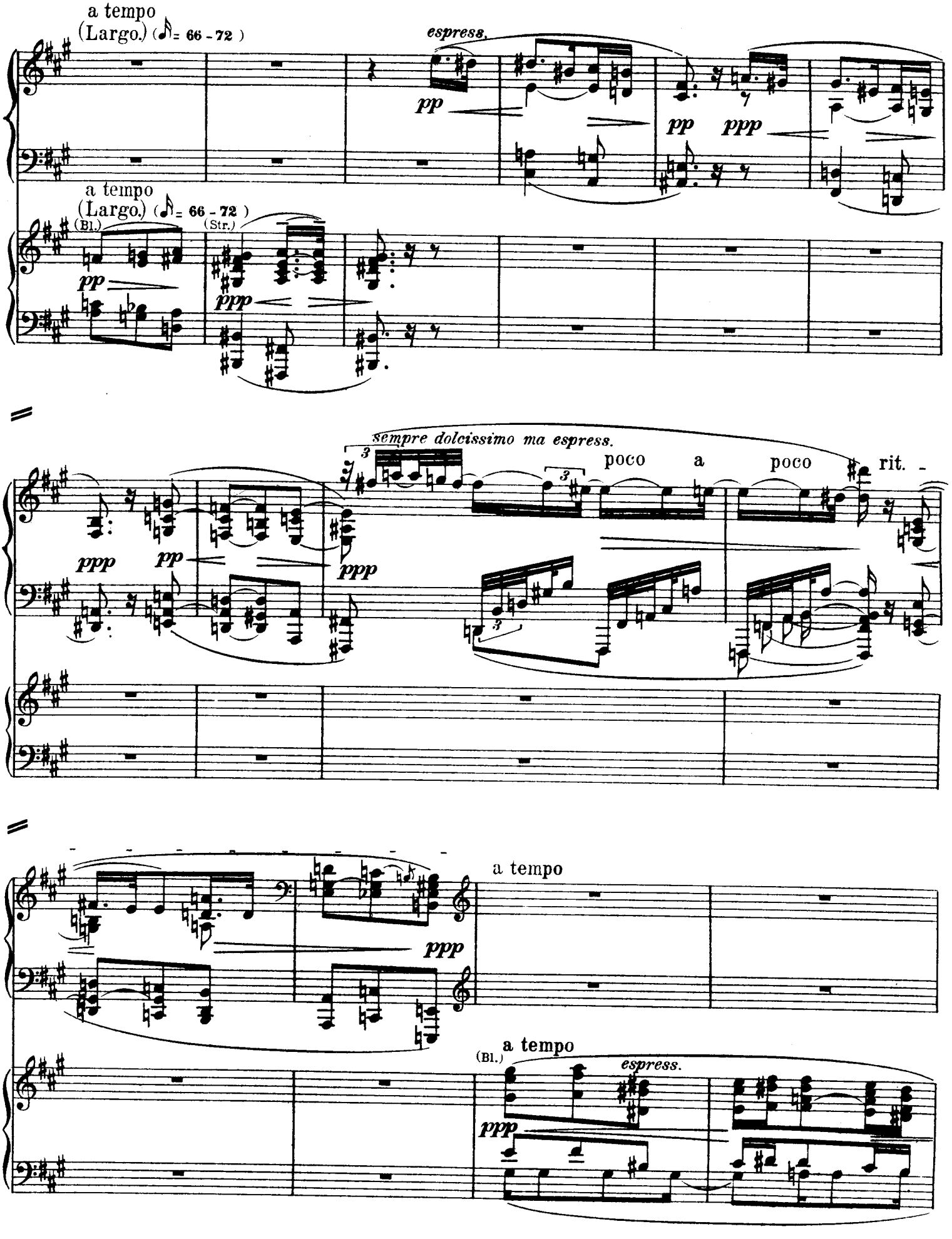

poco strin - gen - do rit. - - a tempo
espress.
(una corda) pp
pp
(tre corde) pp
poco strin - gen - do rit. - - a tempo
(Str.)
pp
f
pp
espress.
pp
poco strin - gen - do
poco strin - gen - do
(Str.)
pp
rit. - - a tempo
p
f
p
rit. - - a tempo
Ped.
*
espress.
(Hlzbl.)
ff
pp
pp
I
II

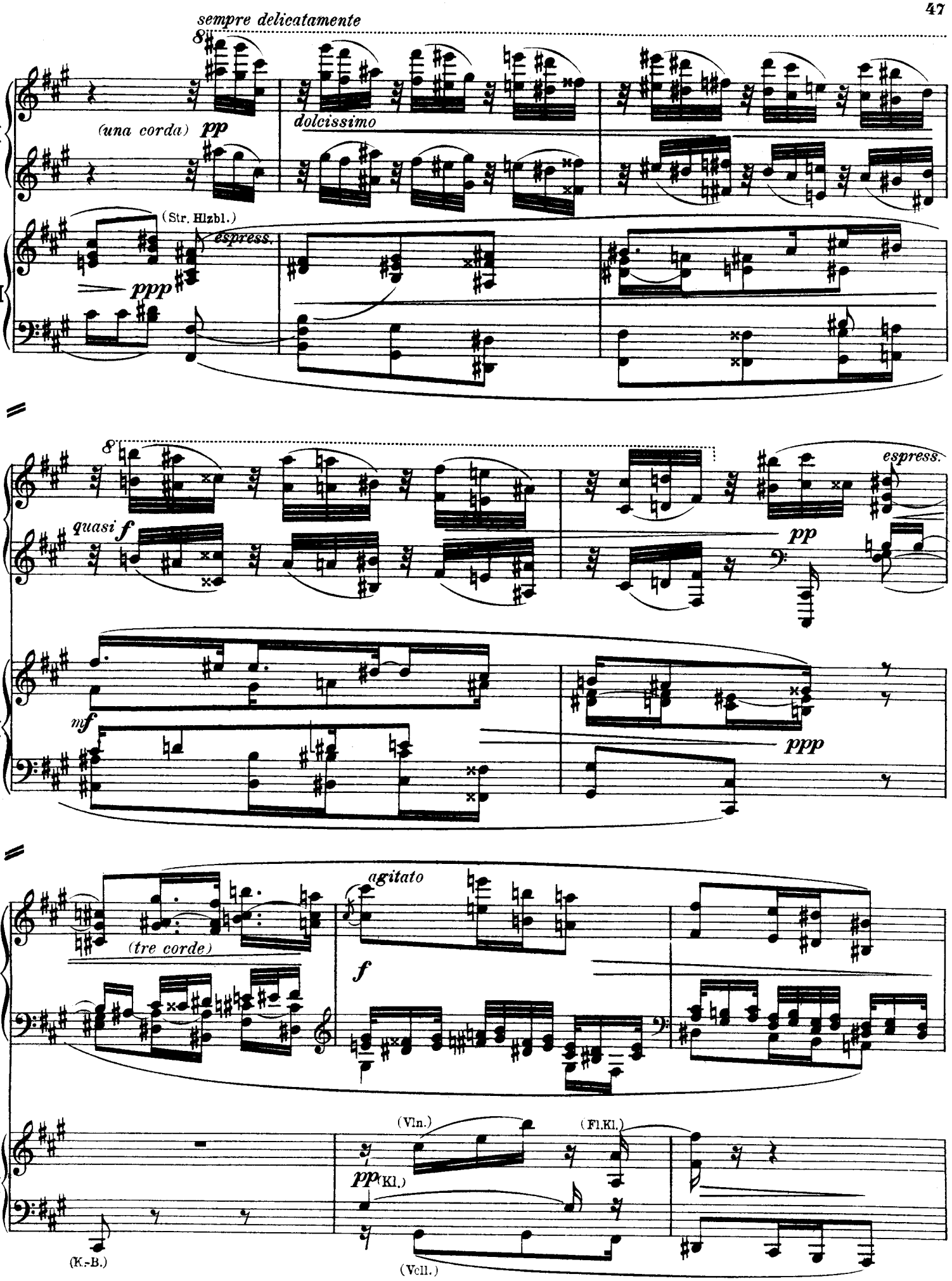

dolcissimo, ma espress.
(una corda)
ppp
ppp
I
(Str.)
pp
II
espress. ed agitato
tre corde
pp
mf
f
p
espress.
(Str.)
pp
(Vln.)
(Kl. Fl.)
(Vln.)
Vcll.
1
(tranquillo)
mf
p
mf
p
(Str. Hlzbl. Hrnr.)
espress.
1
(tranquillo)
pp
f
pp

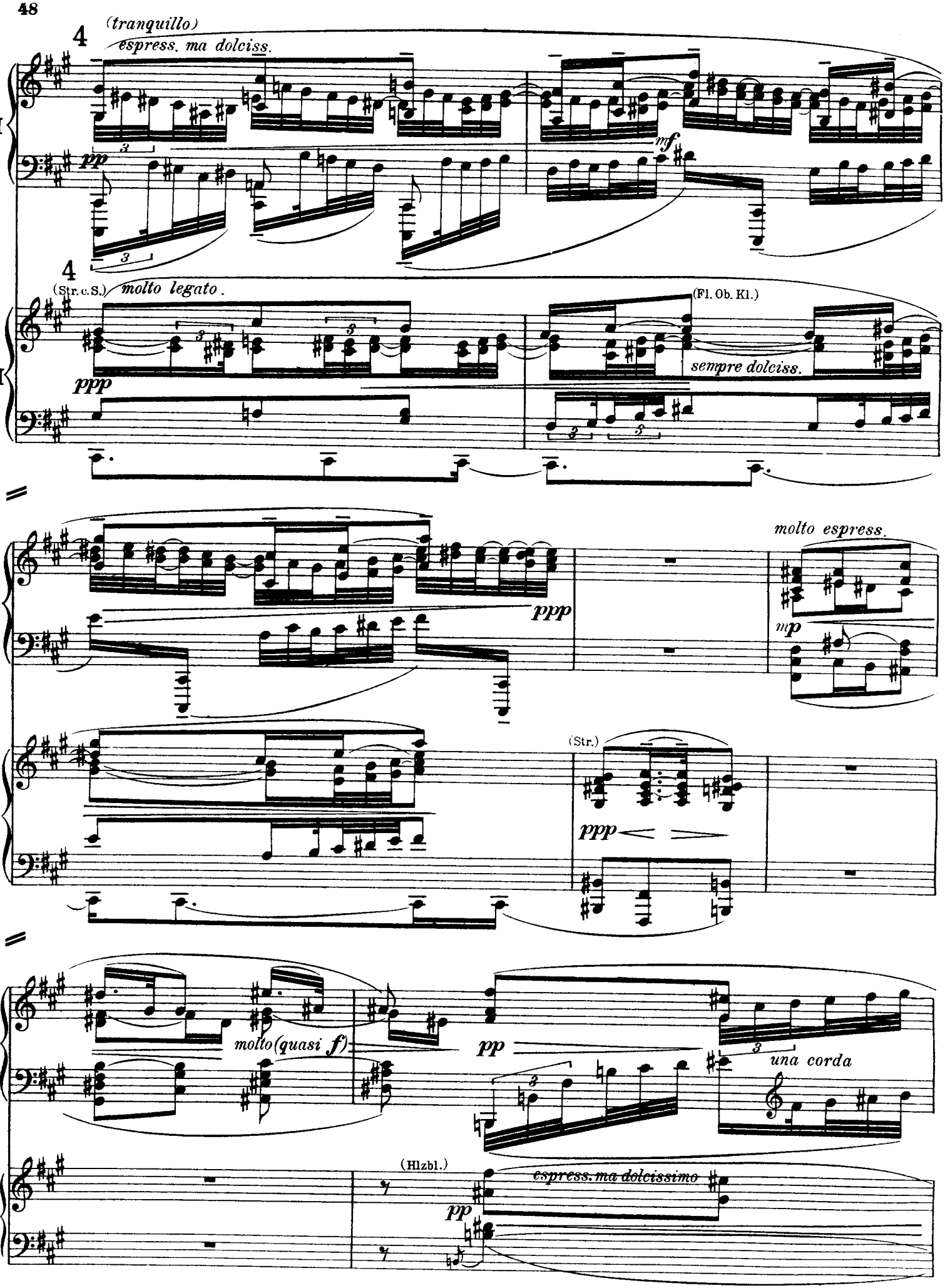

poco rit.
molto legato
a tempo
espress.
pp una corda
ppp
mp
tre corde
a tempo
poco rit.
(Str.)
ppp
cre
f
ff
scen
do
mp
rit.
a tempo
poco rit.
mp
pp e
dimi
nu
en
do
rit.
a tempo
poco rit.
(Ob.)
(Bl.)
(Str.)
pp
più pp

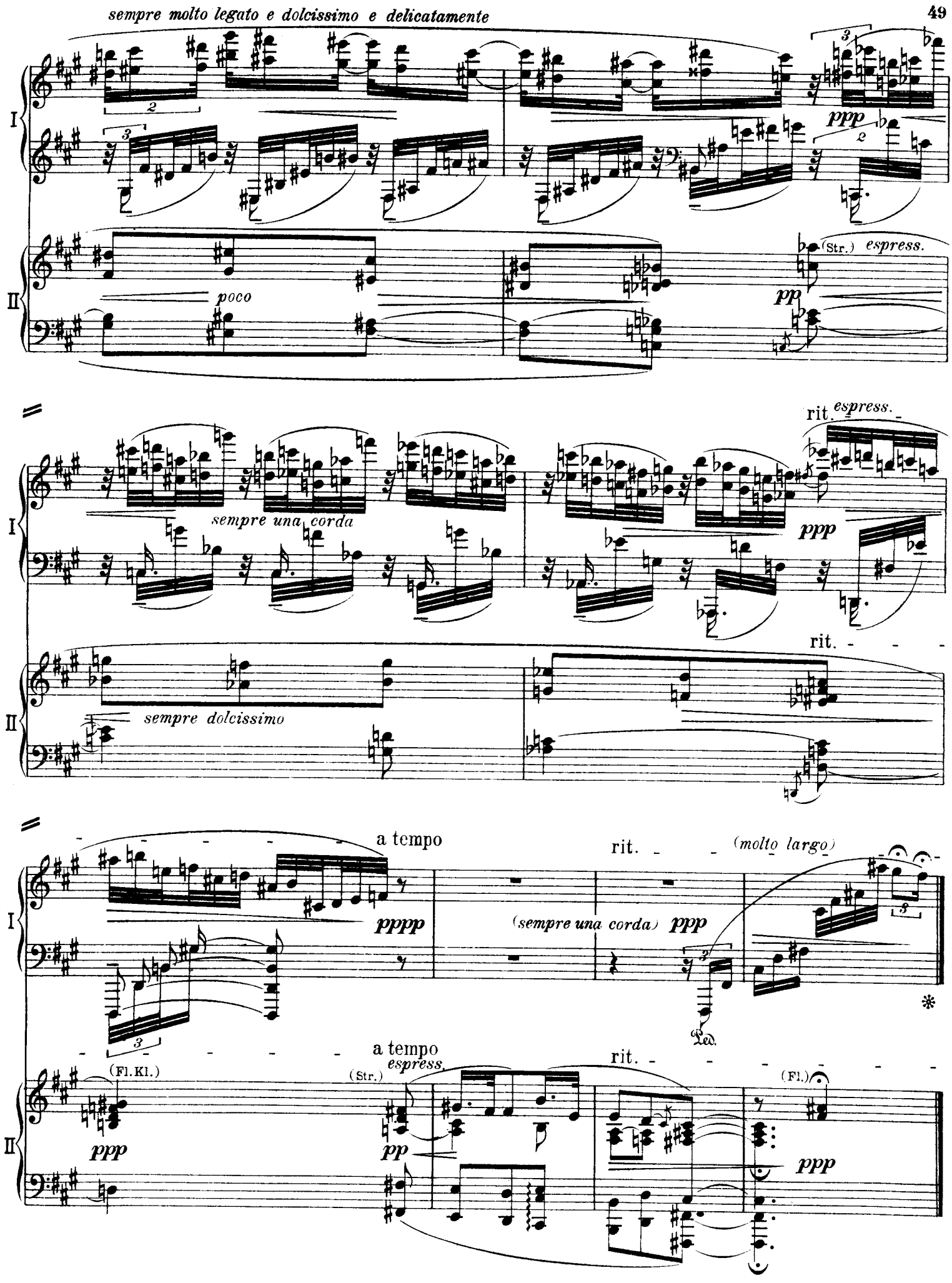

a tempo
molto espress.
sonoro
poco rit.
dolcissimo
Poco più andante. (♪=84-92)
molto (quasi f)
pp
ppp
I
II
a tempo
poco rit.
(Fl.)
(Hrnr.)
(Str.)
espress.
mp
2
agitato
f
più f
(pizz.)
(Str.)
mp
mf
(arco)
ben marc.
ff
(Ob.)
(Str.)
(Bl.)
cre

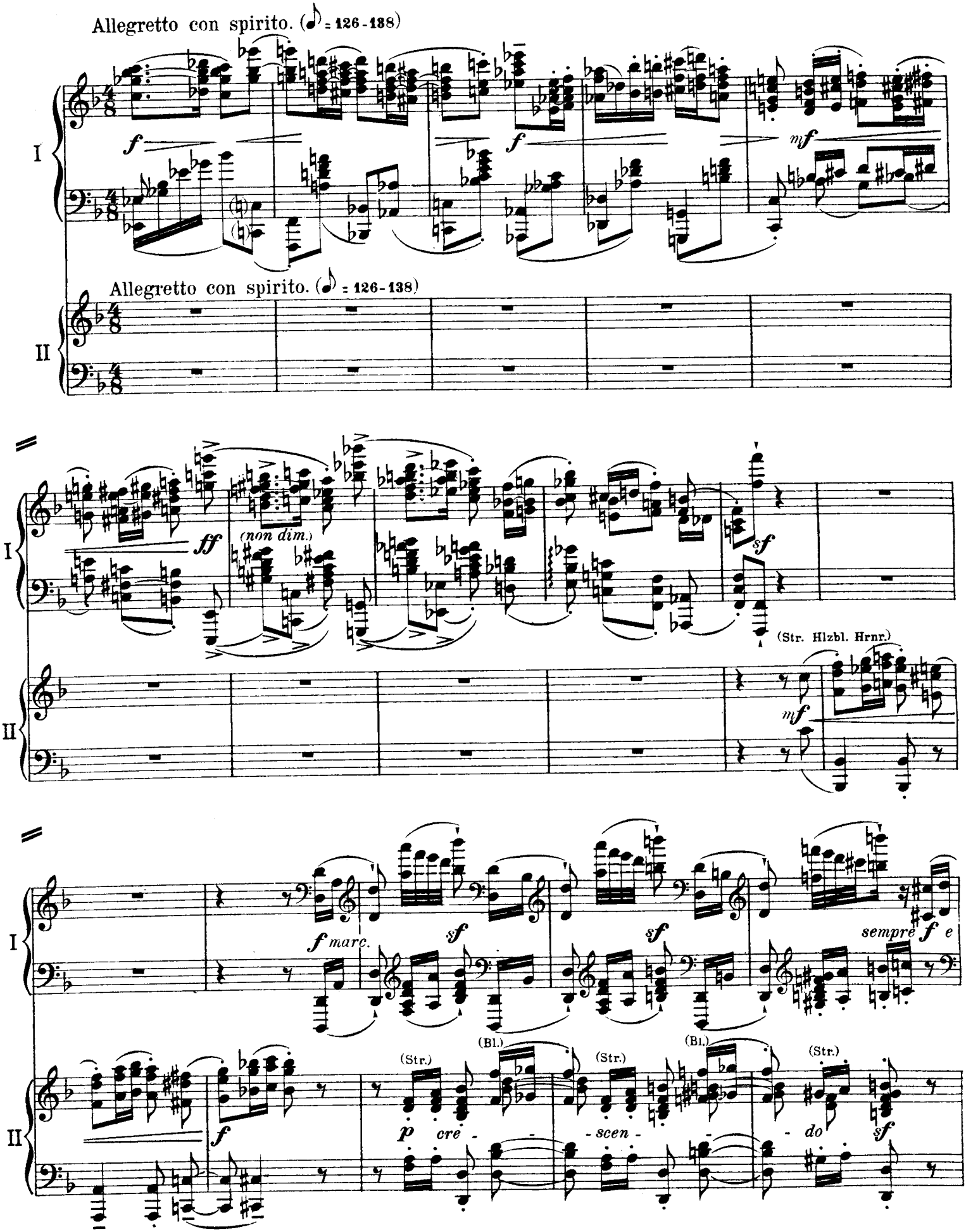

strin
molto agitato
I
II
strin
scen
do
f
(Hrnr.)
gen
sempre f e marc.
do
gen
(V.O.)
Ped. do
mf
sempre molto rit.
3
fff
fff
molto espress.
nf dolce
pp
(sempre con Pedale)
sempre molto rit.
ff
p

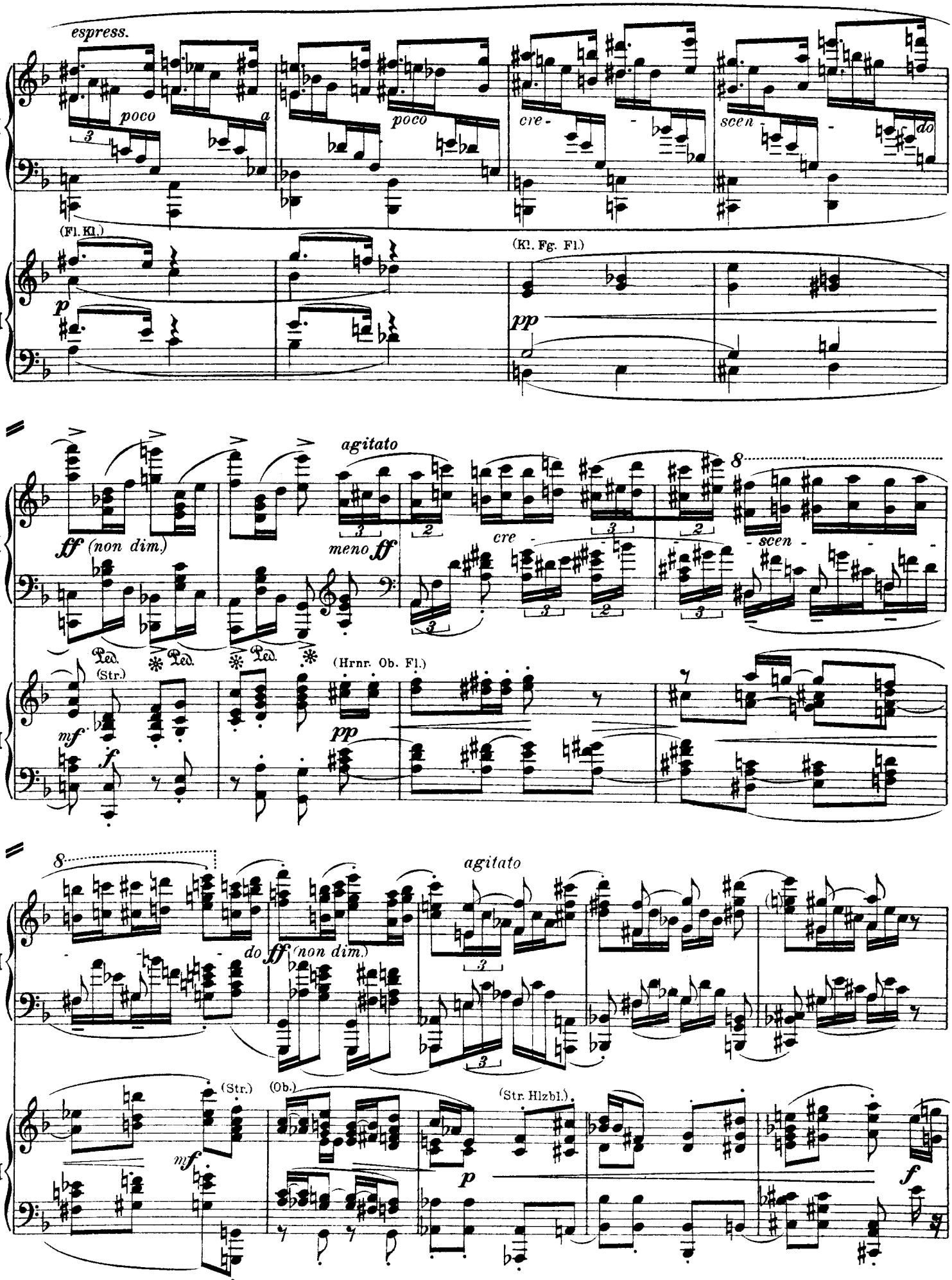

a tempo
(Largo.) (♪= 66 - 72)
espress.
pp
pp
ppp
a tempo
(Largo.) (♪= 66 - 72)
(Bl.)
(Str.)
pp
ppp
sempre dolcissimo ma espress.
poco a poco rit.
ppp
pp
ppp
a tempo
ppp
a tempo
(Bl.)
espress.
ppp

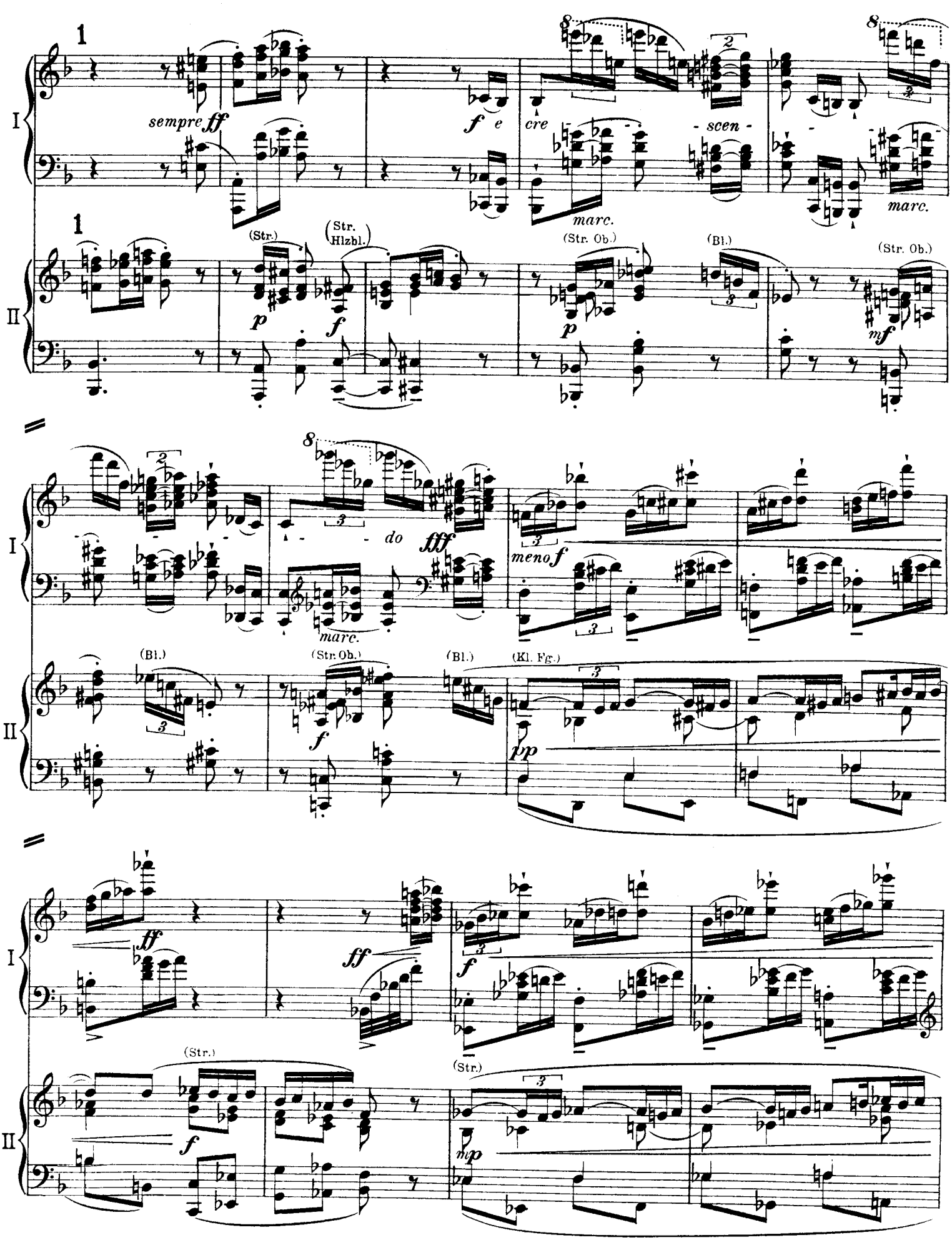

sempre delicatamente
8va
(una corda) pp
dolcissimo
(Str. Hlzbl.)
espress.
ppp
I
II
8va
quasi f
espress.
pp
mf
ppp
agitato
(tre corde)
f
(Vln.)
(Fl.Kl.)
pp (Kl.)
(K.-B.)
(Vcll.)

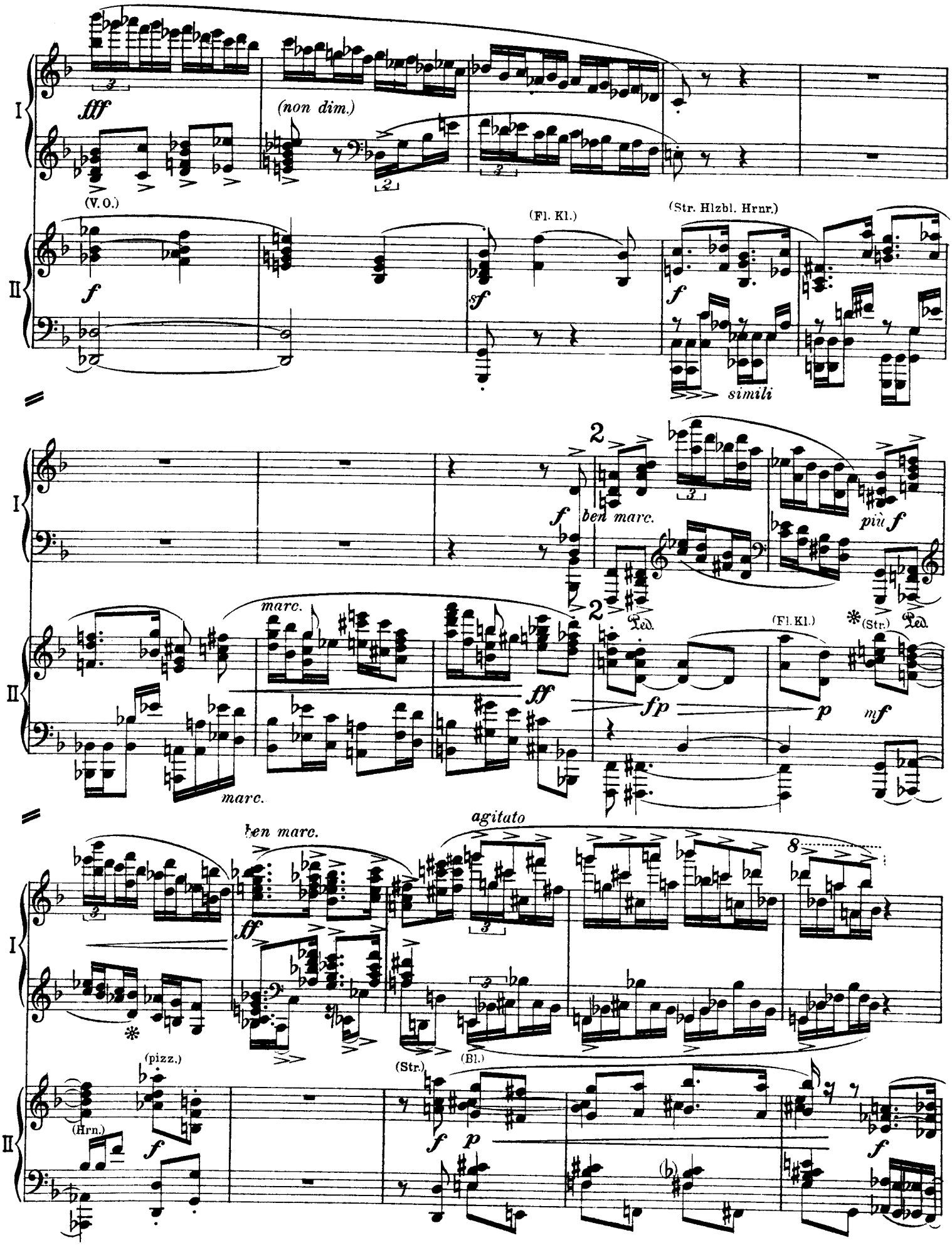

(tranquillo)
espress. ma dolciss.
mf
molto legato.
(Str. e S.)
(Fl. Ob. Kl.)
sempre dolciss.
molto espress.
(Str.)
molto (quasi f)
una corda
(Hlzbl.)
espress. ma dolcissimo

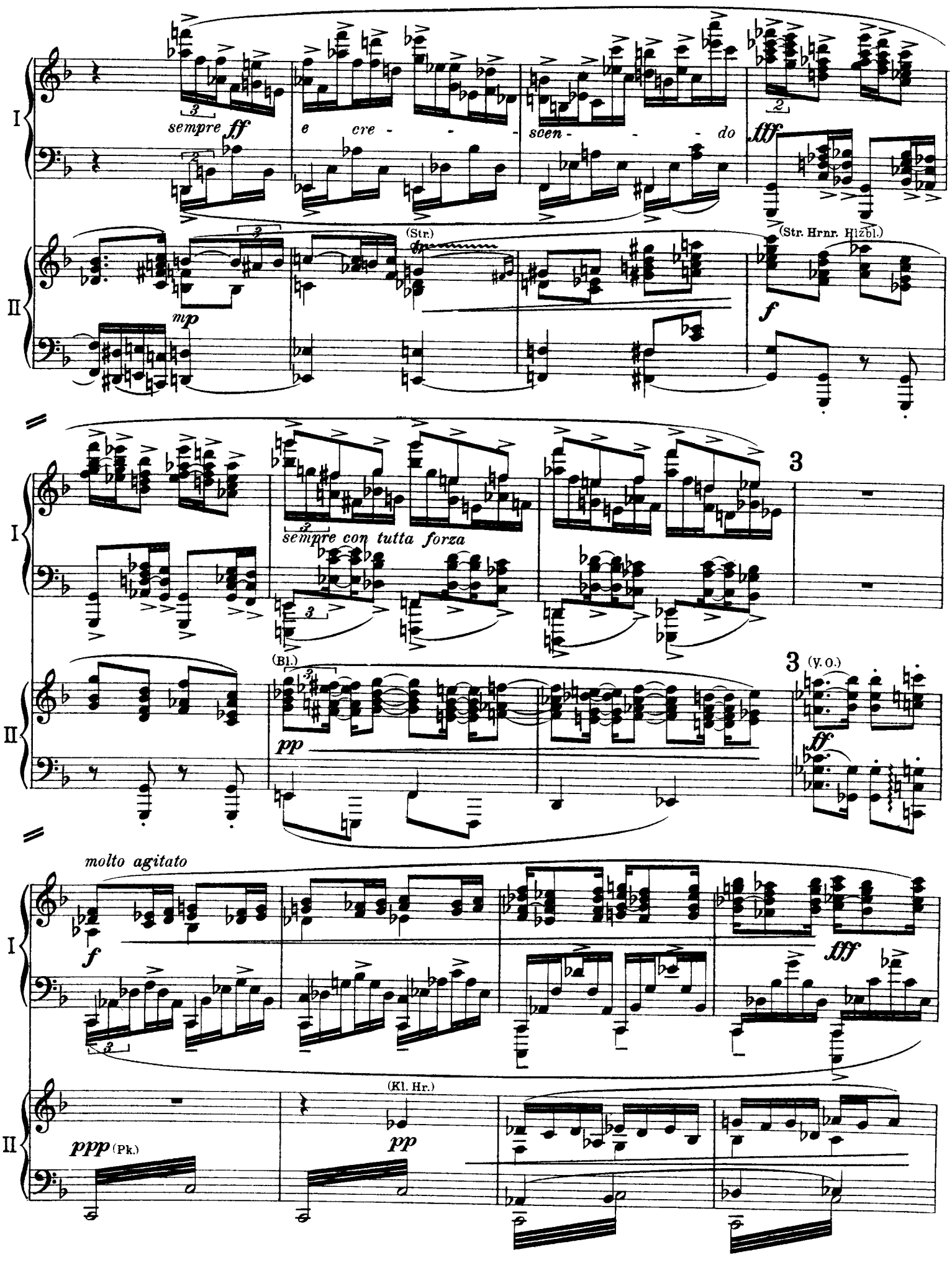

sempre molto legato e dolcissimo e delicatamente
I
II
poco
ppp
(Str.) espress.
pp
sempre una corda
sempre dolcissimo
rit. espress.
rit.
a tempo
pppp
(sempre una corda)
(molto largo)
(Fl. Kl.)
(Str.)
espress.
(Fl.)

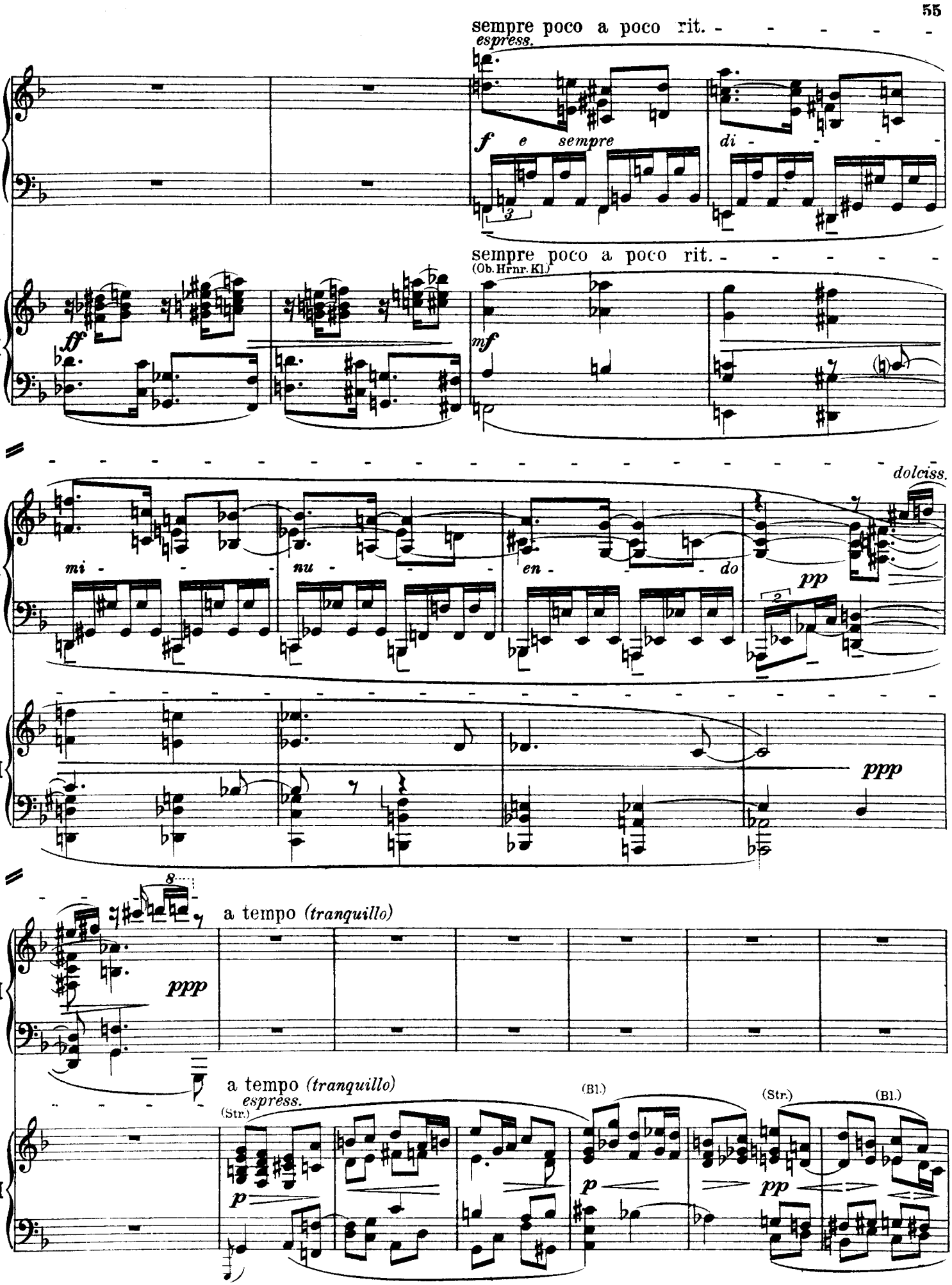

Allegretto con spirito. (♪ = 126-138)
I
f
f
mf
Allegretto con spirito. (♪ = 126-138)
II
ff
(non dim.)
sf
(Str. Hlzbl. Hrnr.)
mf
f marc.
sf
sf
sempre f e
f
(Str.)
(Bl.)
(Str.)
(Bl.)
(Str.)
p cre - scen - do
sf

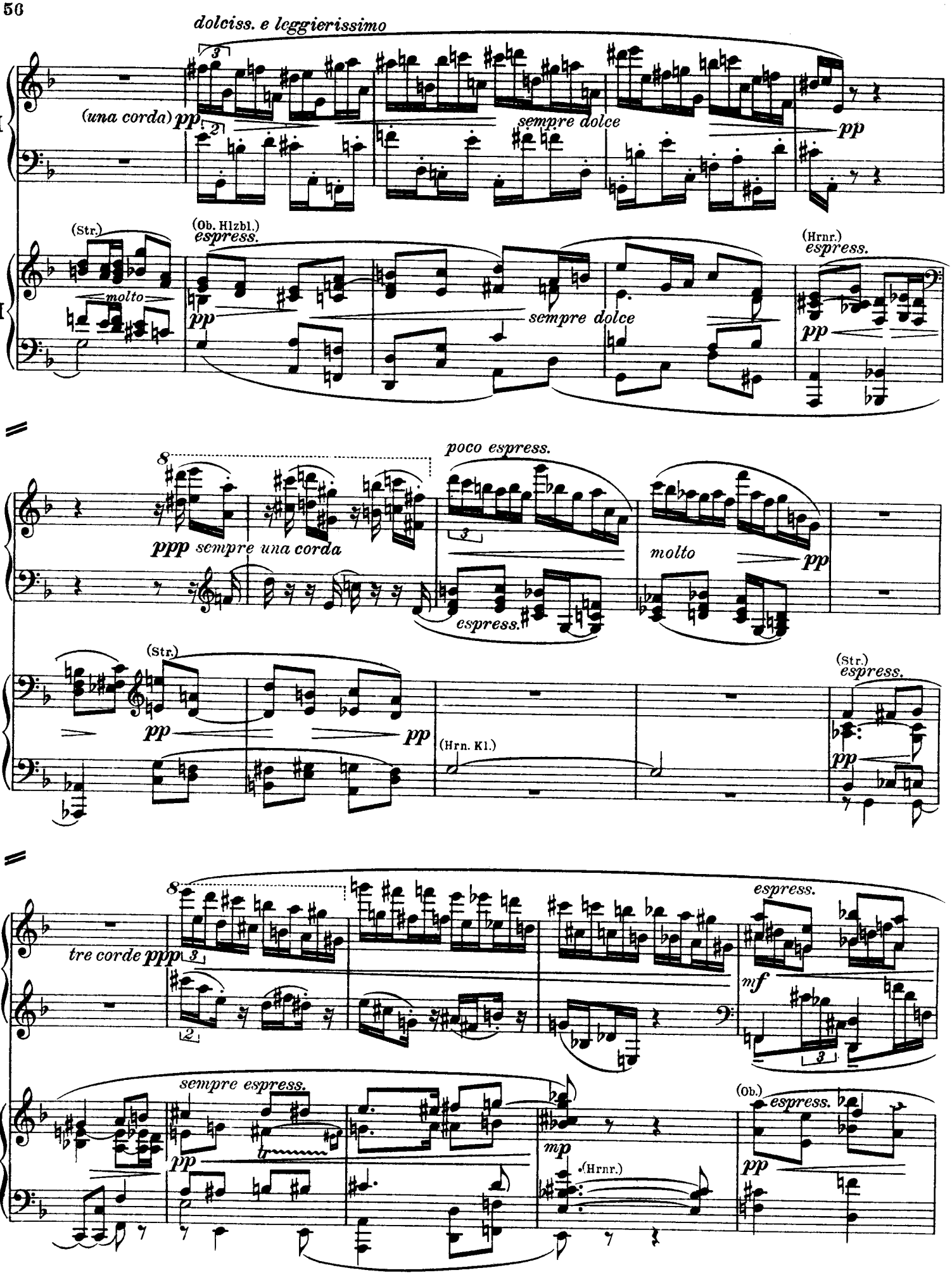

espress.
poco
a
poco
cre -
- scen - do
(Fl. Kl.)
(Kl. Fg. Fl.)
p
pp
I
II
agitato
ff (non dim.)
meno ff
cre -
- scen -
8
Ped.
(Str.)
mf
f
(Hrnr. Ob. Fl.)
pp
8
agitato
do ff (non dim.)
(Str.)
(Ob.)
(Str. Hlzbl.)
mf
p
f

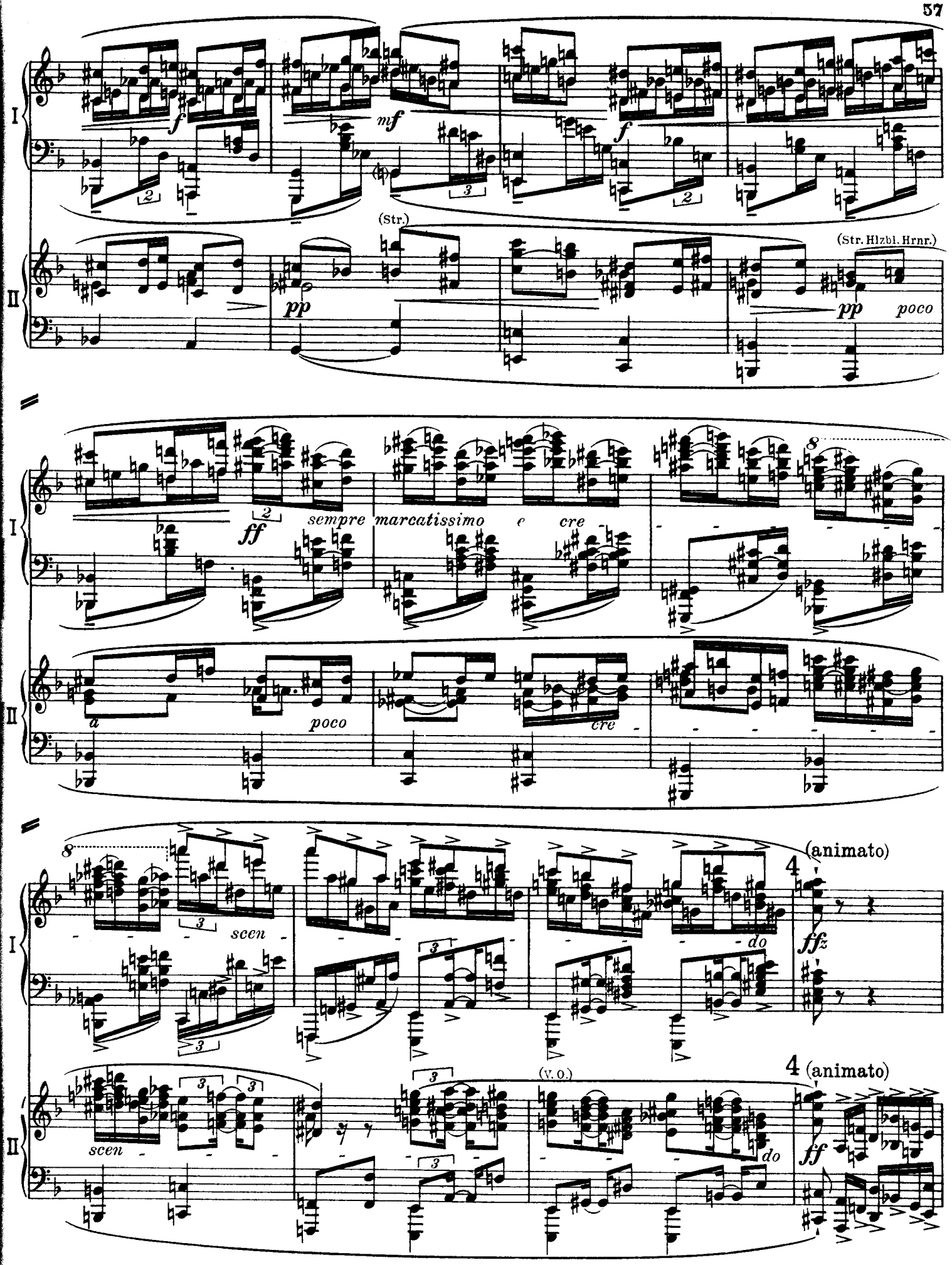

I
II
1
sempre ff
f e
cre
- scen -
marc.
(Str.)
(Str. Hlzbl.)
p
f
(Str. Ob.)
(Bl.)
mf
do
fff
meno f
(Kl. Fg.)
pp
ff
(Str.)
mp

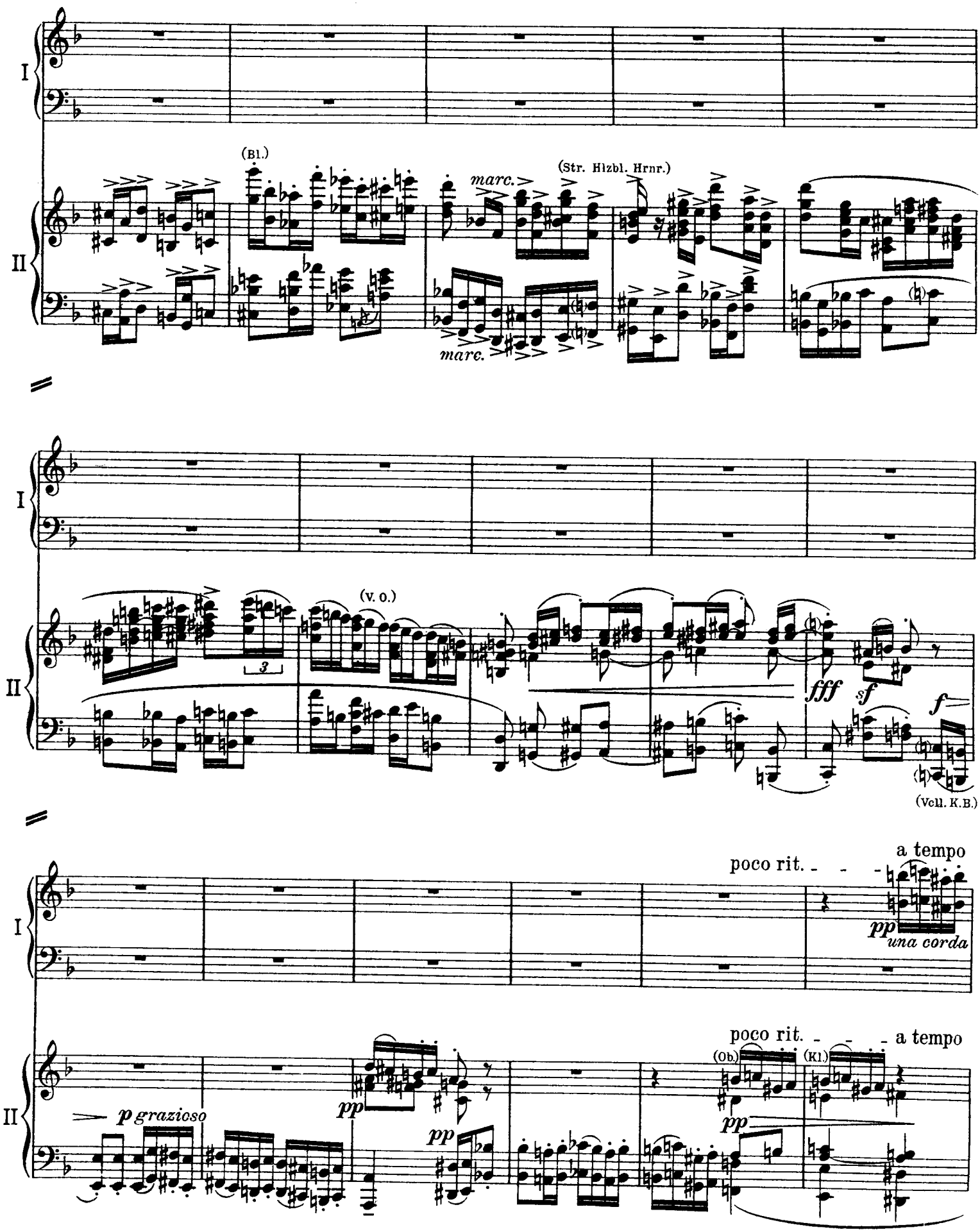

I
II
fff
(non dim.)
(V. O.)
(Fl. Kl.)
(Str. Hlzbl. Hrnr.)
simili
ben marc.
più f
marc.
fp
(Fl. Kl.)
(Str.)
agitato
(pizz.)
(Hrn.)
(Str.)
(Bl.)

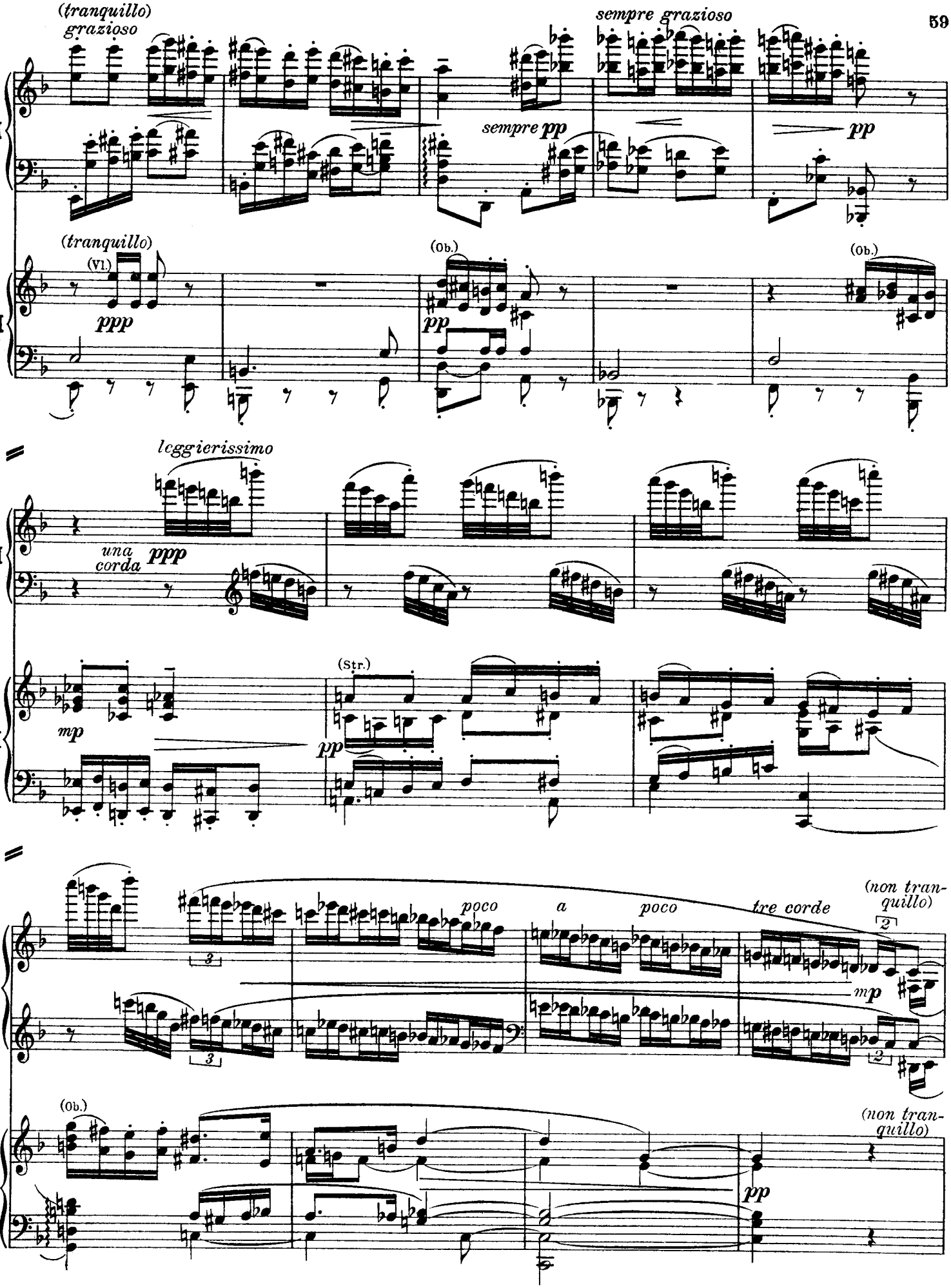

I
II
sempre ff
e cre - - - scen - - - do
fff
(Str.)
mp
(Str. Hrnr. Hlzbl.)
f
3
sempre con tutta forza
(Bl.)
pp
3 (v. o.)
ff
molto agitato
f
fff
(Kl. Hr.)
ppp (Pk.)
pp

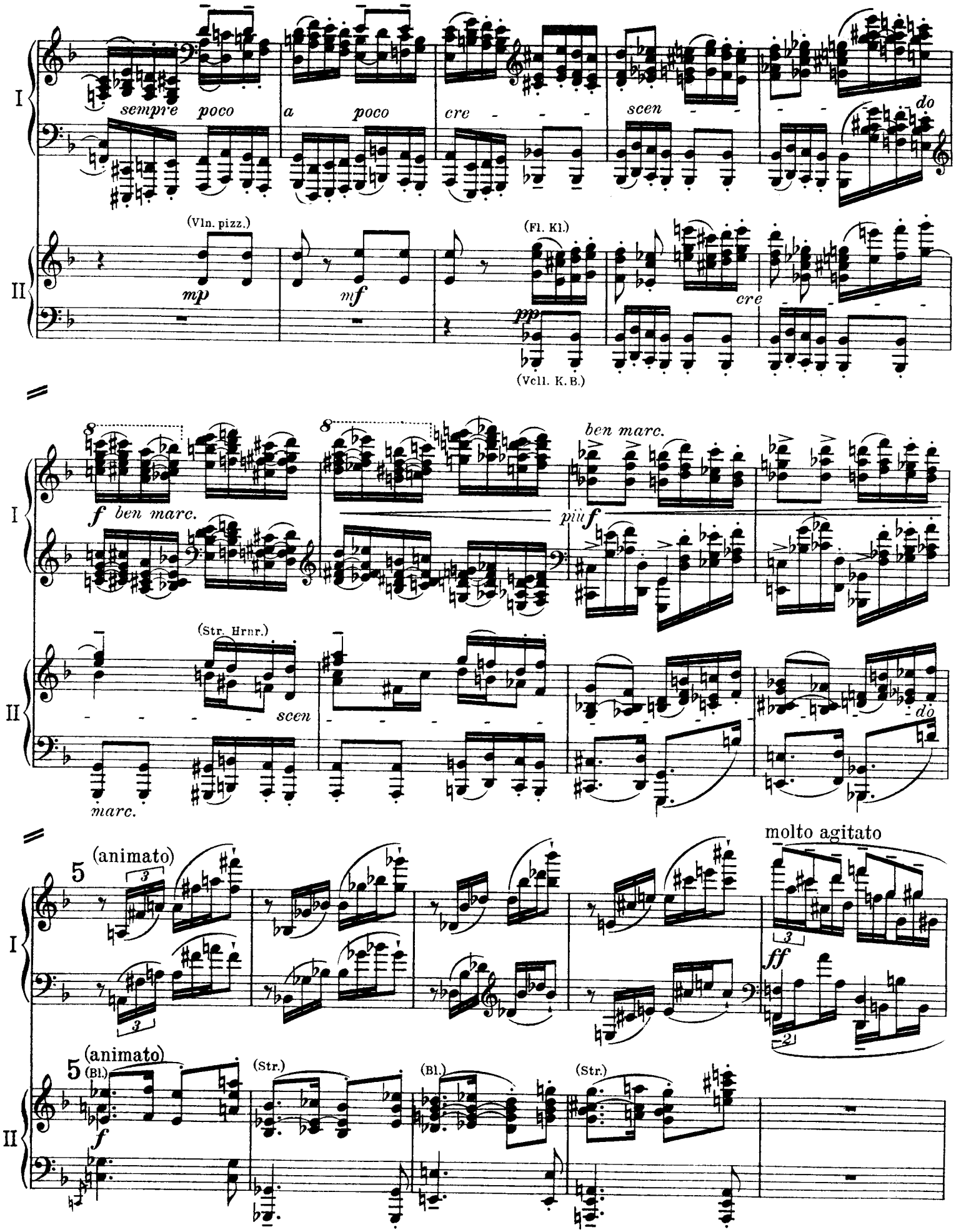

sempre poco a poco rit.
espress.
f e sempre
di
sempre poco a poco rit.
(Ob. Hrnr. Kl.)
ff
mf
dolciss.
mi nu en do
pp
ppp
a tempo (tranquillo)
ppp
a tempo (tranquillo)
espress.
(Str.)
p
(Bl.)
p
(Str.)
pp
(Bl.)

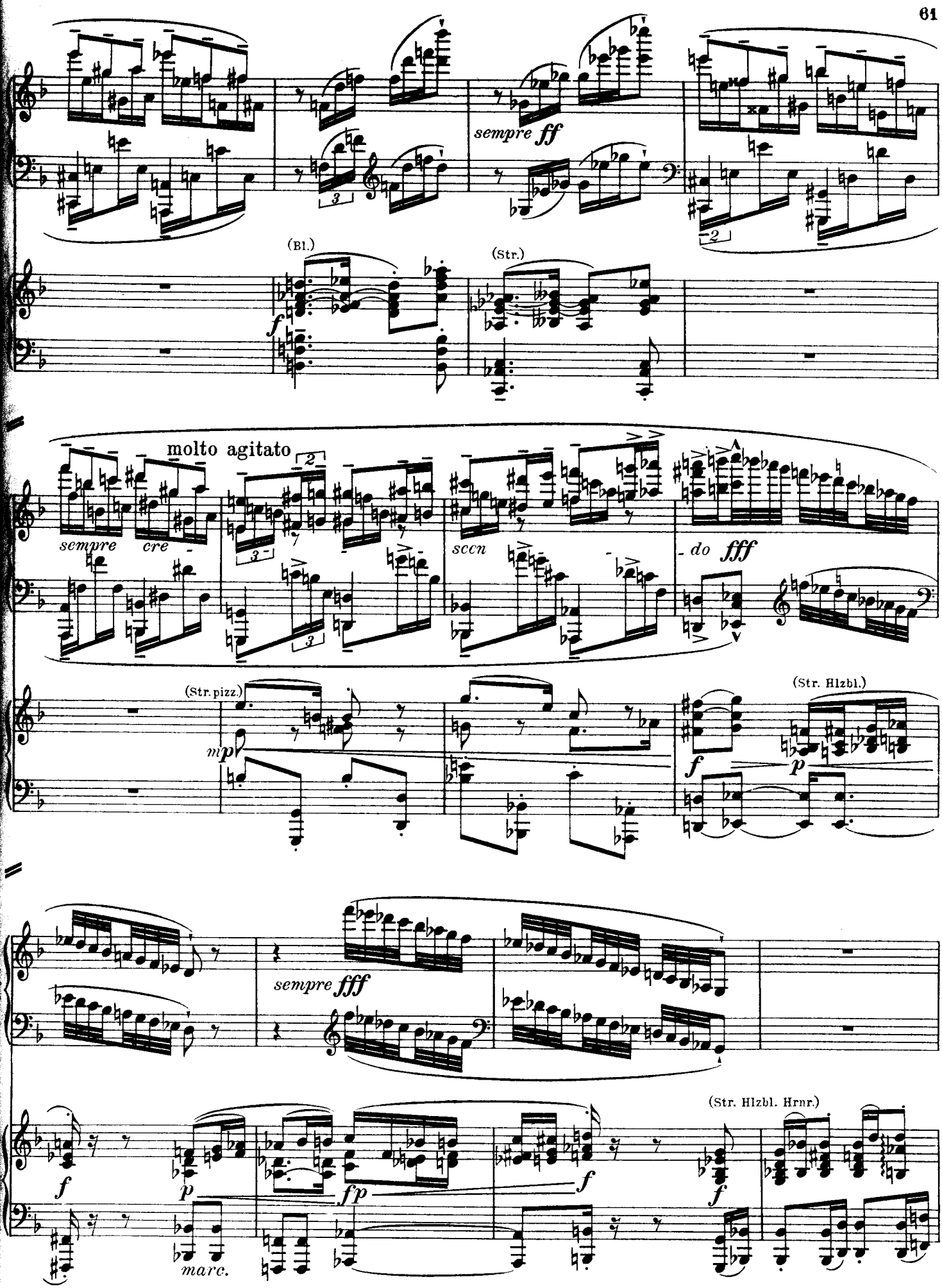

dolciss. e leggierissimo
(una corda) pp
sempre dolce
pp
(Str.)
molto
(Ob. Hlzbl.)
espress.
pp
sempre dolce
(Hrnr.)
espress.
pp
poco espress.
ppp sempre una corda
espress.
molto
pp
(Str.)
pp
pp
(Hrn. Kl.)
(Str.)
espress.
pp
tre corde ppp
espress.
mf
sempre espress.
pp
mp
(Hrnr.)
(Ob.)
espress.
pp

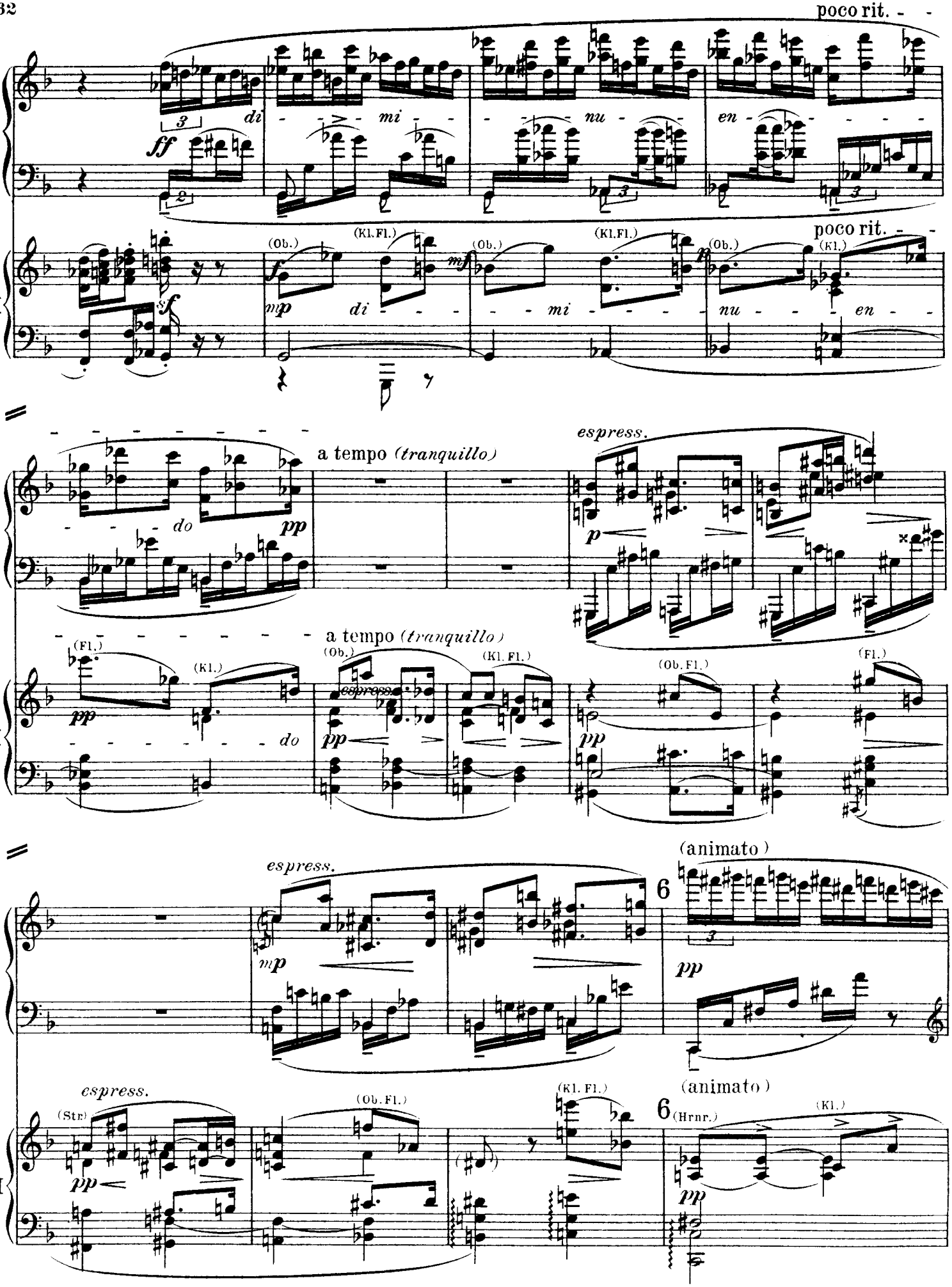

I
II
f
mf
f
(Str.)
pp
(Str. Hlzbl. Hrnr.)
pp
poco
ff
sempre marcatissimo e cre
a
poco
cre
scen
do
4
(animato)
ffz
scen
(V. O.)
do
4 (animato)
ff

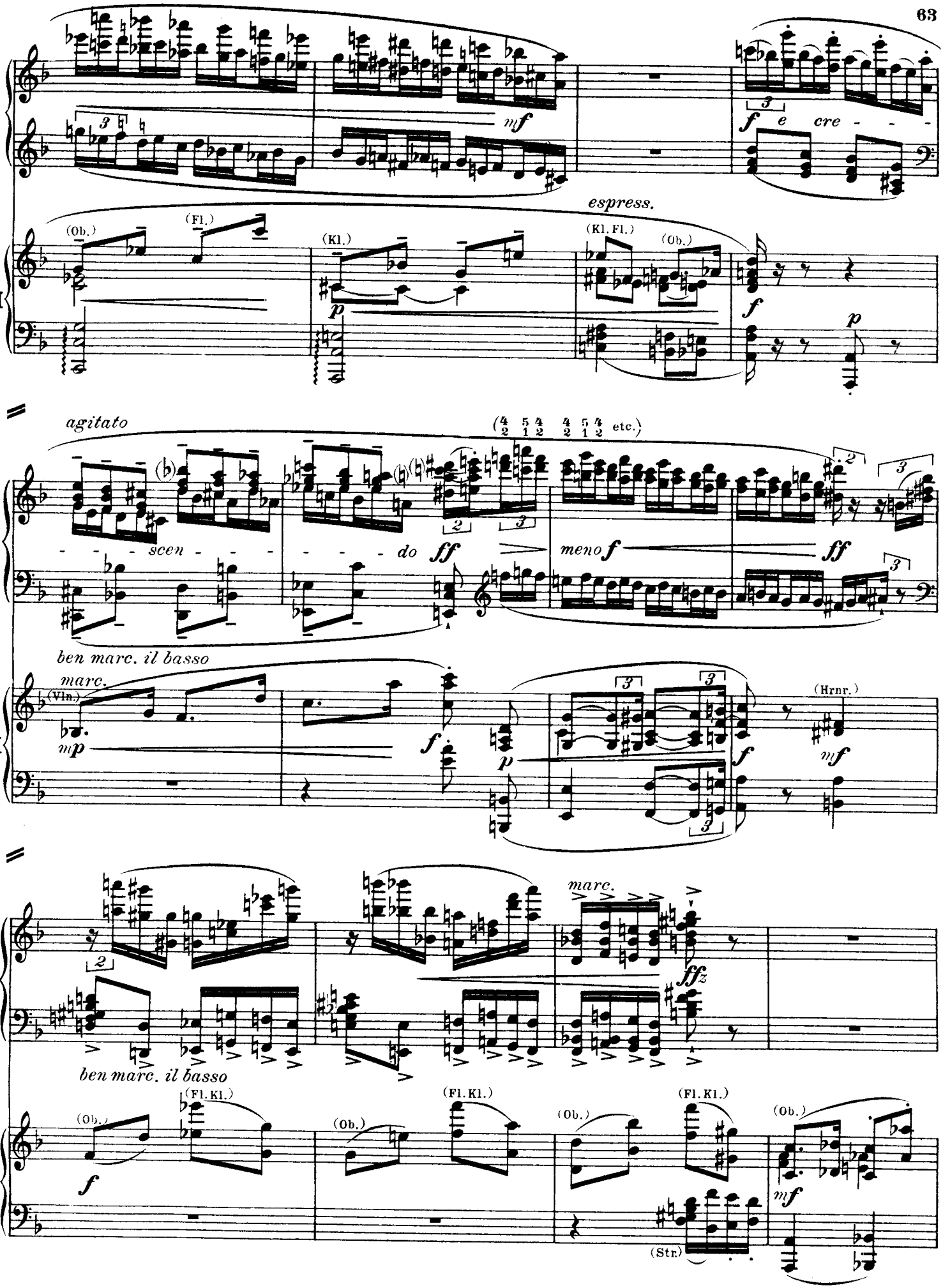

I
II
(Bl.)
marc.
(Str. Hlzbl. Hrnr.)
marc.
(v. o.)
3
fff
sf
f
(Vcll. K.B.)
poco rit.
a tempo
pp
una corda
poco rit.
a tempo
(Ob.)
(Kl.)
p grazioso
pp
pp
pp

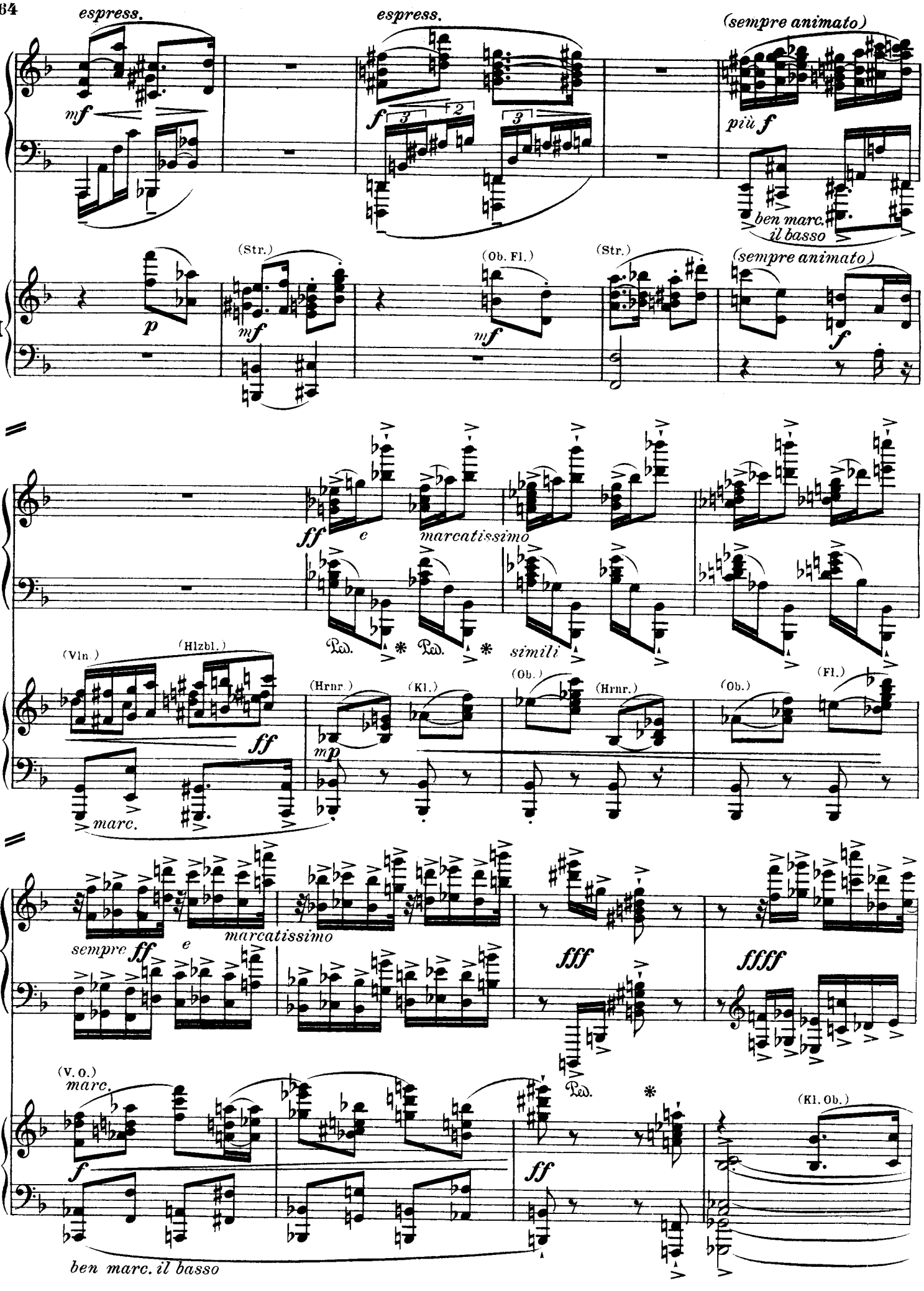

(tranquillo)
grazioso
sempre grazioso
sempre pp
pp
I
(tranquillo)
(Vl.)
ppp
(Ob.)
pp
(Ob.)
II
leggierissimo
una corda
ppp
I
mp
(Str.)
pp
II
poco a poco
tre corde
(non tranquillo)
mp
I
(Ob.)
(non tranquillo)
pp
II

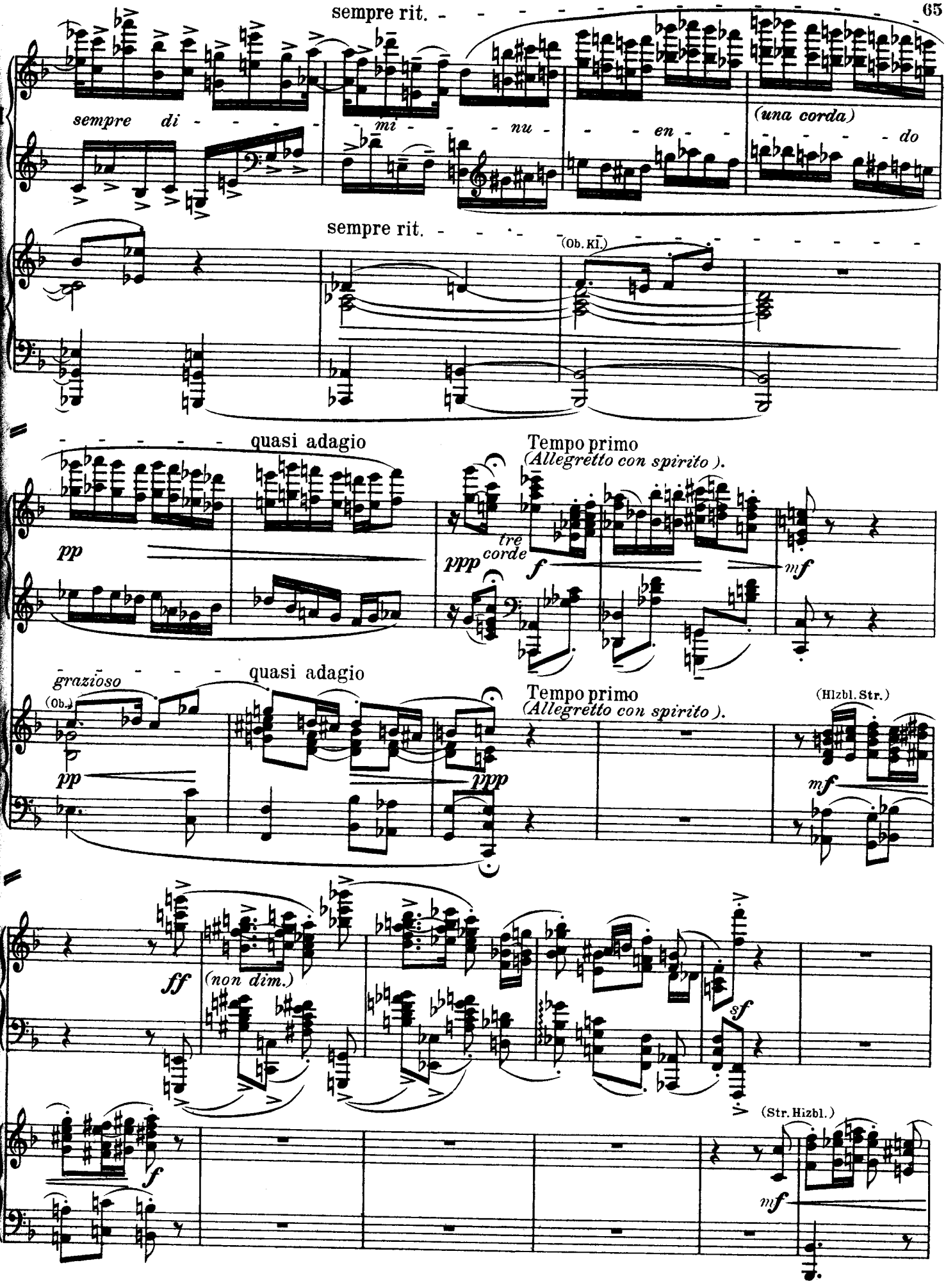

I
II
sempre poco
a poco
cre - - -
scen
do
(Vln. pizz.)
mp
mf
(Fl. Kl.)
pp
(Vcll. K. B.)
cre
8
f ben marc.
ben marc.
più f
(Str. Hrnr.)
scen
do
marc.
molto agitato
5
(animato)
ff
(Bl.)
(Str.)
(Bl.)
(Str.)

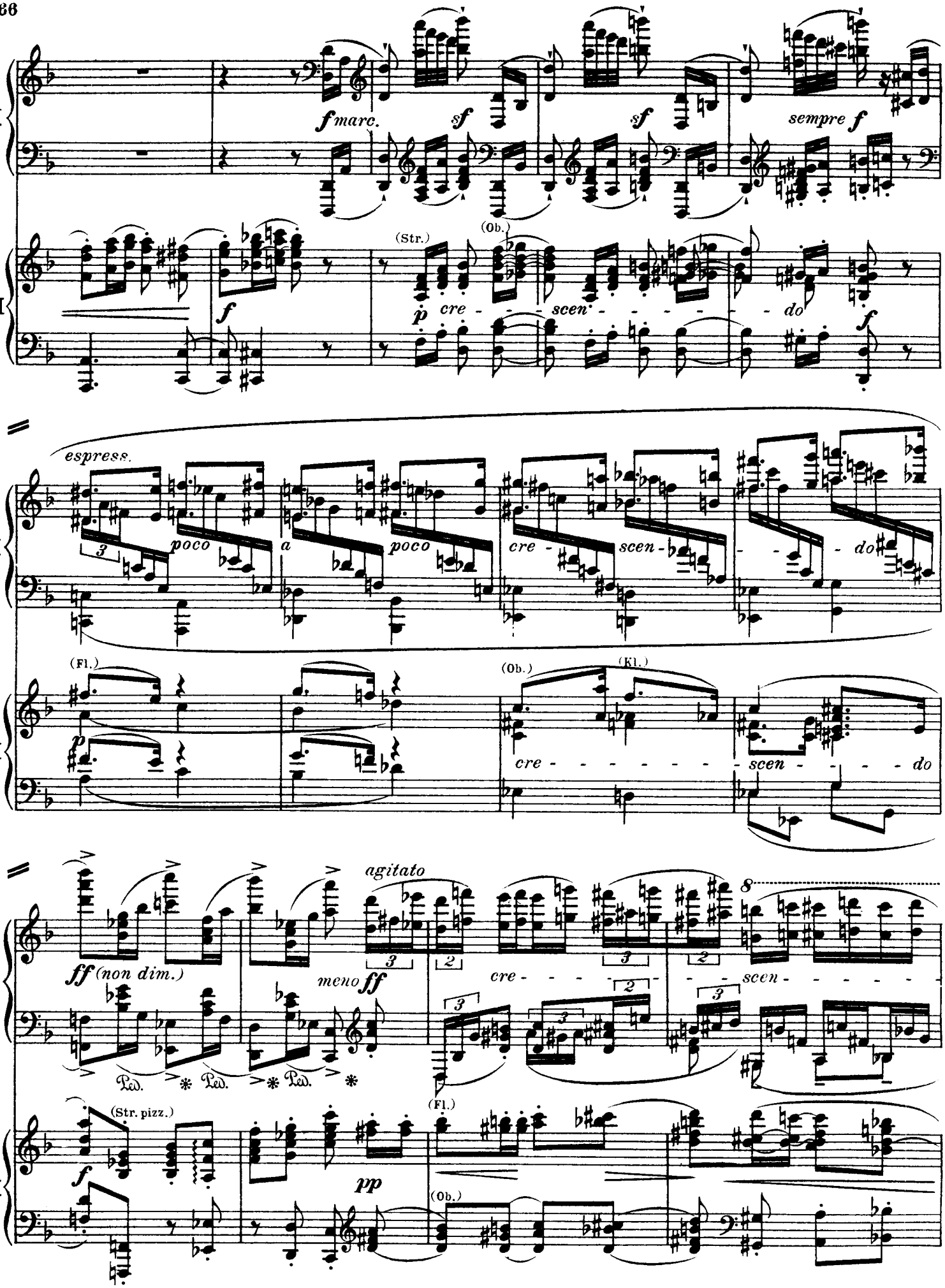

sempre ff
(Bl.)
f
(Str.)
molto agitato
sempre
cre
scen
do fff
(Str. pizz.)
mp
f
(Str. Hlzbl.)
p
sempre fff
f
p
marc.
fp
f
f
(Str. Hlzbl. Hrnr.)

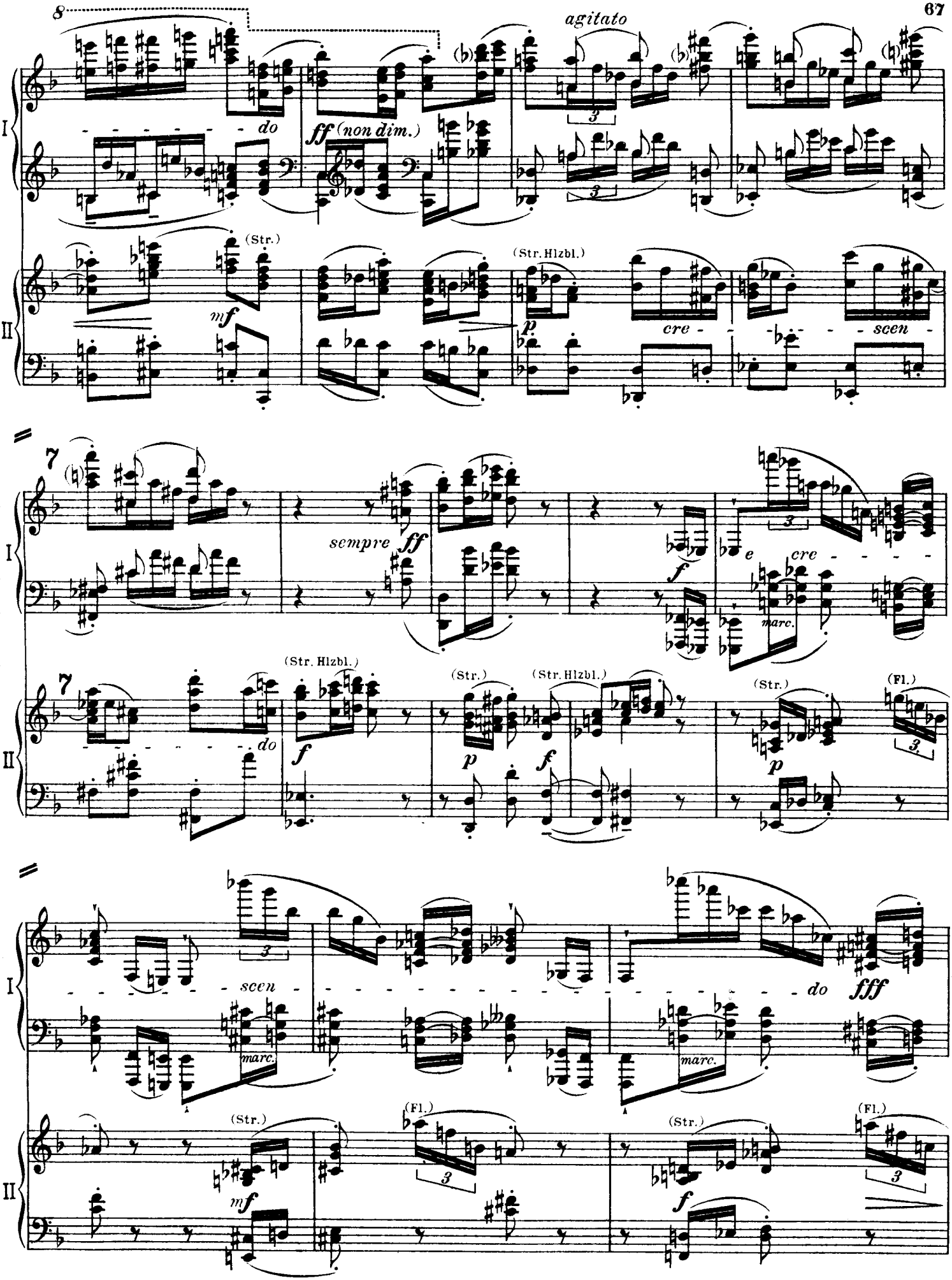

poco rit.
I
II
di
mi
nu
en
(Ob.)
(Kl.Fl.)
(Kl.)
poco rit.
a tempo (tranquillo)
espress.
(Fl.)
(Ob.Fl.)
(Str.)
(Hrnr.)
(animato)
6

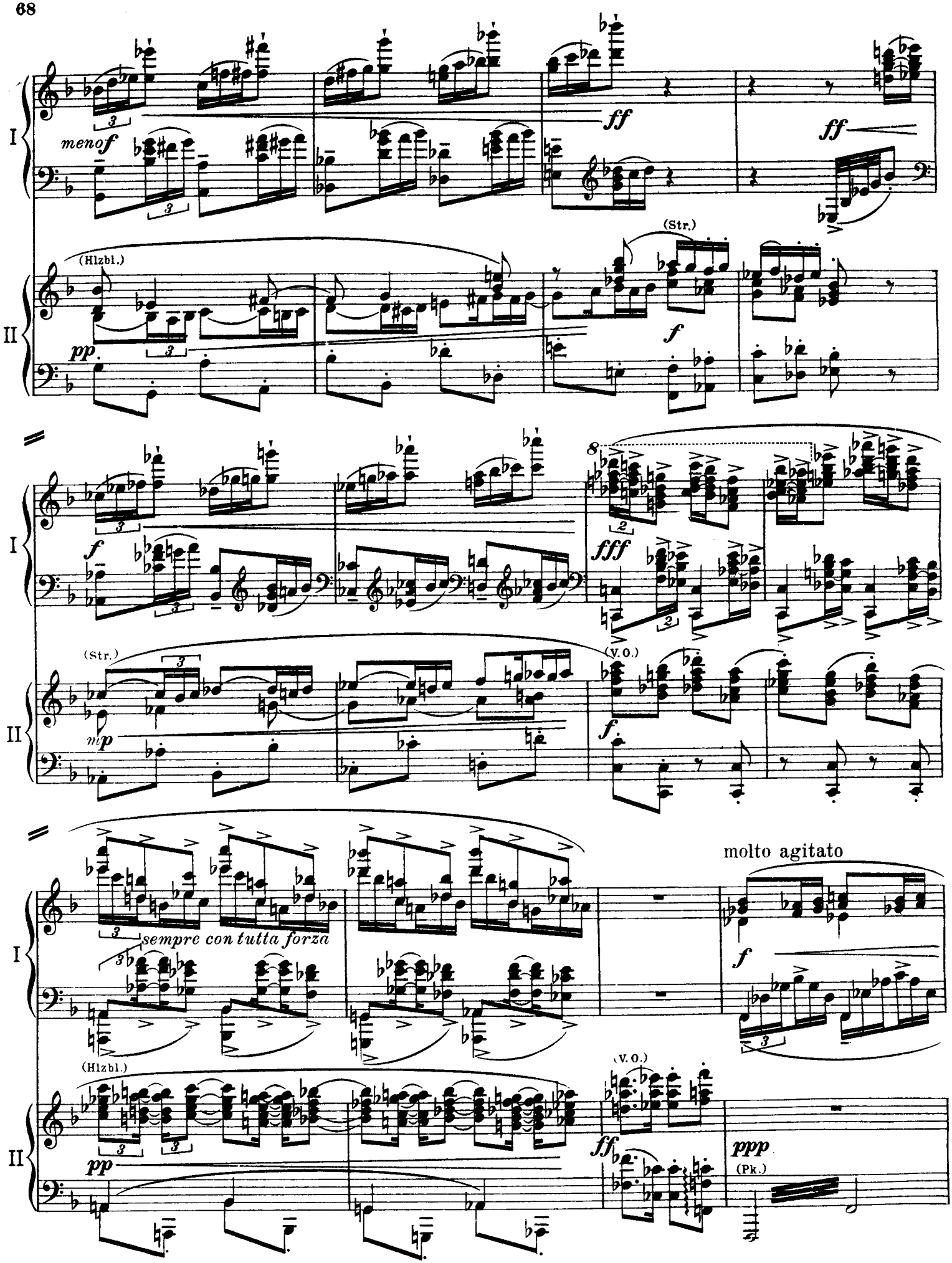

mf
f e cre - - -
espress.
(Ob.)
(Fl.)
(Kl.)
(Kl. Fl.)
(Ob.)
p
f
p
I
agitato
(4 5 4 4 5 4 etc. / 2 1 2 2 1 2)
- - - scen - - -
- - - do
ff
meno f
ff
ben marc. il basso
marc.
(Vln.)
mp
f
p
f
(Hrnr.)
mf
II
marc.
ffz
ben marc. il basso
(Fl. Kl.)
(Ob.)
f
(Fl. Kl.)
(Ob.)
(Fl. Kl.)
(Ob.)
mf
(Str.)

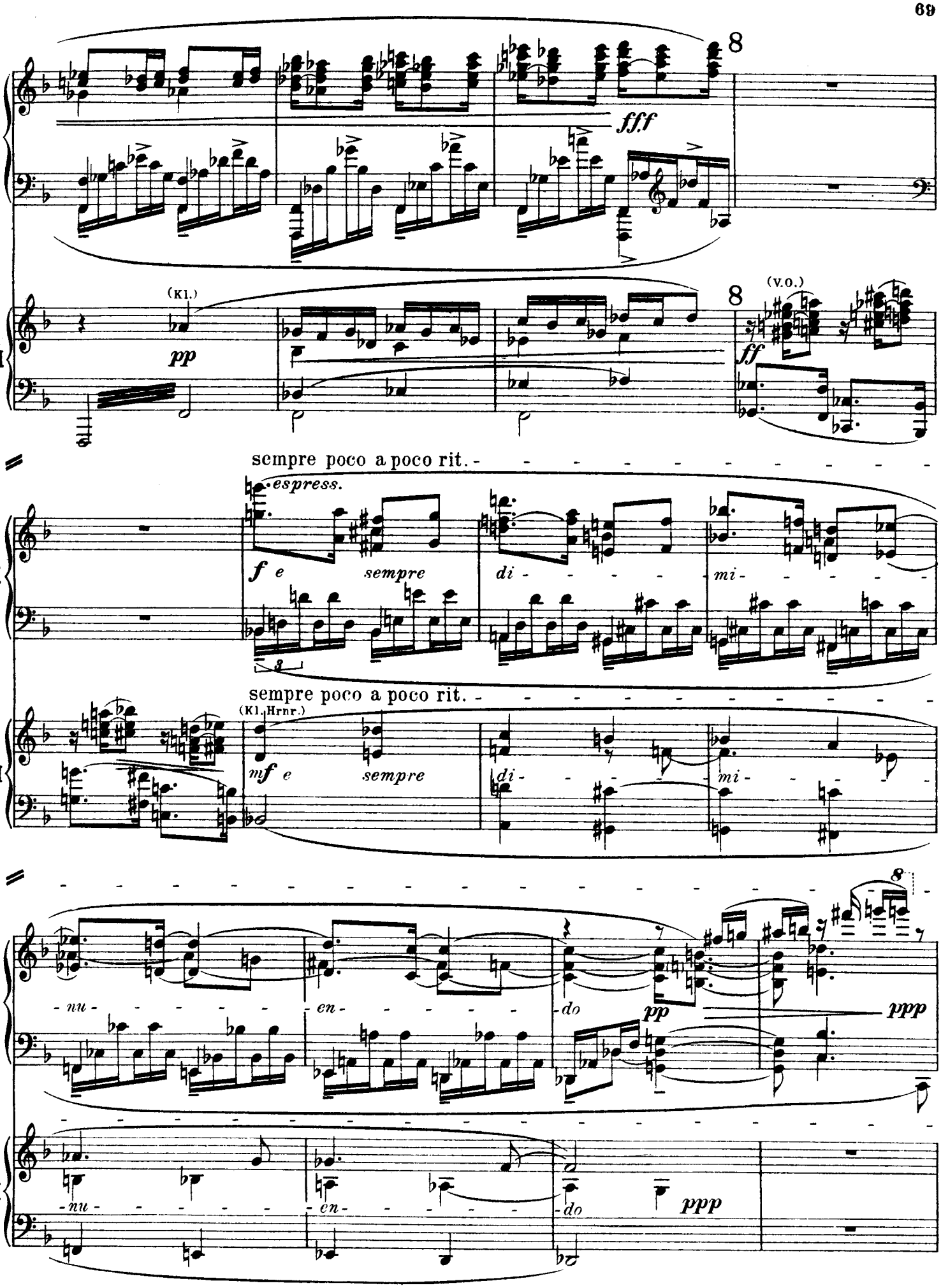

espress.
espress.
(sempre animato)
mf
f
più f
ben marc. il basso
(Str.)
(Ob. Fl.)
(Str.)
(sempre animato)
p
mf
mf
f
I
II
ff
e
marcatissimo
Ped. * Ped. * simili
(Vln.)
(Hlzbl.)
(Hrnr.)
(Kl.)
(Ob.)
(Hrnr.)
(Ob.)
(Fl.)
ff
mp
marc.
sempre ff
e
marcatissimo
fff
ffff
(V. o.)
marc.
Ped. *
(Kl. Ob.)
f
ff
ben marc. il basso

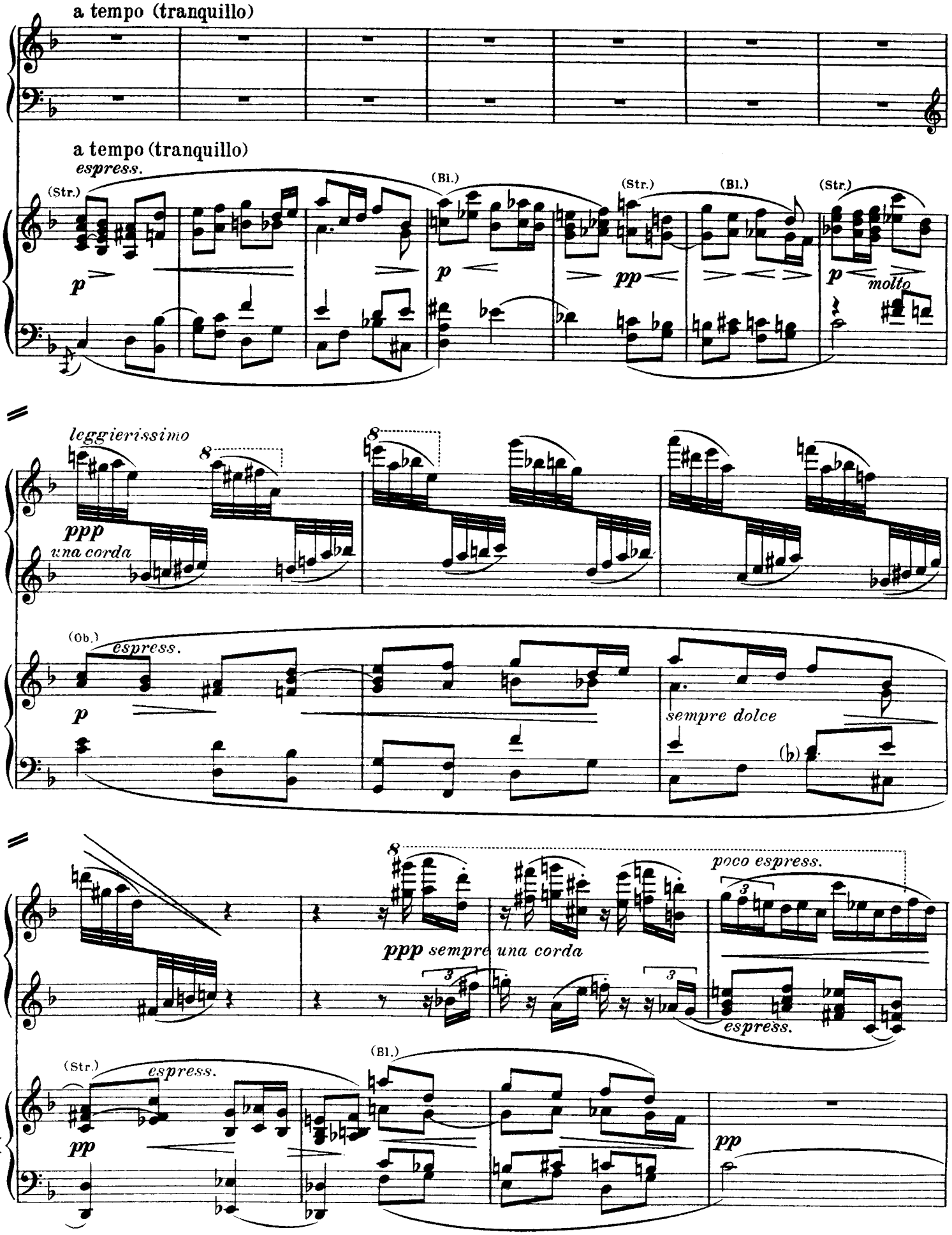

sempre rit.
sempre di - - - - - mi - - - nu - - - en - - - (una corda) - - - - do
sempre rit.
(Ob. Kl.)
quasi adagio
Tempo primo
(Allegretto con spirito).
pp
ppp
tre corde
f
mf
grazioso
(Ob.)
quasi adagio
Tempo primo
(Allegretto con spirito).
(Hlzbl. Str.)
pp
ppp
mf
ff
(non dim.)
sf
(Str. Hizbl.)
f
mf

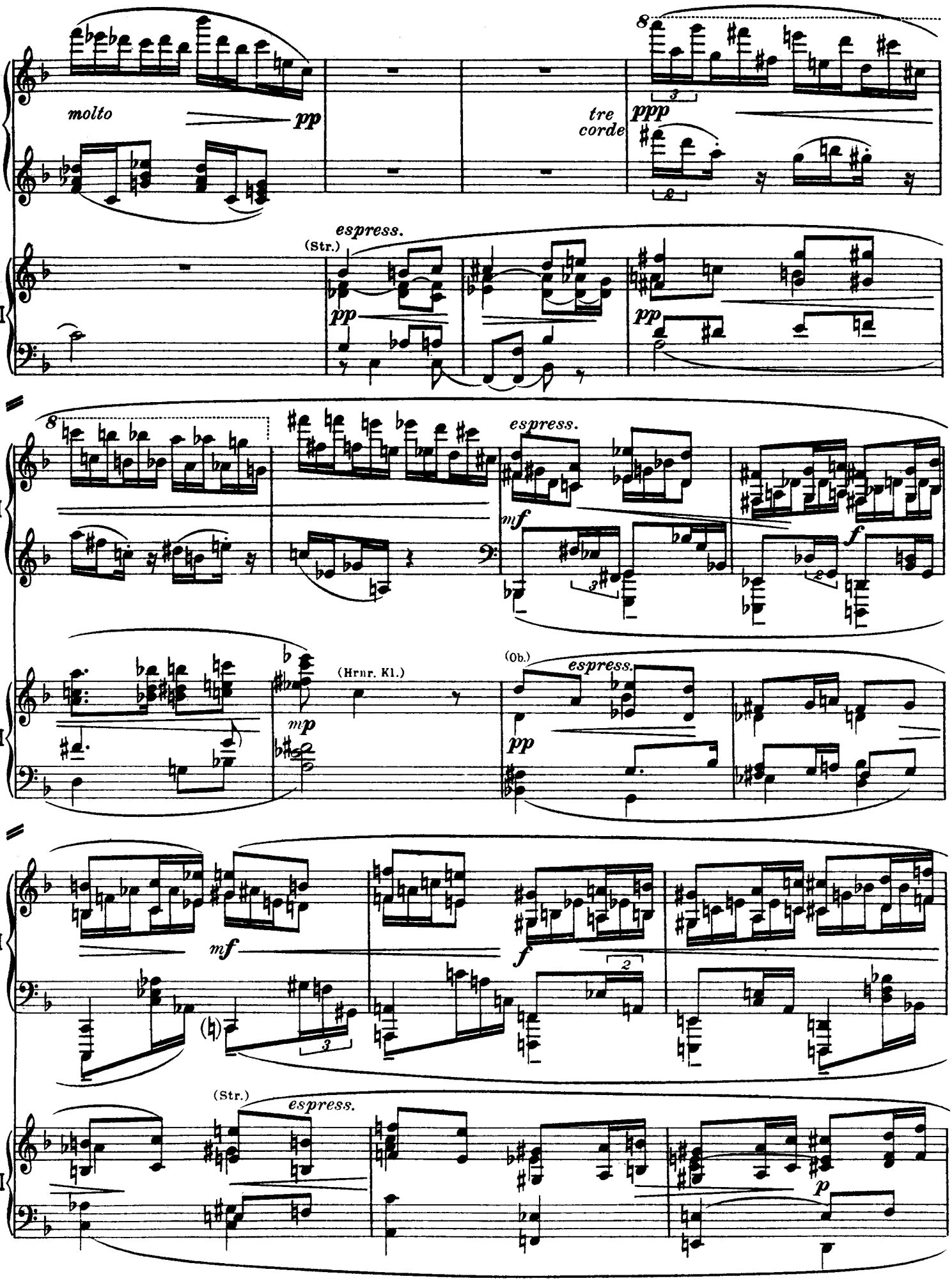

I
II
f marc.
sf
sf
sempre f
(Str.)
(Ob.)
p cre - - - scen - - - - - - do
f
espress.
poco a poco
cre - scen - - - do
(Fl.)
p
(Ob.)
(Kl.)
cre - - - - - - - scen - - - - do
ff (non dim.)
agitato
meno ff
cre - - - - scen - - - - - -
8
Ped. * Ped. * Ped. *
(Str. pizz.)
f
pp
(Fl.)
(Ob.)

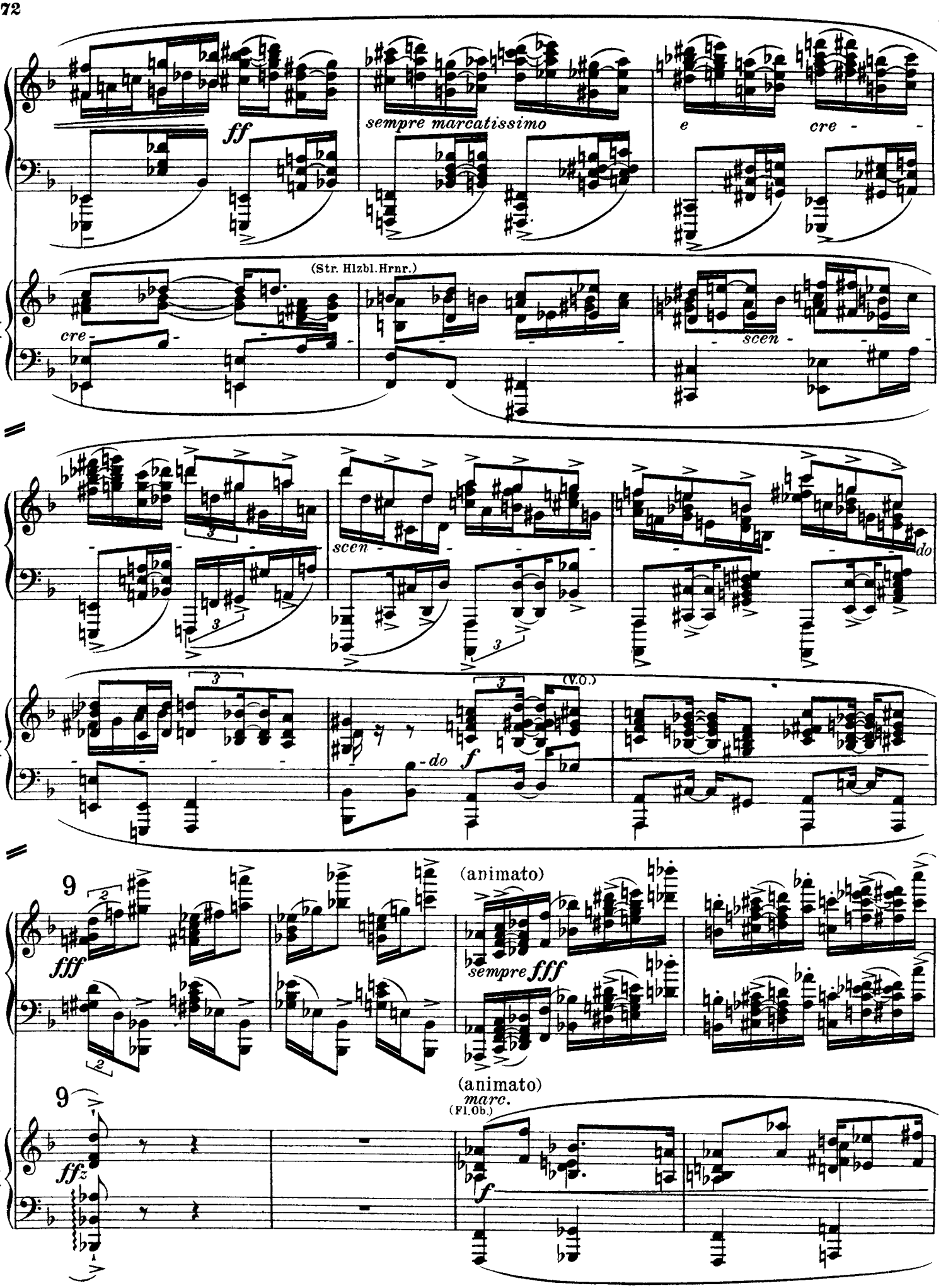

8
agitato
do
ff (non dim.)
(Str.)
mf
(Str. Hlzbl.)
p
cre - - - scen -
7
sempre ff
f
e cre - - - -
marc.
7
(Str. Hlzbl.)
do
f
(Str.)
p
(Str. Hlzbl.)
f
(Str.)
p
(Fl.)
scen
marc.
do
fff
marc.
(Str.)
mf
(Fl.)
(Str.)
f
(Fl.)

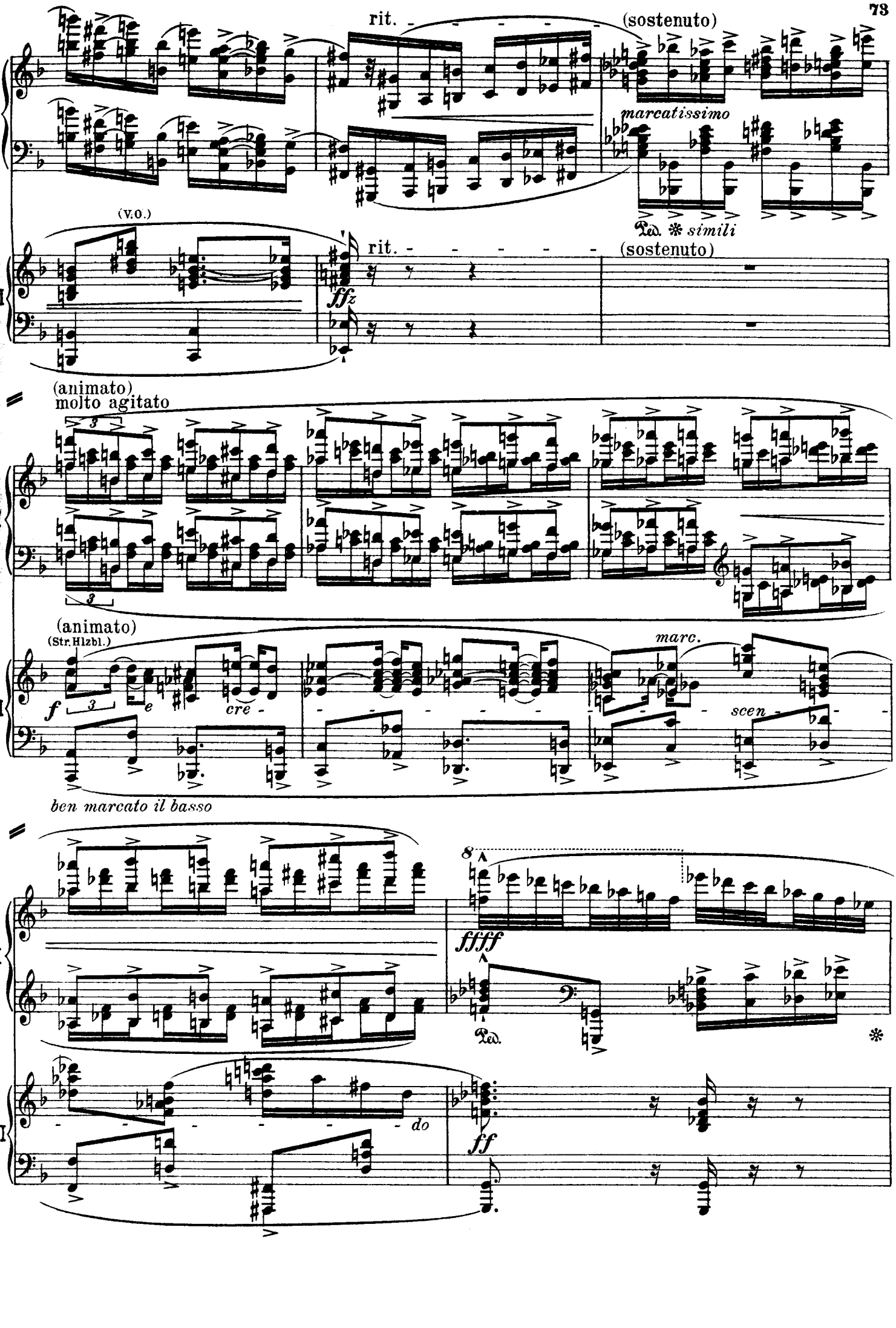

I
II
meno f
ff
ff
(Hlzbl.)
pp
(Str.)
f
8
fff
(Str.)
mp
(V.O.)
f
molto agitato
sempre con tutta forza
f
(Hlzbl.)
pp
(V.O.)
ff
ppp
(Pk.)

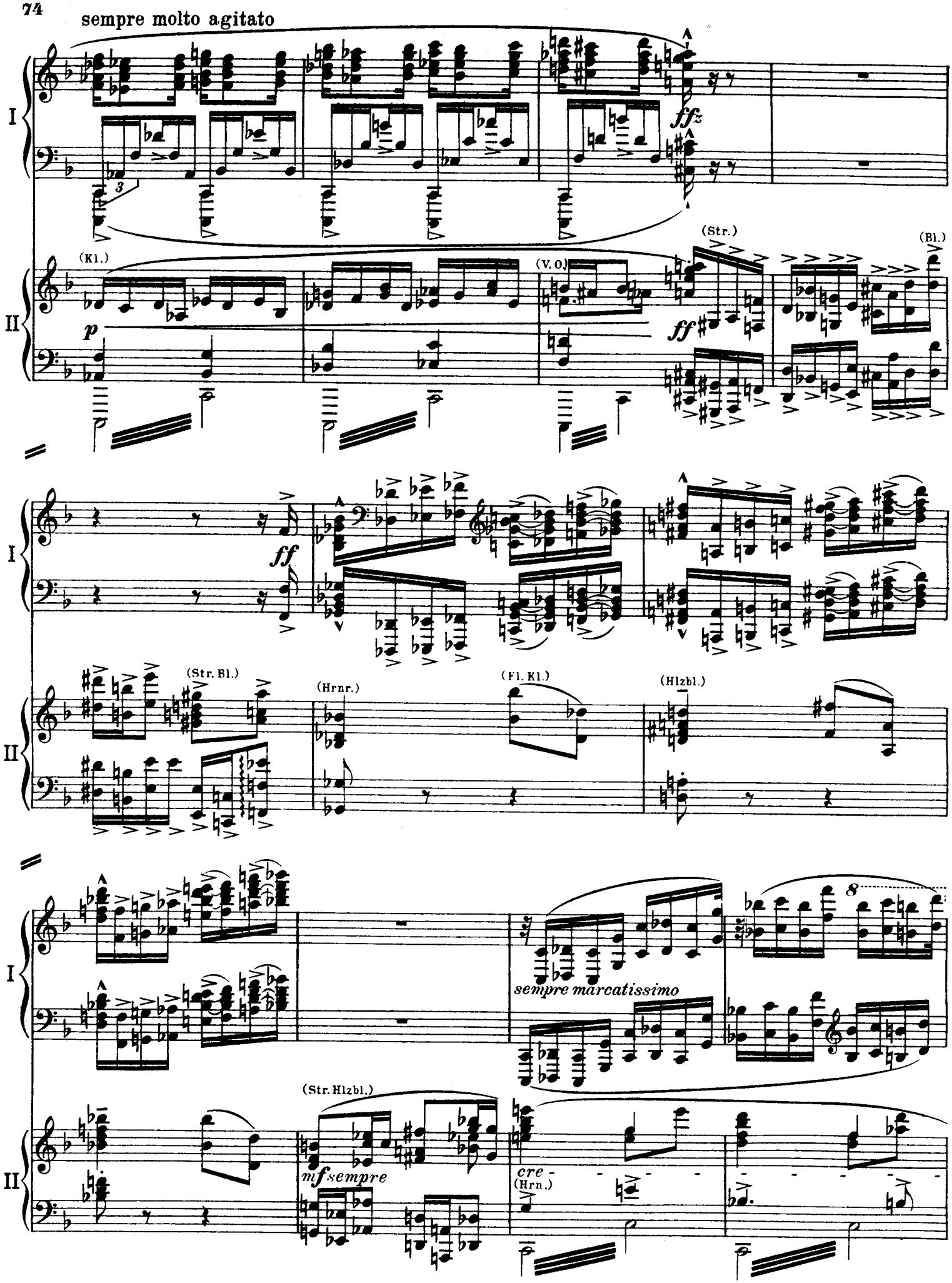

8
fff
(Kl.)
pp
8
(v.o.)
ff
sempre poco a poco rit.
espress.
f e sempre di - - - - mi - - - - -
sempre poco a poco rit.
(Kl.,Hrnr.)
mf e sempre di - - - - mi - - - - -
8
nu - - - - - en - - - - - do
pp
ppp
nu - - - - - en - - - - - do
ppp

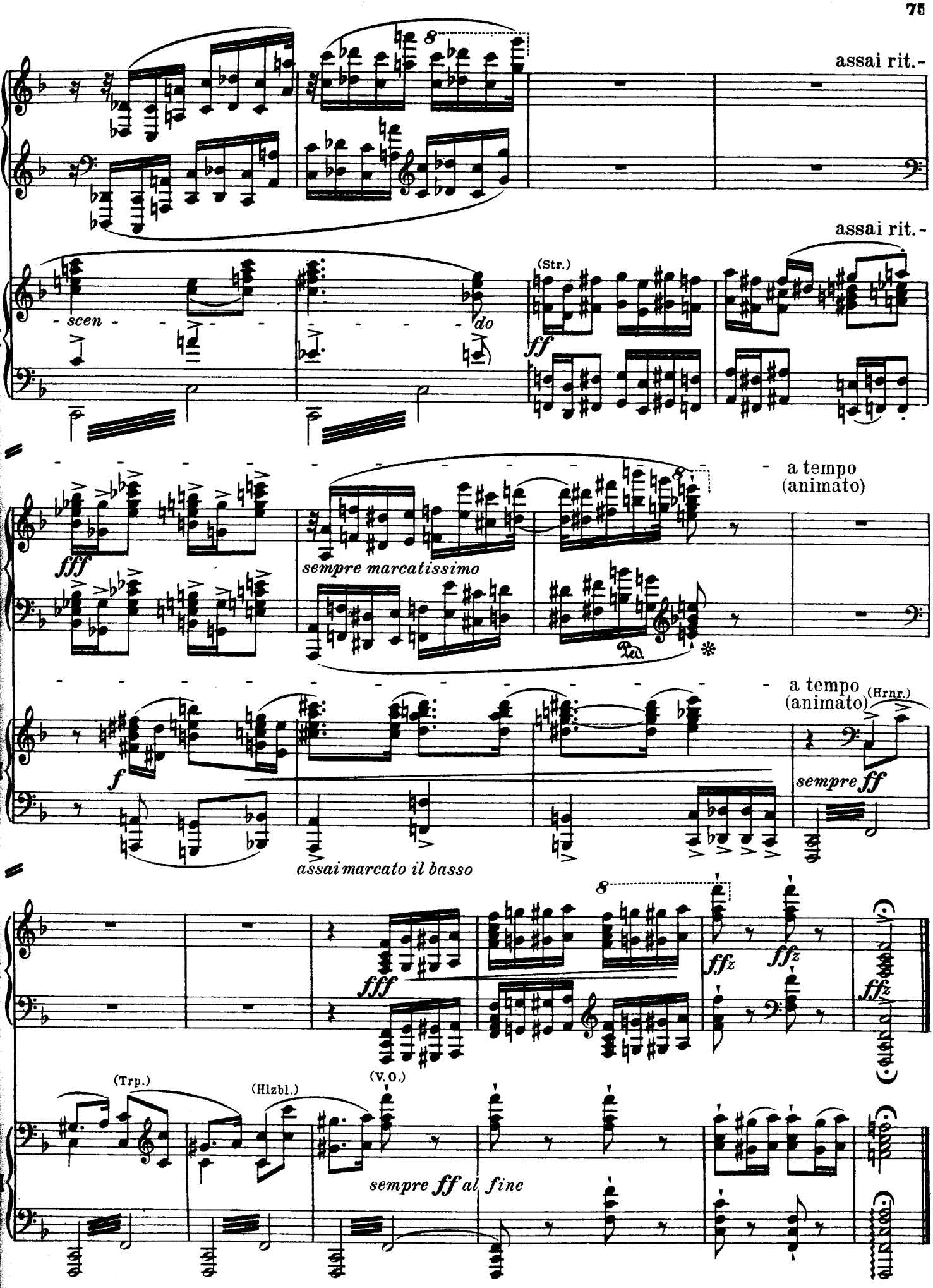

a tempo (tranquillo)
I
a tempo (tranquillo)
espress.
(Str.)
(Bl.)
(Str.)
(Bl.)
(Str.)
II
p
p
pp
p
molto
leggierissimo
8
8
ppp
una corda
I
(Ob.)
espress.
p
sempre dolce
(b)
II
8
poco espress.
3
ppp sempre una corda
3
3
espress.
I
(Str.)
espress.
(Bl.)
pp
pp
II


molto
pp
tre corde
ppp
espress.
(Str.)
pp
pp
espress.
mf
f
(Hrnr. Kl.)
mp
(Ob.)
espress.
pp
mf
f
(Str.)
espress.
p


I
II
ff
sempre marcatissimo
e
cre -
(Str. Hlzbl. Hrnr.)
cre -
scen -
scen -
do
(V.O.)
do
f
9
fff
(animato)
sempre fff
9
ffz
(animato)
marc.
(Fl. Ob.)
f


rit.
(sostenuto)
marcatissimo
Ped. * simili
(V.O.)
rit.
(sostenuto)
fffz
(animato)
molto agitato
(animato)
(Str.Hlzbl.)
cre -
marc.
scen -
ben marcato il basso
8
ffff
Ped.
*
do
ff


sempre molto agitato
I
II
(Kl.)
p
ffz
(V. O.)
(Str.)
ff
(Bl.)
ff
(Str. Bl.)
(Hrnr.)
(Fl. Kl.)
(Hlzbl.)
sempre marcatissimo
8
(Str. Hlzbl.)
mf sempre
cre -
(Hrn.)



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