

Acte V
№12. ENTR' ACTE

Marcia. Moderato assai $\text{♩} = 66$

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
2 Corni (F)
2 Trombe (B)
Trombone
Timpano (G)
Campana
Violini I
Violini II
Viola
Violoncelli
Contrabassi
Cl.
Camp.
Arch.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are labeled as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cr.** (Horn)
- Camp.** (Cymbal)

The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Fg., Cr., and Camp. The second system includes staves for Fl., Ob., Cl., Fg., and Cr. The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is presented in a clear, professional layout with a white background and black ink.

1. 2.

Ob.

Cl.

Fg.

Cr.

Trb.

Camp.

Archi

20

Ob.

Cl.

Fg.

Cr.

Trb.

Camp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Camp.

Archi

Fl.

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

30

FL. *a2*

CL.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

FL. *cresc.*

Ob.

CL.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

40

FL. *a2*

CL.

Fg.

Cr.

Trb.

Trbn.

Archi

FL. *a2*

CL.

Fg.

Cr.

Trb.

Trbn.

Archi

Fl.

Camp.

Archi

50

Cl.

Camp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

60

Ob. *I*

Cl. *a2*

Fg. *p*

Cr. *I*

Trb. *I*

Camp.

Archi

70

№ 13. CHANT DU FOSSOJEUR

Andantino $\text{♩} = 80$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpano (Es)

Fossoyeur
Морнальщик

Andantino $\text{♩} = 80$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

[illegible]

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Foss.
Mor.

maîtres - se haïtons les pas lourds du temps, haïtons les pas lourds du temps.
- ло, бы - ва - ло, про - хо - ди - ли день и ночь, про - хо - ди - ли день и ночь.

Archi

10

2. Ainsi j'oubliais, mais l'âge sans m'éveiller m'importait -
Et sur la funèbre plage tout à coup il me jetait,
Tout à coup il me jetait.
- Но пришла колдуныя - старость, заморозила всю кровь:
Прочь прогнавши смех и шалость, как рукой снала любовь,
Как рукой снала любовь.
3. Et maintenant une bière, un linceul, habit peu chaud,
Un trou que cache une pierre, voilà tout ce qu'il me faut,
Voilà tout ce qu'il me faut.
- Что же? Факед погребальный, из шести досок ларек,
Саван, крест да хор печальный - вот и песенки конец,
Вот и песенки конец.

Marcia. Moderato assai $\text{♩} = 88$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpano (G)

Campana

pp *pp*

Marcia. Moderato assai ♩ = 88

Violini I

p *p* *mf*

Violini II

p *p* *mf*

Viole

p *p* *mf*

Violoncelli

p *p* *mf*

Contrabassi

p *p* *mf*

Fl. I

Oboe

Cl.

Bs.

Hr.

Tr.

Tbn.

Euph.

Tuba

Perc.

Str.

10

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Camp.
Archi

1. 2.
1. 2.

20

Ob.
Cl.
Fg.
Cr.
Trb.
Camp.
Archi

14

387

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Archi

40

Fl. *al*

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi

Cl. *I*

Camp.

Archi

Cl. *I*

Camp.

Archi

Arch.

60

Arco:

Arch. 

Archi

A musical score for three string parts (Violin I, Violin II, and Viola/Cello). The music is written in treble clef with a key signature of one flat (B-flat). It features eighth-note patterns and dynamic markings such as *mf*, *p*, and *f*. A rehearsal mark "70" is present at the beginning of the section.

70

№ 15. FANFARE

Allegro giusto

2 Trombe (B)

I

II

Trb.

I

II

Trb.

I

II

Trb.

I

II

№ 16. MARCHE FINALE

Allegro risoluto ma non troppo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpani (G, Es, B)

Allegro risoluto ma non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trom.

Tp.

Archi

10

Fl. ^{a2}

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi