

П.ЧАЙКОВСКИЙ

ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ



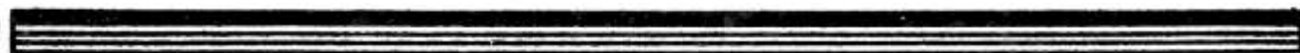
ОБЩАЯ РЕДАКЦИЯ

Б. В. АСАФЬЕВА

ТОМ
ДВАДЦАТЬ ПЕРВЫЙ



*Государственное
Музыкальное Издательство
Москва
1952*



УВЕРТЮРА C-moll



1866



УВЕРТЮРА

c-moll

Andante

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

I, II F

4 Corni

III, IV E

2 Trombe C

3 Tromboni
e
Tuba

Timpani

• Piatti

Gran cassa

Andante

Violini I

Violini II

Viole

V-celli

C-bassi

• Gran cassa e Piatti ad libitum (Прим. П.И. Чайковского)

Score for measures 10 through 13, featuring woodwinds, brass, and strings.

Woodwinds:

- Picc. (Piccolo): Rests in measures 10-13.
- Fl. (Flute): Rests in measures 10-13.
- Ob. (Oboe): Rests in measures 10-13.
- Cl. (Clarinet): Rests in measures 10-13.
- Fg. (Fagotto/Bassoon): *p* (piano) in measure 10, *ff* (fortissimo) in measure 11, *p* in measure 12.

Brass:

- Cr. (Corni): *p* in measure 10, *ff* in measure 11.
- Trb. (Trumpets): *ff* in measure 11.
- Trbn. e Tb. (Trombones and Tuba): *ff* in measure 11.
- Tp. (Timpani): *p* in measure 10, *ff* in measure 11.
- P. (Percussion): *ff* in measure 11.
- G. c. (Grande cassa/Drum): *ff* in measure 11.

ARCHI (Strings):

- Violins and Violas: Rests in measures 10-13.
- Cellos and Double Basses: *p* (piano) in measure 10, *ff* (fortissimo) in measure 11.

Performance Notes:

- Measure 11 includes a *p* *I solo* marking for the Oboe.
- Measures 10-13 are marked with *ff* (fortissimo) for the brass and percussion.

[illegible]

Score for measures 40-43, featuring woodwinds, brass, and strings.

Woodwinds:

- Picc. (Piccolo): Measures 40-43, starting with a whole note G4 in measure 41.
- Fl. (Flute): Measures 40-43, starting with a whole note G4 in measure 41.
- Ob. (Oboe): Measures 40-43, starting with a whole note G4 in measure 41.
- Cl. (Clarinet): Measures 40-43, starting with a whole note G4 in measure 41.
- Fg. (Fagotto/Bassoon): Measures 40-43, starting with a whole note G3 in measure 41. Includes dynamics *p*, *ff*, and *cresc.* with triplets in measures 42 and 43.

Brass:

- Cr. (Corni): Measures 40-43, starting with a whole note G4 in measure 41. Includes dynamics *p* and *ff*.
- Trb. (Trumpets): Measures 40-43, starting with a whole note G4 in measure 41. Includes dynamics *ff*.
- Trbn. e Tb. (Trumpets and Trombones): Measures 40-43, starting with a whole note G4 in measure 41. Includes dynamics *ff*.
- Tp. (Trombone): Measures 40-43, starting with a whole note G4 in measure 41. Includes dynamics *p* and *ff*.
- P. (Percussion): Measures 40-43, starting with a whole note G4 in measure 41. Includes dynamics *ff*.
- G. (Gong): Measures 40-43, starting with a whole note G4 in measure 41. Includes dynamics *ff*.

ARCHI (Strings):

- Violins I and II: Measures 40-43, starting with a whole note G4 in measure 41. Includes dynamics *ff* and *sf p*.
- Violas: Measures 40-43, starting with a whole note G4 in measure 41. Includes dynamics *ff* and *sf p*.
- Cellos and Double Basses: Measures 40-43, starting with a whole note G3 in measure 41. Includes dynamics *ff* and *cresc.* with triplets in measures 42 and 43.

50

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

p

p

p

p

p dolce

sf p

sf p

div.

pp

p dolce

pizz.

pizz.

p

[illegible]

70

Fl. *I* *p dolce*

Cl. *I* *p dolce* *cresc.*

Fg. *I* *p dolce* *cresc.*

div. *pp* *cresc.*

div. *pp* *cresc.*

ARCHI *pp* *cresc.*

pp

pp

pp

80

Fl. *I solo* *p*

Ob. *I solo* *p dolce*

Cl. *I*

Fg. *I*

Cr. *I solo* *p dolce*

V. I *unis*

V. II *unis*

V-le *p*

90

Cr. I

ARCHI

arco

p dolce

arco

p dolce

Allegro vivo

ARCHI

pizz.

p

pizz.

p

100

Cl.

Fg.

p

ARCHI

*p**sf p**p**p*

220

Cl.

Fg.

ARCHI

110

Fl.

Cl.

Fg.

ARCHI

Fl.
 Cl.
 Fg.
 ARCHI

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl.
 Ob.
 Cl.
 Fg.
 Cr. I
 Cr. II
 ARCHI

120
mf
p
a2
p
sf p
sf p
sf p

Cl. *a2*

Fg. *a2*
p *sf p*

Cr. I
Cr. II

ARCHI

pp *pp* *pp* *arco* *sf p* *sf p* *arco* *sf p*

Fl. *a2* **130** *sf p* *ff*

Ob. *a2* *sf p* *ff*

Cl. *a2* *sf p* *ff*

Fg. *a2* *sf p* *ff*

ARCHI

f *ff* *ff* *ff* *ff* *ff*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Tp.

ARCHI

a2

sf p

sf p

sf p

sf p

p

p

p

This musical score page, numbered 223, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Timpani (Tp.). The string section (ARCHI) is represented by five staves. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play a melodic line starting in the third measure, marked with *sf p* (sforzando piano) and *a2* (second octave). The strings play a rhythmic pattern of eighth notes. The brass section is mostly silent, with some rests in the first and second measures.

140

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tr.
 P.
 ARCHI

Musical score for page 225, featuring woodwinds, brass, and strings. The score is in B-flat major and 4/4 time. The woodwind section includes Piccolo, Flute (marked a2), Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The score shows a full orchestral texture with various musical notations including dynamics, articulation, and phrasing.

150

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 P.
 ARCHI

Musical score for measures 150-154. The score includes parts for Pico, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Euphonium, Tuba, Trombone, Trumpet, Percussion, and Strings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings like 'ff'.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Tp.

ARCHI

This musical score page, numbered 227, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tp.). The string section (ARCHI) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play mostly block chords and sustained notes, with some melodic lines in the Piccolo and Flute. The strings play a rhythmic pattern of eighth and sixteenth notes, with some sustained notes in the lower strings. A double bar line is present in the middle of the page, separating the two systems of staves.

Picc.

Fl.

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn. ^e

Tb.

Tp.

ARCHI

The musical score for page 160, measures 155-160, is presented in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba, Timpans) are arranged in staves. The string section (ARCHI) is shown in a grand staff. The key signature is two flats (B-flat and E-flat). The woodwinds and brass play sustained chords and melodic lines, while the strings play a rhythmic pattern of eighth and sixteenth notes. The Piccolo part is marked with a 'P' and a '2'. The Clarinet part is marked with 'a2'. The Trombone part is marked with 'e'. The Tuba part is marked with '2'. The Timpans part is marked with '2'. The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts are marked with '1' and '2' respectively. The Viola part is marked with '1'. The Cello and Double Bass parts are marked with '1' and '2' respectively. The string section plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play sustained chords and melodic lines. The Piccolo part is marked with a 'P' and a '2'. The Flute part is marked with '1' and '2'. The Oboe part is marked with '1' and '2'. The Clarinet part is marked with 'a2'. The Bassoon part is marked with '1' and '2'. The Cor Anglais part is marked with '1' and '2'. The Trumpet part is marked with '1' and '2'. The Trombone part is marked with 'e'. The Tuba part is marked with '2'. The Timpans part is marked with '2'. The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts are marked with '1' and '2' respectively. The Viola part is marked with '1'. The Cello and Double Bass parts are marked with '1' and '2' respectively. The string section plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play sustained chords and melodic lines.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

ff

ff

ff

ARCHI

This musical score page, numbered 229, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The string section (ARCHI) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics such as *ff* (fortissimo) are indicated. The woodwinds and brass play mostly block chords, while the strings play a more active, rhythmic pattern. The Piccolo and Flute parts have an 'a2' marking above them. The Trombone (Trbn. e) and Tuba (Tb.) parts also have an 'a2' marking. The Trombone (Tp.) part has a *ff* marking. The string section consists of five staves, with the first two in treble clef and the last three in bass clef.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

ARCHI

cambia in D

Measures 170-174. The score is in B-flat major (two flats) and 4/4 time. The woodwinds and brass parts are mostly sustained chords. The string section (ARCHI) plays a rhythmic pattern of eighth notes. The Trombone part has a 'cambia in D' instruction at measure 172.

Fl.

Cr.

ARCHI

pp

180

Fl.

Ob.

Cl.

Fg.

Vle

Fl.

Ob.

Cl.

Fg. I

V. II

Vle

p

*)

p

pp

I solo

I

p

pp

p

*) Начиная с этого такта в автографе имеются написанные Чайковским (карандашом) эскизы вокальных партий, относящиеся к опере „Воевода“.

190

Ob.

Cl.

Fg. I

I

V.

II

pp

Fl.

Ob.

Cl.

Fg. I

V. I

p

200

Fl.

Ob.

Cl. I

Fg. I

V. I

Vle

pp

210

Cl.

Fg.

Cr. I

ARCHI

p cresc.

a2

cresc.

cresc.

cresc.

Ob. *p*

Cl. *a2*

Fg. *f con passione*

Cr. *I. II*
p
cresc.

ARCHI *sempre p*
sempre p
sempre p
pizz.
mf cresc.
f con passione

220

F1. *p*

Ob. *p*

Cl. *p*

Fg. *3*

ARCHI *sempre pizz.*
p

Fl. *pp*

Ob.

Cl.

Fg.

ARCHI

230

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

ARCHI

Fl. a2 *f espress.*

Ob. a2 *f espress.*

Cl. a2 *f espress.*

Fg. *p*

Cr. *p*

ARCHI *pizz.* *p* *legato* *p* *legato* *arco* *p*

240

Fl. a2

Ob. a2

Cl. a2

Fg.

Cr.

ARCHI

Detailed description: This page contains a musical score for measures 236 through 240. The score is arranged in two systems. The first system (measures 236-239) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cymbal (Cr.), as well as a string section (ARCHI). The woodwinds and cymbal play sustained notes with various articulations like accents and slurs. The strings play a rhythmic pattern of eighth notes, with some parts marked 'pizz.' (pizzicato) and others 'legato' (legato). The second system (measures 240-243) continues the woodwind and string parts, with the cymbal part ending. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '236' is in the top left, and '240' is in a box above the second system.

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *a2*

Cr. *ff*

Trb. *ff* *a2* *espress.*

Trbn. *ff* *a2* *espress.*

e

Tb. *ff* *espress.*

P. *ff*

ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

P.

ARCHI

This musical score page, numbered 239, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), and Tuba (Tb.). The percussion section (P.) is represented by a single staff with rhythmic markings. The string section (ARCHI) consists of four staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system shows the woodwinds and bassoon playing sustained notes, with the flute and bassoon marked 'a2'. The second system shows the brass instruments, with the trumpet and tuba playing triplets. The third system shows the strings playing a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

P.

ARCHI

This musical score page, numbered 240, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing sustained notes with dynamic markings like *p* and *a2*. The brass section consists of Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tb.), with the latter three playing triplet figures. The Percussion (P.) part features a simple rhythmic pattern. The String section (ARCHI) includes Violins I and II, Viola, and Cellos/Double Basses, with the upper strings playing rapid sixteenth-note passages and the lower strings providing a sustained harmonic base.

Score for measures 260-262. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), Trombone (Tp.), and a string section (ARCHI).

The woodwinds (Picc., Fl., Ob., Cl., Fg., Cr.) and Trombone (Trbn.) play sustained notes with slurs. The Euphonium (e) and Tuba (Tb.) have more complex rhythmic patterns. The string section (ARCHI) features a dense, rapid sixteenth-note pattern in the upper staves and a slower, more melodic line in the lower staves.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

ff

ARCHI

dim.

dim.

dim.

dim.

This musical score page, numbered 242, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone/Tuba (Tp.). The string section (ARCHI) consists of five staves. The woodwinds and brass (except for the Trombone/Tuba) play sustained notes with long horizontal lines indicating they are held. The Piccolo and Flute have a melodic line in the first measure. The Trombone/Tuba has a dynamic marking of *ff* (fortissimo). The string section plays a rhythmic pattern of eighth notes, with the first four staves marked *dim.* (diminuendo). The fifth staff has a long horizontal line, indicating it is sustained.

[illegible]

270

Picc. *p* *mf*

Fl. *mf*

Ob.

Cl. *mf*

Fg. *a2* *mf*

Cr. *a2* *p* *mf*

Trb.

Trbn. e Tb.

Tp.

ARCHI *mf*

Picc. Fl. Ob. Cl. Fg. Cr. ARCHI

Measures 275-280. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and a string section (ARCHI). The key signature is B-flat major. Measures 275-280 show a complex texture with triplets and triplets of triplets in the woodwinds and strings. Dynamics include *p* (piano) and *pp* (pianissimo).

Cr. ARCHI

280

Measures 280-285. The score includes parts for Cor Anglais and a string section (ARCHI). The key signature is B-flat major. Measures 280-285 show a complex texture with triplets and triplets of triplets in the woodwinds and strings. Dynamics include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato).

290

Fl.

Ob.

Cl.

Fg.

ARCHI

Ob.

Cl.

Fg.

ARCHI

300

Fl.

Ob.

Cl.

Fg.

ARCHI

arco

pp

arco

pp

310

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl.

Ob.

Cl.

ARCHI

I solo

f

p

pp

*) Отсюда в последующих пяти тактах партии III и IV валторн в автографе ошибочно написаны на нотоносце труб.

320

CL. I

ARCHI

Fl.

Ob.

Fg.

Cr. I

Cr. II

ARCHI

[illegible]

Fl. *a2* *I solo* *p*

Ob.

Cl. *a2* *p*

Fg.

Cr. *a2*

ARCHI

340

V. I

V. II

Vle

V. I

V. II

Vle

350

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

ARCHI

The musical score for page 252, measures 350-354, is written for a full orchestra. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timp. The second system includes the string section (ARCHI). The woodwinds and strings play melodic lines with various dynamics (f, ff) and articulations (accents, slurs). The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section features a complex rhythmic pattern in the lower registers.

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Cr. *f*

Trb. *f*

Trbn. *f*

e

Tb. *f*

Tp. *f*

ARCHI *f* *div.*

This musical score page, numbered 253, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked with a forte (*f*) dynamic and an *a2* (second octave) instruction. The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tp.), also marked with a forte (*f*) dynamic. The string section (ARCHI) is marked with a forte (*f*) dynamic and includes a *div.* (divisi) instruction. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and chords.

Fl. *a2*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff* *a2*

Fg. *cresc.* *ff* *a2*

Cr. *f cresc.* *a2*

Trb. *cresc.* *a2* *f*

Trbn. *a2*

Tb. *a2*

Tp.

ARCHI *cresc.* *ff* *unis.* *ff*

cresc. *ff*

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

ARCHI

a2

f espress.

a2

f espress.

The musical score is for page 255. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each playing a melodic line with a *a2* (second octave) marking. The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.), with the Trombone and Tuba parts marked *f espress.* and *a2*. The string section (ARCHI) consists of five staves, with the first four playing a rhythmic pattern of eighth notes and the fifth staff (bass) playing a sustained line. The score is written in 2/4 time with a key signature of two flats.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

ARCHI

This musical score page, numbered 256, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The string section (ARCHI) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the brass section features triplet patterns. A fortissimo (ff) dynamic marking is present in the first measure of the woodwind section.

370

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Tr.

ARCHI

The musical score for measures 370-373 features a complex orchestration. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) play a melodic line. The brass section (Trumpet, Trombone, Euphonium, Tuba) provides harmonic support. The score is marked with 'a2' and 'ff'.

Fl. *ff marcatisissimo*

Ob. *ff marcatisissimo*

Cl. *ff marcatisissimo*

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

ARCHI

This musical score page, numbered 258, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is marked *ff marcatisissimo* and includes a dynamic marking *a2* with an accent. The brass section (Trumpet, Trombone, Tuba, Trombone, Trumpet) is mostly silent, indicated by whole rests. The string section (ARCHI) is active, with the first violin playing a melodic line and the other strings providing harmonic support. The score is written in a key with two flats and a 4/4 time signature.

380

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 ARCHI

Musical score for page 259, measures 380-383. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Euphonium, Tuba, and Timpans. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained chords. Dynamics include *ff* (fortissimo) and *f* (forte).

Picc.

Fl.

Ob.

Cl.

Fl.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

ff marcato la melodia

f

ARCHI

This musical score page, numbered 260, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Flute (Fl.). The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The string section (ARCHI) is represented by four staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section, starting from the second measure, plays a melodic line marked *ff marcato la melodia* (fortissimo, marked, the melody). The Trumpet part has a *f* (forte) dynamic marking. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

This musical score page, numbered 261, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The string section (ARCHI) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A large bracket at the top spans the first four measures, indicating a first ending or repeat. The woodwinds and brass play chords and single notes, while the strings play a rhythmic pattern of eighth notes. The Flute and Bassoon parts include markings for 'a2' (second octave). The Trumpet part features a triplet of eighth notes in the third measure. The string section consists of five staves, with the upper four playing a rapid eighth-note pattern and the lower one playing a slower, more melodic line.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

ARCHI

390

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Tp.

P.

G. c.

ARCHI

cambia in C

Allegro vivo 420 **poco a poco accelerando**

Fl. *I solo* *p*

Ob. *I solo* *p*

Tp. *poco a poco cresc.*

Allegro vivo **poco a poco accelerando**

ARCHI *pp poco a poco cresc. simile*

pp poco a poco cresc. simile

pp poco a poco cresc. simile

Allegro vivo 430 **poco a poco accelerando**

Fl. I *mf* *f*

Ob. I *mf* *f*

Tp.

ARCHI *sfp cresc. div.*

sfp cresc.

pizz. sfp cresc.

p pizz. cresc.

p cresc.

Woodwinds:

- Picc. (Piccolo): Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Fl. (Flute): Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Ob. (Oboe): Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Cl. (Clarinet): Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Fg. (Bassoon): Bass clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.

Brass:

- Cr. (Cornet): Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Trb. (Trumpet): Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Trbn. e. (Trombone): Bass clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Tb. (Tuba): Bass clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Tp. (Trumpet): Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- G. c. (Glockenspiel): Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.

String Ensemble (ARCHI):

- Violin I: Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Violin II: Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Viola: Treble clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Violoncello: Bass clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.
- Double Bass: Bass clef, B-flat major key signature. Notes: 4th and 5th lines of the staff.

Other markings:

- ff* (fortissimo) is marked in the woodwind and brass staves.
- f* (forte) is marked in the string ensemble staves.
- cresc.* (crescendo) is marked in the Trombone staff.
- Accents and slurs are used throughout the score.

440

Flauto (Fl.)

Flauto (Fl.)

Oboe (Ob.)

Clarinete (Cl.)

Fagotto (Fg.)

Coro (Cr.)

Tromba (Trb.)

Trombone (Trbn.)

Tuba (Tb.)

Tromba (Tp.)

Percussion (P.)

Gong (G. o.)

ARCHI

ff

ff

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Tp.

P.

G. o.

ff

ff

unis.

unis.

unis.

unis.

ARCHI

The musical score is written for a full orchestra and strings. The first system contains the woodwind and brass sections, along with percussion. The woodwinds (Flac., Fl., Ob., Cl., Fg.) and brass (Cr., Trb., Trbn., e, Tb., Tp.) are playing sustained notes with some melodic movement. The percussion (P., G. o.) is playing a rhythmic pattern marked 'ff'. The second system is for the string section (ARCHI), which is playing a dense, rhythmic texture. Some parts of the strings are marked 'unis.' (unison). The key signature has two flats, and the time signature is 4/4.

450

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tr.

Tp.

ARCHI

The musical score is written for measures 450 through 453. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Tuba) are arranged in two systems. The string section (ARCHI) is at the bottom. The key signature has two flats (B-flat and E-flat). The woodwinds and brass play sustained notes with long horizontal lines indicating breath or sustain. The strings play a rhythmic pattern of eighth notes in the upper voices and quarter notes in the lower voices.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

ARCHI

This musical score page, numbered 270, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tp.). The string section (ARCHI) is represented by four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play sustained notes, often in pairs. The strings play a rhythmic pattern of eighth notes in the upper voices and sustained notes in the lower voices. The Flute part has a '2' above the first measure, and the Clarinet part has an 'a2' above the first measure. The Trombone (Tp.) part has a '2' above the first measure. The string section has a '2' above the first measure of the upper staves.

460

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.

e

Tb.

Tp.

ARCHI

p

pizz.

p

pizz.

p

Detailed description: This page of a musical score covers measures 459 and 460. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are active, while the brass section (Trumpet, Trombone, Euphonium, Tuba) is silent. The woodwinds and strings play a melodic line with a 'p' (piano) dynamic. The strings also include a pizzicato ('pizz.') section. The score is written in a key with two flats and a common time signature.

Fl. *cresc.*

Ob.

Cl. *cresc.*

Fg. *cresc.*

Cr.

Trb.

Trbn. e

Tb.

Tp.

ARCHI

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a page of a musical score, page 272. It features woodwind and string staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are playing sustained notes with crescendo markings. The strings (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth notes, also with crescendo markings. The brass section (Trumpets, Trombones, Tuba, Euphonium) is silent. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

470

F1.

Ob.

Cl.

Fg.

Cr. I, II

ARCHI

sf p

sf p

sf p

a2

p

a2

p

Cr. I, II

ARCHI

arco

f

f

480

F1.

Ob.

Cl.

Fg.

ARCHI

F1.

Ob.

Cl.

Fg.

P.

ARCHI

This musical score page contains measures 480 through 483. The instrumentation includes Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (P.), and a string section (ARCHI). The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 480-481, and the second system covers measures 482-483. In measure 480, the woodwinds and strings play sustained notes, while the bassoon has a melodic line. In measure 481, the woodwinds continue with sustained notes, and the strings play a rhythmic pattern. In measure 482, the woodwinds play sustained notes, and the strings play a rhythmic pattern. In measure 483, the woodwinds play sustained notes, and the strings play a rhythmic pattern. The percussion part is marked with a *mf* dynamic in measure 483. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *mf*).

[illegible]

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

ARCHI

500

F1.

Ob.

Cr.

ARCHI

pp

F1.

Ob.

Cl.

Fg.

V. II

Vle

p

I solo

pp

510

F1.

Ob.

Cl.

Fg. I

V. II

p

Fl.
Ob.
Cl. I
Fg. I
I
V.
II

p
pp

Fl.
Ob.
Cl. I
Fg. I
V. I
Vle

520

p
pp

Fl.
Ob.
Cl. I
Fg. I
Vle

p

530

Fl.

Ob.

Cl. I

Cr. I

ARCHI

Cl.

Fg.

Cr. III

ARCHI

p

p

p

p

p cresc.

p cresc.

cresc.

mf cresc.

cresc.

cresc.

cresc.

pizz.

p cresc.

Fl. *a2* *p ma marcato*

Ob. *p ma marcato*

Cl. *a2* *p ma marcato*

Fg. *a2* *p ma marcato*

Cr.

ARCHI

sf *p*

sf *p*

pizz. *mf* *sf* *p*

Fl. *a2*

Ob. I

Cl. *a2*

Fg.

ARCHI

*) Исправлено редактором по экспозиции. У Чайковского этот такт нотирован так:



This musical score page, numbered 281, contains two systems of music. The first system includes staves for Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a string section (ARCHI). The woodwinds play a melodic line with triplets and slurs, while the strings provide a rhythmic accompaniment. The second system begins with a double bar line and a rehearsal mark [550]. It continues the same instrumentation and musical themes, with the woodwinds maintaining their melodic role and the strings providing harmonic support. The score is written in a key with two flats and a common time signature.

Fl.
Ob.
Cl.
Fg.
ARCHI

Fl.
Ob.
Cl.
Fg.
ARCHI

[550]

Fl.
Ob.
Cl.
Fg.

ARCHI

Measures 550-553. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets and slurs. The strings (ARCHI) play a rhythmic pattern of eighth notes in the upper voices and a sustained bass line in the lower voices.

Fl.
Ob.
Cl.
Fg.

ARCHI

560

Measures 554-557. The woodwinds continue their melodic line. The strings maintain their rhythmic pattern. A double bar line is present at the start of measure 554.

Fl.
Ob.
Cl.
Fg.

ARCHI

Measures 560-564. Woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets and a 2nd octave marking. The string section (ARCHI) provides a rhythmic accompaniment with eighth notes in the upper staves and rests in the lower staves.

Fl.
Ob.
Cl.
Fg.

ARCHI

570

pp

Measures 570-574. Woodwinds (Flute, Oboe, Clarinet, Bassoon) play a sustained melodic line with a 2nd octave marking. The string section (ARCHI) continues the rhythmic accompaniment with eighth notes, marked with piano (*pp*).

FF. Cr. III IV Tp. ARCHI

575 576 577 578 579 580

p *pp* *pp* *arco* *div.* *p* *arco* *pp*

Adagio 580

FF. Cr. III IV Tp. ARCHI

580 581 582 583 584 585

p *p* *p* *sf* *pp* *sf* *pp*

590

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Th.

Tp.

G. c.

ARCHI

Allegro molto

Fl. *a2* *sempre ff*

Ob. *sempre ff*

Cl. *a2* *sempre ff*

Fg. *a2* *sempre ff*

Cr. *f*

Trb. *f*

Trbn. e Tb.

Tp.

Allegro molto

ARCHI *sempre ff*

600

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tr.
 ARCHI

sempre ff
a2
a2
a2
a2
b

Woodwind and Brass section score, measures 1 through 6.

Woodwinds:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents, marked *a2* (second octave).
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents, marked *a2*.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents, marked *a2*.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.

Brass:

- Cr.** (Cornet): Treble clef, sustained notes with slurs.
- Trb.** (Trumpet): Treble clef, sustained notes with slurs.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, sustained notes with slurs, marked *a2* and *sempre ff* (fortissimo).
- Tp.** (Tuba): Bass clef, sustained notes with slurs.

ARCHI (Strings):

- Violins (I and II): Treble clef, rhythmic patterns with slurs.
- Violas: Treble clef, rhythmic patterns with slurs.
- Celli and Double Basses: Bass clef, rhythmic patterns with slurs.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Tron.
 e
 Tb.
 Tp.
 P.
 ARCHI

a2
sempre ff
a2
sempre ff
a2
sempre ff
a2
sempre ff
a2
sempre ff
sempre ff
sempre ff
sempre ff

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P.

ARCHI

This musical score page, numbered 290, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tp.) and Trombone/Euphonium/Tuba (Trbn. e Tb.). The percussion section includes a drum (P.). The string section (ARCHI) is represented by five staves. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide harmonic support. The Piccolo and Flute parts have a 'p' (piano) dynamic marking. The Oboe part has an 'a2' (second octave) marking. The Trombone/Euphonium/Tuba part has a 'p' (piano) dynamic marking. The string section plays a continuous melodic line with eighth-note patterns.

620

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P.

ARCHI

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trombone, Trumpet, and Percussion. The third system contains the string section (ARCHI). The woodwinds and strings play sustained chords, while the bassoon and percussion have rhythmic patterns. The string section features a complex rhythmic pattern with many beamed notes.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

F.

G. c.

ARCHI

a 2

marcatissimo

sempre ff

sempre ff

This musical score page, numbered 292, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone/Euphonium/Tuba (Trbn. e Tb.), and Trombone (Tp.). The string section (ARCHI) includes Violin (F.), Viola (G. c.), and Cello/Double Bass. The score is divided into four measures. The first measure shows initial notes for several instruments. The second measure continues the woodwind and string parts. The third measure features a 'marcatissimo' marking and a 'sempre ff' (fortissimo) instruction for the Trombone (Tp.). The fourth measure concludes the section with sustained notes in the woodwinds and strings. The string section (ARCHI) is written for Violin I, Violin II, Viola, and Cello/Double Bass, showing a rhythmic pattern of eighth and sixteenth notes.

Score for a full orchestra, page 293. The score is divided into three systems.

System 1:

- Picc.** (Piccolo): Treble clef, whole notes.
- Fl.** (Flute): Treble clef, whole notes.
- Ob.** (Oboe): Treble clef, whole notes.
- Cl.** (Clarinet): Treble clef, whole notes. Includes a marking "a2" above the first measure.
- Fg.** (Bassoon): Bass clef, whole notes.

System 2:

- Cr.** (Cornet): Treble clef, whole notes. Includes a marking "a2" above the first measure.
- Trb.** (Trumpet): Treble clef, eighth notes, then a triplet of eighth notes.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, whole notes.
- Tp.** (Tuba): Bass clef, whole notes.

System 3:

- ARCHI** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) showing rhythmic patterns with eighth and sixteenth notes.



630

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P.

G. c.

ARCHI

The musical score for measures 630-633 is written for a large orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the Cor Anglais play sustained notes, often with multiple doublings. The brass section (Trumpet, Trombone/Euphonium/Tuba, Trombone) has more active parts, including melodic lines and harmonic support. The string section (ARCHI) features a rhythmic pattern of eighth notes in the upper parts, while the lower parts play sustained notes. The score is written in a key with one sharp (F#) and a common time signature (C).

This musical score page, numbered 295, contains measures 1 through 4 of a piece. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), Trombone (Tp.), Percussion (P.), Gong/Cymbal (G. c.), and a full string section (ARCHI). The woodwinds and strings play sustained notes, while the percussion and gong/cymbal provide rhythmic accompaniment. The string section features a prominent sixteenth-note pattern in the upper parts.

Woodwinds:

- Pico.**: Measures 1-4 with notes on G4, A4, B4, and C5.
- Fl.**: Measures 1-4 with notes on G4, A4, B4, and C5.
- Ob.**: Measures 1-4 with notes on G4, A4, B4, and C5.
- Cl.**: Measures 1-4 with notes on G4, A4, B4, and C5.
- Fg.**: Measures 1-4 with notes on G3, A3, B3, and C4.

Brass:

- Cr.**: Measures 1-4 with notes on G4, A4, B4, and C5.
- Trb.**: Measures 1-4 with notes on G4, A4, B4, and C5.
- Trbn. e Tb.**: Measures 1-4 with notes on G3, A3, B3, and C4.
- Trb.**: Measures 1-4 with notes on G3, A3, B3, and C4.

Percussion and Gong/Cymbal:

- P.**: Measures 1-4 with notes on G4, A4, B4, and C5.
- G. c.**: Measures 1-4 with notes on G4, A4, B4, and C5.

ARCHI (Strings):

- Violins I and II: Measures 1-4 with notes on G4, A4, B4, and C5.
- Violas: Measures 1-4 with notes on G4, A4, B4, and C5.
- Cellos and Double Basses: Measures 1-4 with notes on G3, A3, B3, and C4.

This musical score page contains measures 840 through 843. The instruments are arranged in two systems. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The second system includes Timpani (Tp.) and a string section (ARCHI) with Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass play sustained notes, often with slurs. The strings play a rhythmic pattern of eighth notes in the upper staves and a sustained note in the lower staves.

Measures 840-843:

- Pico.**: Measures 840 and 841 have a whole note G^{a2} (two ledger lines below). Measures 842 and 843 have a whole note G² (first line).
- Fl.**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
- Ob.**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
- Cl.**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
- Fg.**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
- Cr.**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
- Trb.**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
- Trbn.**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
- Tb.**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
- Tp.**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
- ARCHI**:
 - Violin I**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
 - Violin II**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
 - Viola**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².
 - Cello/Double Bass**: Measures 840 and 841 have a whole note G^{a2}. Measures 842 and 843 have a whole note G².

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P.

ARCHI

This musical score page, numbered 297, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trombone (Trb.), Trombone/Euphonium/Tuba (Trbn. e Tb.), Trumpet (Tp.), and Percussion (P.). The string section (ARCHI) is represented by five staves. The score is written in 3/4 time. The woodwinds and brass play sustained notes and chords, while the strings play a rhythmic pattern of eighth notes. The percussion part features a strong accent (ff) in the third measure. The key signature has one flat (B-flat), and the time signature is 3/4.

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 P.
 ARCHI

The musical score is arranged in five systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trumpet, Trombone, and Tuba. The third system contains Trombone/Euphonium, Trumpet, and Percussion. The fourth system contains the string section (ARCI), which includes Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Tbn. e Tb. Tp. P. ARCHI

This musical score page, numbered 299, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tbn. e), and Tuba (Tb.). The percussion section includes Tom-tom (Tp.) and Cymbals (P.). The string section (ARCHI) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady, pulsating accompaniment. The Piccolo part is mostly silent, with a few notes in the second measure. The Flute part has a '2' above the first measure, indicating a second ending or a specific fingering. The Oboe, Clarinet, and Bassoon parts have a 'b' above the first measure, indicating a flat. The Cor Anglais, Trumpet, Trombone, and Tuba parts have a 'b' above the first measure, indicating a flat. The Tom-tom and Cymbals parts have a 'b' above the first measure, indicating a flat. The string section has a 'b' above the first measure, indicating a flat.

ff

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

P.

G.o.

ff

ARCHI

Detailed description: This is a page of a musical score, measures 655 through 660. The score is for a large orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. c), Tuba (Tb.), and Trombone (Tp.). The percussion section includes Snare Drum (P.) and Cymbal (G.o.). The string section (ARCHI) consists of Violins I and II, Viola, Violoncello (Cello), and Double Bass (Bass). The score is written in 2/4 time. The key signature has one flat (B-flat). The dynamics are marked 'ff' (fortissimo) at the beginning of measures 655 and 659. The notation includes various musical symbols such as notes, rests, and accidentals.