

Score

The Nutcracker Suite

for Brass Ensemble

Pyotr Ilyich Tchaikovsky
Demetrio Bonvecchio

Allegro giusto

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

pp

pp

pp

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

pp

2

A

The Nutcracker Suite

Score for The Nutcracker Suite, measures 2 through 5. The score is written for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is B♭ major (two flats). The time signature is 4/4. The dynamics are marked *pp* (pianissimo) for measures 2, 3, and 4, and *pp* for measure 5.

13

Score for The Nutcracker Suite, measures 13 through 16. The score is written for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is B♭ major (two flats). The time signature is 4/4. The dynamics are marked *p* (piano) for measure 13, and *p* for measures 14, 15, and 16.

Score for measures 1-4, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The music is in 2/4 time and begins with a piano (*p*) dynamic.

Measures 1-4:

- B♭ Tpt. 1: *p* (piano), starts with a sixteenth-note triplet, followed by eighth notes.
- B♭ Tpt. 2: *p* (piano), starts with a quarter rest, followed by eighth notes.
- B♭ Tpt. 3: *p* (piano), starts with a quarter note, followed by eighth notes.
- Hn.: *p* (piano), starts with a quarter note, followed by eighth notes.
- Tbn. 1: *p* (piano), starts with a quarter note, followed by eighth notes.
- Tbn. 2: *p* (piano), starts with a quarter note, followed by eighth notes.
- Tbn. 3: *p* (piano), starts with a quarter note, followed by eighth notes.

Score for measures 21-24, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The music is in 2/4 time and begins with a mezzo-piano (*mp*) dynamic.

Measures 21-24:

- B♭ Tpt. 1: Starts with a quarter note, followed by eighth notes. A slur covers measures 22-23.
- B♭ Tpt. 2: Starts with a quarter note, followed by eighth notes.
- B♭ Tpt. 3: Starts with a quarter rest, followed by eighth notes.
- Hn.: Starts with a quarter rest, followed by eighth notes.
- Tbn. 1: *mp* (mezzo-piano), starts with a quarter note, followed by eighth notes.
- Tbn. 2: *mp* (mezzo-piano), starts with a quarter note, followed by eighth notes.
- Tbn. 3: *mp* (mezzo-piano), starts with a quarter note, followed by eighth notes.

Score for measures 1-4 of The Nutcracker Suite, measures 1-4.

Instrument parts and dynamics:

- B♭ Tpt. 1: *mp*
- B♭ Tpt. 2: *p*
- B♭ Tpt. 3: *p*
- Hn.: *p*
- Tbn. 1: *p*
- Tbn. 2: *p*, *mp*, *p*, *mp*
- Tbn. 3: *mp*

Score for measures 29-32 of The Nutcracker Suite, measures 29-32.

Instrument parts and dynamics:

- B♭ Tpt. 1: *p*, *mf*
- B♭ Tpt. 2: *mf*, *p*
- B♭ Tpt. 3: *mf*
- Hn.: *p*, *mf*
- Tbn. 1: *p*, *mf*
- Tbn. 2: *p*
- Tbn. 3: *p*, *mf*

Score for measures 1-4, measures 5-8, and measures 9-12. The key signature is B-flat major (two flats). The instruments are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The dynamic *p* (piano) is indicated for measures 5-8 and 9-12.

Score for measures 13-16, measures 17-20, and measures 21-24. The key signature is B-flat major (two flats). The instruments are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The dynamic *mf* (mezzo-forte) is indicated for measures 13-16, 17-20, and 21-24. The measure number 37 is marked at the beginning of the first system of this section.

6 E

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Score for measures 6 through 9, marked with a key signature change to E major (indicated by the E symbol).

Instrument parts shown:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3

Measure 6: B♭ Tpt. 1 plays a half note E. B♭ Tpt. 2 and B♭ Tpt. 3 play quarter notes G and A, respectively, with *sf* (sforzando) markings. Hn. plays a half note E. Tbn. 1 plays a quarter note G with *sf*. Tbn. 2 and Tbn. 3 are silent.

Measure 7: B♭ Tpt. 1 plays a half note F. B♭ Tpt. 2 and B♭ Tpt. 3 play quarter notes B and C, respectively, with *sf* markings. Hn. plays a half note F. Tbn. 1 plays a quarter note B with *sf*. Tbn. 2 and Tbn. 3 are silent.

Measure 8: B♭ Tpt. 1 plays a half note G. B♭ Tpt. 2 and B♭ Tpt. 3 play quarter notes D and E, respectively, with *sf* markings. Hn. plays a half note G. Tbn. 1 plays a quarter note D with *sf*. Tbn. 2 and Tbn. 3 are silent.

Measure 9: B♭ Tpt. 1 plays a half note A. B♭ Tpt. 2 and B♭ Tpt. 3 play quarter notes F and G, respectively, with *sf* markings. Hn. plays a half note A. Tbn. 1 plays a quarter note F with *sf*. Tbn. 2 and Tbn. 3 are silent.

F

Score for measures 10 through 13, marked with a key signature change to F major (indicated by the F symbol).

Instrument parts shown:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3

Measure 10: B♭ Tpt. 1 plays a half note B with *mp* (mezzo-piano) marking. B♭ Tpt. 2 and B♭ Tpt. 3 play quarter notes C and D, respectively, with *p* (piano) markings. Hn. plays a half note B with *p*. Tbn. 1, Tbn. 2, and Tbn. 3 are silent.

Measure 11: B♭ Tpt. 1 plays a half note C. B♭ Tpt. 2 and B♭ Tpt. 3 play quarter notes E and F, respectively, with *p* markings. Hn. plays a half note C with *p*. Tbn. 1, Tbn. 2, and Tbn. 3 are silent.

Measure 12: B♭ Tpt. 1 plays a half note D. B♭ Tpt. 2 and B♭ Tpt. 3 play quarter notes G and A, respectively, with *p* markings. Hn. plays a half note D with *p*. Tbn. 1, Tbn. 2, and Tbn. 3 are silent.

Measure 13: B♭ Tpt. 1 plays a half note E. B♭ Tpt. 2 and B♭ Tpt. 3 play quarter notes B and C, respectively, with *p* markings. Hn. plays a half note E with *p*. Tbn. 1, Tbn. 2, and Tbn. 3 are silent.

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7

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

mp

p

p

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

f

mf

mf

f

mf

f

mf

f

mf

Score for measures 8 to 11, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3.

Measure 8: B♭ Tpt. 1 (*mp*) plays a half note G4, quarter note A4, and half note B4. B♭ Tpt. 2 (*p*) plays a quarter rest, quarter note G4, quarter rest, and quarter note A4. B♭ Tpt. 3 (*p*) plays a quarter rest, quarter note G4, quarter rest, and quarter note A4. Hn. (*p*) plays a quarter rest, quarter note G4, quarter rest, and quarter note A4. Tbn. 1 is silent. Tbn. 2 (*mp*) plays a half note G3, quarter note A3, and half note B3. Tbn. 3 (*p*) plays a quarter rest, quarter note G3, quarter rest, and quarter note A3.

Measure 9: B♭ Tpt. 1 (*mp*) plays a half note A4, quarter note B4, and half note C5. B♭ Tpt. 2 (*p*) plays a quarter rest, quarter note A4, quarter rest, and quarter note B4. B♭ Tpt. 3 (*p*) plays a quarter rest, quarter note A4, quarter rest, and quarter note B4. Hn. (*p*) plays a quarter rest, quarter note A4, quarter rest, and quarter note B4. Tbn. 1 is silent. Tbn. 2 (*mp*) plays a half note A3, quarter note B3, and half note C4. Tbn. 3 (*p*) plays a quarter rest, quarter note A3, quarter rest, and quarter note B3.

Measure 10: B♭ Tpt. 1 (*mp*) plays a half note B4, quarter note C5, and half note B4. B♭ Tpt. 2 (*p*) plays a quarter rest, quarter note B4, quarter rest, and quarter note C5. B♭ Tpt. 3 (*p*) plays a quarter rest, quarter note B4, quarter rest, and quarter note C5. Hn. (*p*) plays a quarter rest, quarter note B4, quarter rest, and quarter note C5. Tbn. 1 is silent. Tbn. 2 (*mp*) plays a half note B3, quarter note C4, and half note D4. Tbn. 3 (*p*) plays a quarter rest, quarter note B3, quarter rest, and quarter note C4.

Measure 11: B♭ Tpt. 1 (*mp*) plays a half note C5, quarter note B4, and half note A4. B♭ Tpt. 2 (*p*) plays a quarter rest, quarter note B4, quarter rest, and quarter note A4. B♭ Tpt. 3 (*p*) plays a quarter rest, quarter note B4, quarter rest, and quarter note A4. Hn. (*p*) plays a quarter rest, quarter note B4, quarter rest, and quarter note A4. Tbn. 1 is silent. Tbn. 2 (*mp*) plays a half note C4, quarter note D4, and half note E4. Tbn. 3 (*p*) plays a quarter rest, quarter note C4, quarter rest, and quarter note D4.

Score for measures 61 to 64, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3.

Measure 61: B♭ Tpt. 1 plays a half note G4, quarter rest, and half note A4. B♭ Tpt. 2 (*mp*) plays a quarter rest, quarter note G4, quarter rest, and quarter note A4. B♭ Tpt. 3 plays a quarter rest, quarter note G4, quarter rest, and quarter note A4. Hn. plays a quarter rest, quarter note G4, quarter rest, and quarter note A4. Tbn. 1 (*p*) plays a quarter rest, quarter note G4, quarter rest, and quarter note A4. Tbn. 2 (*p*) plays a quarter rest, quarter note G4, quarter rest, and quarter note A4. Tbn. 3 plays a quarter rest, quarter note G4, quarter rest, and quarter note A4.

Measure 62: B♭ Tpt. 1 plays a half note A4, quarter note B4, and half note C5. B♭ Tpt. 2 (*mp*) plays a quarter rest, quarter note A4, quarter rest, and quarter note B4. B♭ Tpt. 3 plays a quarter rest, quarter note A4, quarter rest, and quarter note B4. Hn. plays a quarter rest, quarter note A4, quarter rest, and quarter note B4. Tbn. 1 (*p*) plays a quarter rest, quarter note A4, quarter rest, and quarter note B4. Tbn. 2 (*p*) plays a quarter rest, quarter note A4, quarter rest, and quarter note B4. Tbn. 3 plays a quarter rest, quarter note A4, quarter rest, and quarter note B4.

Measure 63: B♭ Tpt. 1 plays a half note B4, quarter note C5, and half note B4. B♭ Tpt. 2 (*mp*) plays a quarter rest, quarter note B4, quarter rest, and quarter note C5. B♭ Tpt. 3 plays a quarter rest, quarter note B4, quarter rest, and quarter note C5. Hn. plays a quarter rest, quarter note B4, quarter rest, and quarter note C5. Tbn. 1 (*p*) plays a quarter rest, quarter note B4, quarter rest, and quarter note C5. Tbn. 2 (*p*) plays a quarter rest, quarter note B4, quarter rest, and quarter note C5. Tbn. 3 plays a quarter rest, quarter note B4, quarter rest, and quarter note C5.

Measure 64: B♭ Tpt. 1 plays a half note C5, quarter note B4, and half note A4. B♭ Tpt. 2 (*mp*) plays a quarter rest, quarter note B4, quarter rest, and quarter note A4. B♭ Tpt. 3 plays a quarter rest, quarter note B4, quarter rest, and quarter note A4. Hn. plays a quarter rest, quarter note B4, quarter rest, and quarter note A4. Tbn. 1 (*p*) plays a quarter rest, quarter note B4, quarter rest, and quarter note A4. Tbn. 2 (*p*) plays a quarter rest, quarter note B4, quarter rest, and quarter note A4. Tbn. 3 plays a quarter rest, quarter note B4, quarter rest, and quarter note A4.

The Nutcracker Suite

9

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

H

f

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

mf

73

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf*

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

77

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

B $\flat$ Tpt. 3 *ff*

Hn.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

D.C. ad lib.

The Nutcracker Suite

Score for The Nutcracker Suite, measures 1-4.

Instrumentation: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3.

Measures 1-4 show the initial entry of the instruments. The Horns (Hn.) and Trombones (Tbn.) play a rhythmic pattern of eighth notes, with the Horns marked *p* and the Trombones marked *p*. The Trumpets (Tpt.) are silent in measures 1-3, with Tpt. 2 entering in measure 4 with a half note marked *mp*.

Score for The Nutcracker Suite, measures 13-16.

Instrumentation: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3.

Measures 13-16 show the continuation of the musical theme. The Horns (Hn.) and Trombones (Tbn.) play a rhythmic pattern of eighth notes, with the Horns marked *mp* and the Trombones marked *mp*. The Trumpets (Tpt.) enter in measure 13 with a half note marked *mp*, and in measure 14, the Horns and Trombones play a half note marked *mf*. The Trumpets (Tpt.) continue to play a half note marked *mf* in measures 15 and 16.

The Nutcracker Suite

3

[illegible][illegible]

The Nutcracker Suite

Score for The Nutcracker Suite, measures 25-28. The score is for six parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo). The music features a rhythmic pattern of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. The dynamics are *ff* for most parts, with *mf* (mezzo-forte) for B♭ Tpt. 2 at the end of the section.

Score for The Nutcracker Suite, measures 29-32. The score is for six parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. The dynamics are *mf* for most parts, with *ff* (fortissimo) for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tbn. 3 at the end of the section.

Score

Nutcracker Suite

for Brass Ensemble

Pyotr Ilyich Tchaikovsky
Demetrio Bonvecchio

Andante non troppo

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F

Mute *pp*

Trombone 1

Mute *pp*

Trombone 2

Mute *pp*

Trombone 3

Mute *pp*

5

B $\flat$ Tpt. 1

Mute *pp*

B $\flat$ Tpt. 2

Mute *pp*

B $\flat$ Tpt. 3

Mute *pp*

Hn.

p

Tbn. 1

Tbn. 2

Tbn. 3

Detailed description: This is a musical score for a brass ensemble. The first system (measures 1-4) features three Trumpets in B-flat, three Trombones, and one Horn in F. The Trumpets and Trombones are marked 'Mute' and 'pp' (pianissimo). The Horn is marked 'Mute' and 'pp'. The second system (measures 5-8) features three B-flat Trumpets, one Horn, and three Trombones. The B-flat Trumpets and Trombones are marked 'Mute' and 'pp'. The Horn is marked 'Mute' and 'pp'. The Trombones are marked 'Mute' and 'pp'. The Horn has a crescendo leading to a 'p' (piano) dynamic in measure 8.

2
9

Nutcracker Suite

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

pp

p

Nutcracker Suite

3

17

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p* *mp*

21

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

Tbn. 3

4
25

Nutcracker Suite

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

Hn. *mf*

Tbn. 1 *mp* *mf* ³

Tbn. 2 *mp* *mf* ³

Tbn. 3 *mp*

Detailed description: This block contains the musical notation for measures 25 through 28. The instrumentation includes three B-flat Trumpets (Tpt. 1, 2, 3), Horns (Hn.), and three Tubas (Tbn. 1, 2, 3). Measures 25 and 26 feature the woodwinds and all three trumpets playing eighth-note patterns. The tubas play a single eighth note. Measures 27 and 28 show the tubas playing a triplet of eighth notes, while the other instruments have rests. Dynamics are marked as mezzo-piano (mp) for the woodwinds and trumpets, and mezzo-forte (mf) for the tubas during the triplet.

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Detailed description: This block contains the musical notation for measures 29 through 32. Measures 29, 30, and 31 show the woodwinds and all three trumpets playing eighth-note patterns with accents. The tubas play a single eighth note. Measure 32 shows the horn playing a triplet of eighth notes, while the other instruments have rests. The dynamic is marked as mezzo-piano (mp) throughout.

Nutcracker Suite

5

33

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *mp*

Tbn. 1

Tbn. 2

Tbn. 3

6

Nutcracker Suite

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

mp

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

mp

p

pp

p

pp

p

p

p

Score

Nutcracker Suite

for Brass Ensemble

Pyotr Ilyich Tchaikovsky
Demetrio Bonvecchio

Tempo di trepak, molto vivace ♩ = 150

Trumpet in B $\flat$ 1 *ff*

Trumpet in B $\flat$ 2 *ff*

Trumpet in B $\flat$ 3 *ff*

Horn in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Nutcracker Suite

2
9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Nutcracker Suite

3

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Measures 17-20 of the Nutcracker Suite. Measures 17-19 show the brass instruments (B♭ Tpt. 1, 2, 3 and Tbn. 1, 2, 3) playing a rhythmic pattern of eighth notes. The Horns (Hn.) play a melodic line. Measure 20 shows the brass instruments playing a different rhythmic pattern, while the Horns play a melodic line. The score is in 2/4 time and B-flat major.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Measures 21-24 of the Nutcracker Suite. Measures 21-23 show the brass instruments (B♭ Tpt. 1, 2, 3 and Tbn. 1, 2, 3) playing a rhythmic pattern of eighth notes. The Horns (Hn.) play a melodic line. Measure 24 shows the brass instruments playing a different rhythmic pattern, while the Horns play a melodic line. The score is in 2/4 time and B-flat major.

4
25

Nutcracker Suite

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Nutcracker Suite

5

33

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

Hn. *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

6

Nutcracker Suite

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Measures 41-44 of the Nutcracker Suite. The score is for a brass and woodwind section. Measures 41-44 show a rhythmic pattern of eighth and sixteenth notes across the brass instruments, with the horn playing a melodic line. The tubas provide a steady bass line.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Measures 45-48 of the Nutcracker Suite. Measures 45-48 show a continuation of the rhythmic pattern, with a crescendo leading to a forte accent (*sfz*) on the final measure. The horn and tubas play a melodic line, while the brass instruments provide a rhythmic accompaniment.

Nutcracker Suite

7

This image shows a page of a musical score for measures 49 through 53. The score is written for a large ensemble, including three B-flat Trumpets (Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), and a Tuba (Tbn. 3). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 49-52, and the second system covers measures 53-56. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sfz* (sforzando) and *p* (piano) are indicated. The score is written in a standard musical notation style with a grand staff for each instrument.

8

Nutcracker Suite

57

Score for measures 57-60, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. The music is marked *ff* (fortissimo).

Measures 57-60 show a rhythmic pattern with eighth and sixteenth notes, primarily in the upper brass and woodwind parts. The tubas provide a steady bass line.

61

Score for measures 61-64, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3.

Measures 61-64 continue the rhythmic pattern, with the upper brass and woodwinds playing eighth and sixteenth notes. The tubas maintain a steady bass line.

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

p

10
73

Nutcracker Suite

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Detailed description: This block contains the musical notation for measures 73 through 76. The instrumentation includes B♭ Trumpets 1, 2, and 3; Horns; and Trombones 1, 2, and 3. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measures 73-76 feature a rhythmic pattern of eighth and quarter notes across the section.

77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Detailed description: This block contains the musical notation for measures 77 through 80. The instrumentation includes B♭ Trumpets 1, 2, and 3; Horns; and Trombones 1, 2, and 3. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measures 77-80 feature a rhythmic pattern of eighth and quarter notes across the section.

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

fff

fff

fff

fff

fff

fff

fff

Detailed description: This is a page of a musical score for the Nutcracker Suite, page 11, measures 81-84. The score is for a brass section. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trombone 1, Trombone 2, and Trombone 3. The key signature has one flat (B♭). The time signature is 4/4. Measures 81-83 show sustained notes for most instruments, while Tbn. 1 has a melodic line. In measure 84, all instruments play a descending eighth-note figure marked fff.

Score

Nutcracker Suite

for Brass Ensemble

Pyotr Ilyich Tchaikovsky
Demetrio Bonvecchio

Allegretto

The image displays a musical score for a brass ensemble, specifically for the Nutcracker Suite by Pyotr Ilyich Tchaikovsky, arranged by Demetrio Bonvecchio. The tempo is marked **Allegretto**. The score is divided into two systems, each containing four measures.

System 1 (Measures 1-4):

- Trumpet in B $\flat$ 1, 2, 3:** All three parts are silent, indicated by whole rests.
- Horn in F:** Plays a rhythmic pattern of eighth notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter). The first measure is marked *p*. Measures 2-4 contain whole rests.
- Trombone 1:** Plays a rhythmic pattern of eighth notes: F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter). The first measure is marked *p*. Measures 2-4 contain whole rests.
- Trombone 2:** Plays a rhythmic pattern of eighth notes: F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter). The first measure is marked *p*. Measures 2-4 contain whole rests.
- Trombone 3:** Plays a rhythmic pattern of eighth notes: F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter). The first measure is marked *p*. Measures 2-4 contain whole rests.

System 2 (Measures 5-8):

- B $\flat$ Tpt. 1:** Plays a melodic line: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter). The first measure is marked *p*. Measures 2-4 contain whole rests.
- B $\flat$ Tpt. 2:** Plays a rhythmic pattern of eighth notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter). The first measure is marked *p*. Measures 2-4 contain whole rests.
- B $\flat$ Tpt. 3:** Plays a rhythmic pattern of eighth notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter). The first measure is marked *p*. Measures 2-4 contain whole rests.
- Hn.:** Silent, indicated by whole rests.
- Tbn. 1:** Plays a rhythmic pattern of eighth notes: F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter). Measures 2-4 contain whole rests.
- Tbn. 2:** Silent, indicated by whole rests.
- Tbn. 3:** Silent, indicated by whole rests.

Nutcracker Suite

2
9

5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Nutcracker Suite

3

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Sulla Campana con le unghie

p

21

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

pp

pp

pp

pp

pp

4
25

Nutcracker Suite

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Sulla Campana con le unghie

33

B♭ Tpt. 1

Perc.

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

37

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

pp

pp

pp

pp

Nutcracker Suite

6

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Nutcracker Suite

7

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Nutcracker Suite

Nutcracker Suite

8
57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

p

p

p

p

p

p

5

61

B $\flat$ Tpt. 1

Perc.

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

5

65

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

mf

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

10
73

Nutcracker Suite

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

mf

p

5

Detailed description: This block contains the first system of the musical score, measures 10 through 13. The instruments are B♭ Trumpets 1, 2, and 3; Horns; and Tubas 1, 2, and 3. Measure 10 starts with a key signature change to B-flat major. B♭ Tpt. 1 and 2 play a half note G4, while B♭ Tpt. 3 and Hn. have whole rests. Tbn. 1 plays a sixteenth-note triplet (F4, G4, A4) beamed together, followed by a half note Bb4. Tbn. 2 and 3 have whole rests. Measure 11: B♭ Tpt. 1 and 2 play a half note A4, B♭ Tpt. 3 and Hn. play a half note G4. Tbn. 1 has a whole rest. Measure 12: B♭ Tpt. 1 and 2 play a half note Bb4, B♭ Tpt. 3 and Hn. play a half note A4. Tbn. 1 has a whole rest. Measure 13: B♭ Tpt. 1 and 2 have whole rests. B♭ Tpt. 3 and Hn. play a half note G4. Tbn. 1 plays a half note F4. Dynamics: *mf* for measures 11-12, *p* for measure 13. A fingering of 5 is shown for Tbn. 1 in measure 10.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

77

Detailed description: This block contains the second system of the musical score, measures 77 through 80. The instruments are B♭ Trumpets 1, 2, and 3; Horns; and Tubas 1, 2, and 3. Measure 77: B♭ Tpt. 1 plays a half note G4, B♭ Tpt. 2 and 3 have whole rests. Hn. has a whole rest. Tbn. 1 plays a half note F4, Tbn. 2 and 3 have whole rests. Measure 78: B♭ Tpt. 1 plays a half note A4, B♭ Tpt. 2 and 3 have whole rests. Hn. has a whole rest. Tbn. 1 plays a half note G4. Measure 79: B♭ Tpt. 1 plays a half note Bb4, B♭ Tpt. 2 and 3 have whole rests. Hn. has a whole rest. Tbn. 1 plays a half note A4. Measure 80: B♭ Tpt. 1 plays a half note C5, B♭ Tpt. 2 and 3 have whole rests. Hn. has a whole rest. Tbn. 1 plays a half note Bb4. Dynamics: *mf* for measures 77-78, *p* for measures 79-80.

Nutcracker Suite

11

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Measure 81: B♭ Tpt. 1 and 2 play a half note G4, followed by a quarter rest. B♭ Tpt. 3 plays a half note G4, followed by a quarter rest. Hn. plays a whole rest. Tbn. 1 plays a half note G2, followed by a quarter rest. Tbn. 2 and 3 play a half note G2, followed by a quarter rest.

Measure 82: B♭ Tpt. 1 and 2 play a half note A4, followed by a quarter rest. B♭ Tpt. 3 plays a half note A4, followed by a quarter rest. Hn. plays a whole rest. Tbn. 1 plays a half note A2, followed by a quarter rest. Tbn. 2 and 3 play a half note A2, followed by a quarter rest.

Measure 83: B♭ Tpt. 1 and 2 play a half note B4, followed by a quarter rest. B♭ Tpt. 3 plays a half note B4, followed by a quarter rest. Hn. plays a whole rest. Tbn. 1 plays a half note B2, followed by a quarter rest. Tbn. 2 and 3 play a half note B2, followed by a quarter rest.

Measure 84: B♭ Tpt. 1 and 2 play a half note C5, followed by a quarter rest. B♭ Tpt. 3 plays a half note C5, followed by a quarter rest. Hn. plays a whole rest. Tbn. 1 plays a half note C3, followed by a quarter rest. Tbn. 2 and 3 play a half note C3, followed by a quarter rest.

85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Measure 85: B♭ Tpt. 1 and 2 play a half note C5, followed by a quarter rest. B♭ Tpt. 3 plays a half note C5, followed by a quarter rest. Hn. plays a whole rest. Tbn. 1 plays a half note C3, followed by a quarter rest. Tbn. 2 and 3 play a half note C3, followed by a quarter rest.

Measure 86: B♭ Tpt. 1 and 2 play a half note D5, followed by a quarter rest. B♭ Tpt. 3 plays a half note D5, followed by a quarter rest. Hn. plays a whole rest. Tbn. 1 plays a half note D2, followed by a quarter rest. Tbn. 2 and 3 play a half note D2, followed by a quarter rest.

Measure 87: B♭ Tpt. 1 and 2 play a half note E5, followed by a quarter rest. B♭ Tpt. 3 plays a half note E5, followed by a quarter rest. Hn. plays a whole rest. Tbn. 1 plays a half note E2, followed by a quarter rest. Tbn. 2 and 3 play a half note E2, followed by a quarter rest.

Measure 88: B♭ Tpt. 1 and 2 play a half note F5, followed by a quarter rest. B♭ Tpt. 3 plays a half note F5, followed by a quarter rest. Hn. plays a whole rest. Tbn. 1 plays a half note F2, followed by a quarter rest. Tbn. 2 and 3 play a half note F2, followed by a quarter rest.

12
89

Nutcracker Suite

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

93

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

pp

pp

pp

pp

pp

pp

97

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

pppp

pppp

pppp

pppp

pppp

pppp

pppp

Score

Nutcracker Suite

for Brass Ensemble

Pyotr Ilyich Tchaikovsky
Demetrio Bonvecchio

Allegro moderato

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Measures 1-4 of the score. The key signature is one sharp (F#) and the time signature is common time (C). The score is for a brass ensemble. The first system includes parts for Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trumpet in B $\flat$ 3, Horn in F, Trombone 1, Trombone 2, and Trombone 3. The second system includes parts for B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, Hn., Tbn. 1, Tbn. 2, and Tbn. 3. Dynamics include *f*, *mf*, *mp*, and *p*. The tempo is Allegro moderato.

Nutcracker Suite

2
9

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3

13

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3

3

[illegible]

4
25

Nutcracker Suite

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

p

Measures 25-28 of the Nutcracker Suite. The score is for a brass section with three B♭ Trumpets, three Trombones, and Horns. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'p' (piano) is present at the bottom of the page.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

ff

ff

ff

ff

ff

ff

Measures 29-32 of the Nutcracker Suite. The score is for a brass section with three B♭ Trumpets, three Trombones, and Horns. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'ff' (fortissimo) is present at the bottom of the page.

Score

Moderato assai

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Nutcracker Suite

2
9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

mp

mp

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Nutcracker Suite

3

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

pp

pp

pp

mf

mf

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

4
25

Nutcracker Suite

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

p

p

p

p

p

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Nutcracker Suite

5

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

mp

mp

37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

6

41

45

Nutcracker Suite

7

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

mf

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

mf

Nutcracker Suite

8

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Measures 57-60 of the Nutcracker Suite. The score is for a brass and woodwind ensemble. Measures 57-60 show a rhythmic pattern in the brass instruments, with the tubas playing a steady eighth-note pulse. The woodwinds and upper brass have melodic lines with some rests.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

p

p

p

p

p

p

Measures 61-64 of the Nutcracker Suite. The score is for a brass and woodwind ensemble. Measures 61-64 show a rhythmic pattern in the brass instruments, with the tubas playing a steady eighth-note pulse. The woodwinds and upper brass have melodic lines with some rests.

Nutcracker Suite

9

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

mp

mp

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

10

B♭ Tpt. 1

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of eighth notes, followed by a measure with a sixteenth-note rest and a sixteenth-note eighth note, and then another measure of eighth notes. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C1

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). The second measure contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note (B4) and a quarter note (A4). The third measure contains a quarter rest, followed by a quarter note (Bb4), an eighth note (A4), a quarter note (G4), an eighth note (F4), a quarter note (E4), and a quarter rest. The key signature has one flat (Bb), and the time signature is 3/4.

			
		<i>f</i>	

[illegible]