

Capriccio n. 1 [ZWV 182]

Violino I

J. D. Zelenka (1679-1745)

[1.] Andante

8

11

14

18

24

28

33

39

43

47

51

55

58

61

65

71

76

80

83

86

89

piano

forte

2

Detailed description: This image shows a page of a musical score for Violino I, measures 51 through 89. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Measure 65 is marked 'piano' and measure 71 is marked 'forte'. A fermata is present over measure 65. A second ending bracket is shown at the end of measure 65, leading to measure 71. The score is divided into systems of five measures each, with measure numbers 51, 55, 58, 61, 65, 71, 76, 80, 83, 86, and 89 indicated at the beginning of their respective lines.

93

97

101

105

109

115

119

piano

123

128

132

134

The musical score is written for Violino I and consists of 11 staves of music, numbered 93 to 134. The key signature is two sharps (F# and C#). The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and rests. A 'piano' dynamic marking is present at measure 119. The score ends with a double bar line at measure 134.

[2.] Paysan

5

10

15

20

23

1.

2.

3

[3.] Aria

8

17

1.

2.

piano

[4.] Bour[r]ée

7

13

20

27

[5.] Menuett 1

7

13

20

[6.] Menuett 2

4

7

10

Menuett 1 da capo