

Musica
2358
4 1a

Car 917

1711

1711

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1711

Alcune Arie,

*Cauate dalle diuerse Opere,
poste in Musica,
ed*

*Alle Loro Maeste Reali,
di Polonia e Littuan: etcu
Elet: di Sassonia.*

Umilissimamente offerite

da

Anno: 1733.

a i 24. d'Ottob:

Mus. 2358-J-1a

*dell'otissimo
Umilissimo. seruo.
Giouanni Disma,
Zelenka.*



Alte Mitter

Carole Galle Güterse Opern
posten in Mitter

63

Alte - Otto Mitter Real

an Johann e. Cittern
Elet. d. Mitter.

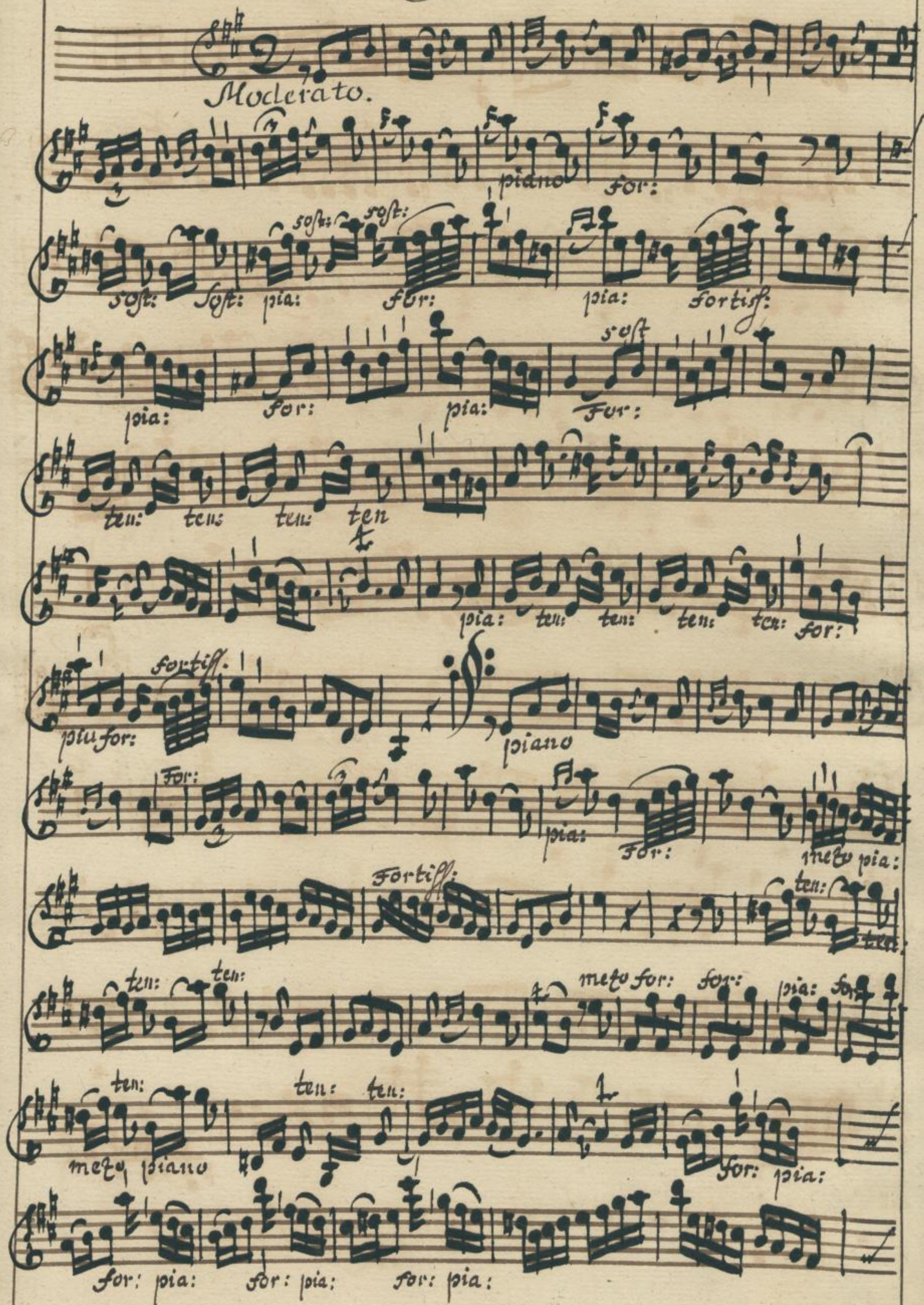
Alte Mitter

63

1733

Violino.
Secundo.

No. **I.** Se pensi cangiar quel core,



Handwritten musical score on ten staves, featuring various dynamics and performance instructions. The notation includes treble clefs, key signatures of one sharp (F#), and a variety of note values and rests.

Dynamics and Performance Instructions:

- for:* (forte)
- pia:* (piano)
- Soft:* (soft)
- ten:* (tenuendo)
- piu for:* (piu forte)
- fortiss.* (fortissimo)
- meto for:* (mezzo-forte)
- adag:* (adagio)
- pia:* (piano)
- meto piano* (mezzo-piano)
- Fortiss. ten: ad Libit.* (Fortissimo, tenuto, ad libitum)
- volti prestis:* (volti presto)

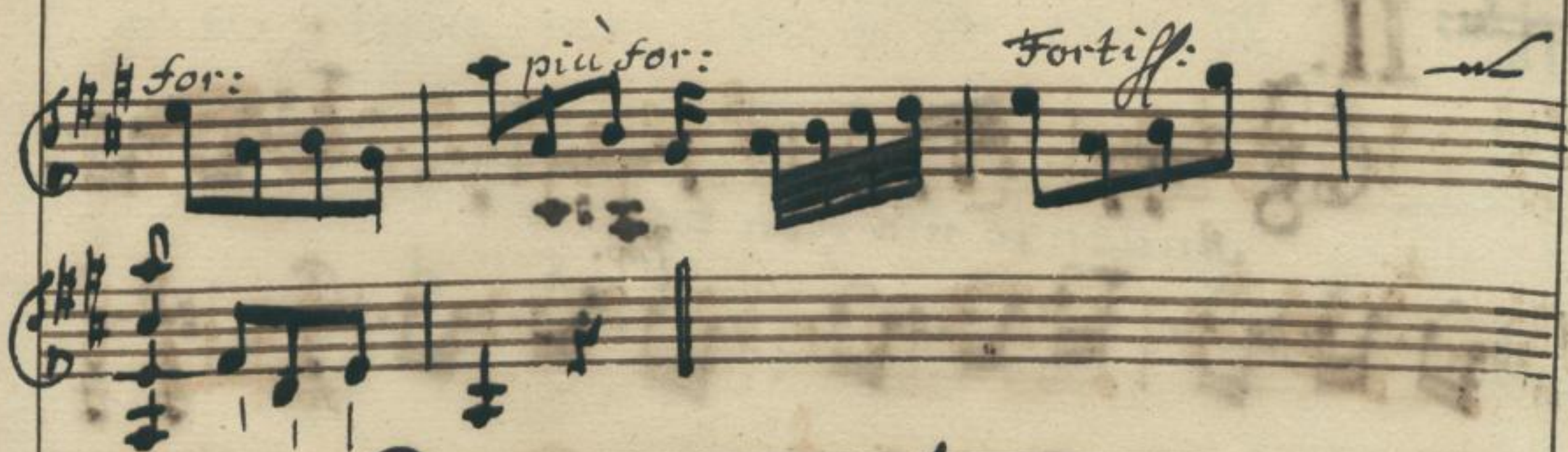
The score concludes with a large, stylized flourish.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The score is written in a single system across the page.

Dynamic markings and annotations include:

- For:* (Fortissimo)
- ten:* (tenu)
- pia:* (piano)
- Fortiss* (Fortissimo)
- Fin:* (Fine)
- meto for:* (meto fortissimo)
- ad Cibi:* (ad Cibi)

The notation includes treble clefs, key signatures (one sharp), and various rhythmic values (quarter, eighth, and sixteenth notes). There are also some handwritten corrections or additions, such as "tr." and "t" above notes.



Da capo dal
Segno :f:

II. Povera fede sei pur mal spesa

Andante ma non troppo

for: pia: for: pia: for: pia: for: pianiss: for: pia: for: pianiss: for: piano for: mezzo piano ten: ten: for:

This is a handwritten musical score on aged paper. It consists of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is 3/8. The music is written in a cursive, handwritten style. Various dynamic markings are present throughout the piece, including 'for:' (forte), 'pia:' (piano), 'pianiss:' (pianissimo), 'mezzo piano', and 'ten:' (tenu). The score begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall style is characteristic of 18th or 19th-century manuscript notation.

pia:
ten: ten:
for: meo pia:
pia: for:
pia:
for:
pia:
pianiss:
for: pia: for: p: for: p:
for:
meo pia: piano
ten: 3. for:
Volti prestiss

Handwritten musical score on ten staves, featuring various dynamics and tempo markings. The notation includes treble clefs, key signatures with one sharp (F#), and a variety of note values and rests.

Staff 1: *For:* (Forte)

Staff 2: *piano*

Staff 3: *for:* (Forte)

Staff 4: *piano*, *Forte*, *pia:* (piano), *ad libit:* (ad libitum), *adag:* (Adagio)

Staff 5: *For:* (Forte), *andante*

Staff 6: *pia:* (piano)

Staff 7: *pianiss.* (pianissimo), *For:* (Forte)

Staff 8: *Fine*, *piano*, *For:* (Forte)

Staff 9: *piano*, *For:* (Forte), *pia:* (piano)

Staff 10: *mezzo pia:* (mezzo piano), *For:* (Forte), *Adagio*, *For:* (Forte)

ten: pia: For: III

p: For:

adag: andant: pia:

for: pianis

For:

Da Capo dal
Segno: :f:

III. Voi siete d'altri o labra

Sordini

Moderato e dolce

piano

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

for:

pia:

for:

pia:

for:

for:

mezo piano

Staccato ma non troppo

for:

pia:

mezo

pia:

adagio

For: *ten:* *For:* *ten:*

For: *p:*

piano
non troppo staccato *For:* *For:* *piano*

For: *pia:* *For:* *pia:*

piano *ten: pia:*

For: *p:* *f:* *p:* *f:*

For: *pia:*

For: *piu for:*

mezo piano, for:

si volti,

Handwritten musical score on ten staves. The tempo is marked *Adagio ad Lib.* in the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pia:*, *For:*, *p.p.*, *piu forte:*, *piano*, and *For:*. There are also markings like *tu* and *tu* above some notes. The score is written in a single system across ten staves.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. Performance markings such as *ten:*, *Idag:*, *For:*, *pia.*, *piano*, and *For:* are interspersed throughout the score. The staves are numbered 1 through 7.

Da Capo dal segno

IV. Non si trova ne si dà
allegro assai

Handwritten musical score for a piece in G major, 2/4 time. The score consists of 14 staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is 'allegro assai'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'piano', 'forte', 'for:', 'pia:', 'mezzo piano', and 'for ten:'. There are also trills marked with 'tr' and accents marked with '^'.

Handwritten musical score on 16 staves, featuring various dynamic markings and performance instructions. The notation includes treble and bass clefs, key signatures, and complex rhythmic patterns.

Dynamic Markings:

- pia:* (piano)
- For:* (forte)
- Fortiss:* (fortissimo)
- meto for:* (mezzo-forte)
- meto pia:* (mezzo-piano)
- meto piano*
- piane*
- si volti prestiss:* (prestissimo)

Performance Instructions:

- tu* (written above notes)
- tr* (trills, written above notes)

The score concludes with the instruction *si volti prestiss:* on the final staff.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The dynamic markings are as follows:

- Staff 1: *mezzo for:* (twice), *for:*
- Staff 2: *Fortiss.*, *for:*
- Staff 3: *pia:*, *for:*
- Staff 4: *pia:*, *for:*
- Staff 5: *pia:*, *for:*, *pia:*, *for:*
- Staff 6: *pia:*, *for:*, *pia:*, *for:*
- Staff 7: *pia:*, *for:*
- Staff 8: *pia:*, *for:*
- Staff 9: *pia:*, *for:*
- Staff 10: *pia:*

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score concludes with the instruction "Da capo clat Segno.:ff:". Dynamic markings include *For:*, *piano*, *For:*, *pia:*, *Forte*, *p:*, *For:*, *pia:*, *For:*, *pia:*, and *For:*.

V. Se hà per guida La costanza,

Handwritten musical score for a single system, featuring 12 staves of music. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *for:*, *Fortis:*, and *pia:*. The music is written in a cursive, handwritten style typical of 18th-century manuscripts.

Handwritten musical score on ten staves, featuring various dynamics and tempo markings. The notation includes treble clefs, key signatures of one sharp (F#), and complex rhythmic patterns with many beamed notes.

Markings and dynamics include:

- for:* (multiple occurrences)
- Fortisf:* (multiple occurrences)
- pia:* (multiple occurrences)
- mezzo piano*
- Fin:*
- ten:*
- ad libit:*
- adag:*
- Fortisf.*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The text "Da Capo dal segno" is written in a large, elegant script across the fourth staff, followed by a double bar line and a repeat sign.

For:

Fortiss:

ria:

for *Fortiss:*

Da Capo dal segno 

VI. Ordini // Non sò se più //

A handwritten musical score for a string quartet, consisting of four staves. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo and mood are indicated as "Larghetto e dolce". Subsequent staves include markings such as "for:" (forte), "piano", and "pianissimo", suggesting a range of dynamics. The score is written in ink on aged, slightly stained paper.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a historical style, likely from the 18th or 19th century.

Performance instructions and markings include:

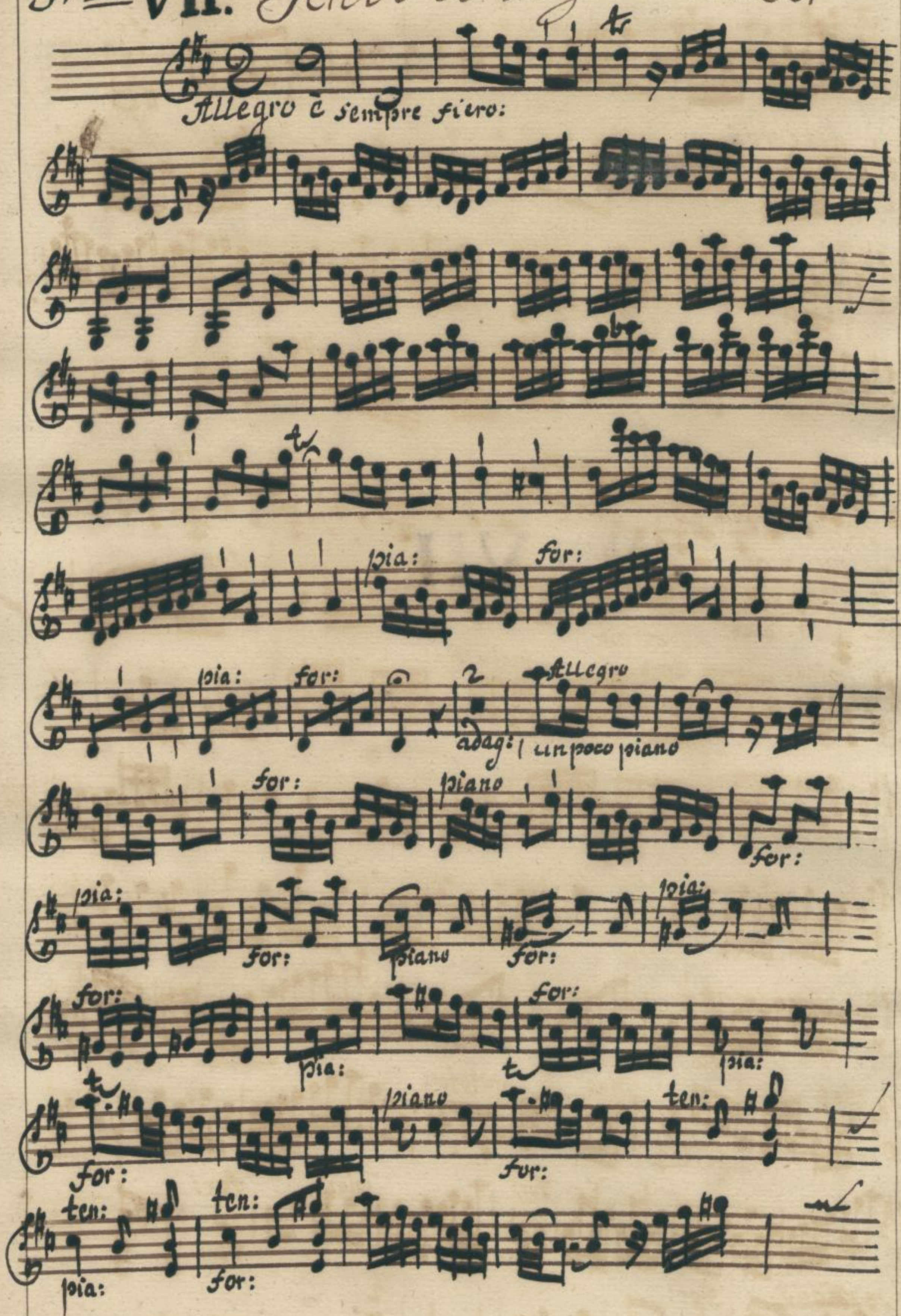
- pia. Triss.* (piano, Triss.)
- For:* (For)
- pia:* (piano)
- For:* (For)
- For:* (For)
- pia:* (piano)
- For:* (For)
- ten:* (tutti)
- For:* (For)
- pia:* (piano)
- For:* (For)
- pia:* (piano)
- ten:* (tutti)
- For:* (For)
- pia:* (piano)
- Adag: ad Cibil.* (Adagio: ad Cibil.)
- For:* (For)
- pia:* (piano)
- Fin:* (Finis)
- Volti pref.* (Volti pref.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *for:*, *ten:*, *for: 1*, *for: ten:*, *meto pia:*, *ten:*, *for:*, *pia:*, *for:*, *for:*, *piano:*, *for:*, *ten:*, *for:*, *pia:*, *for:*, *pia:*, *piano*, *pianiss:*, *ten:*.

Da Capo

Siegle
Ave: VII.

~~III~~ VII. *Senti ti voglio ancor*



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *adag. fort. ten:*

Staff 2: *allegro: for:*

Staff 3: *t t t t*

Staff 4: *pia: for:*

Staff 5: *adag. allegro: pia: for:*

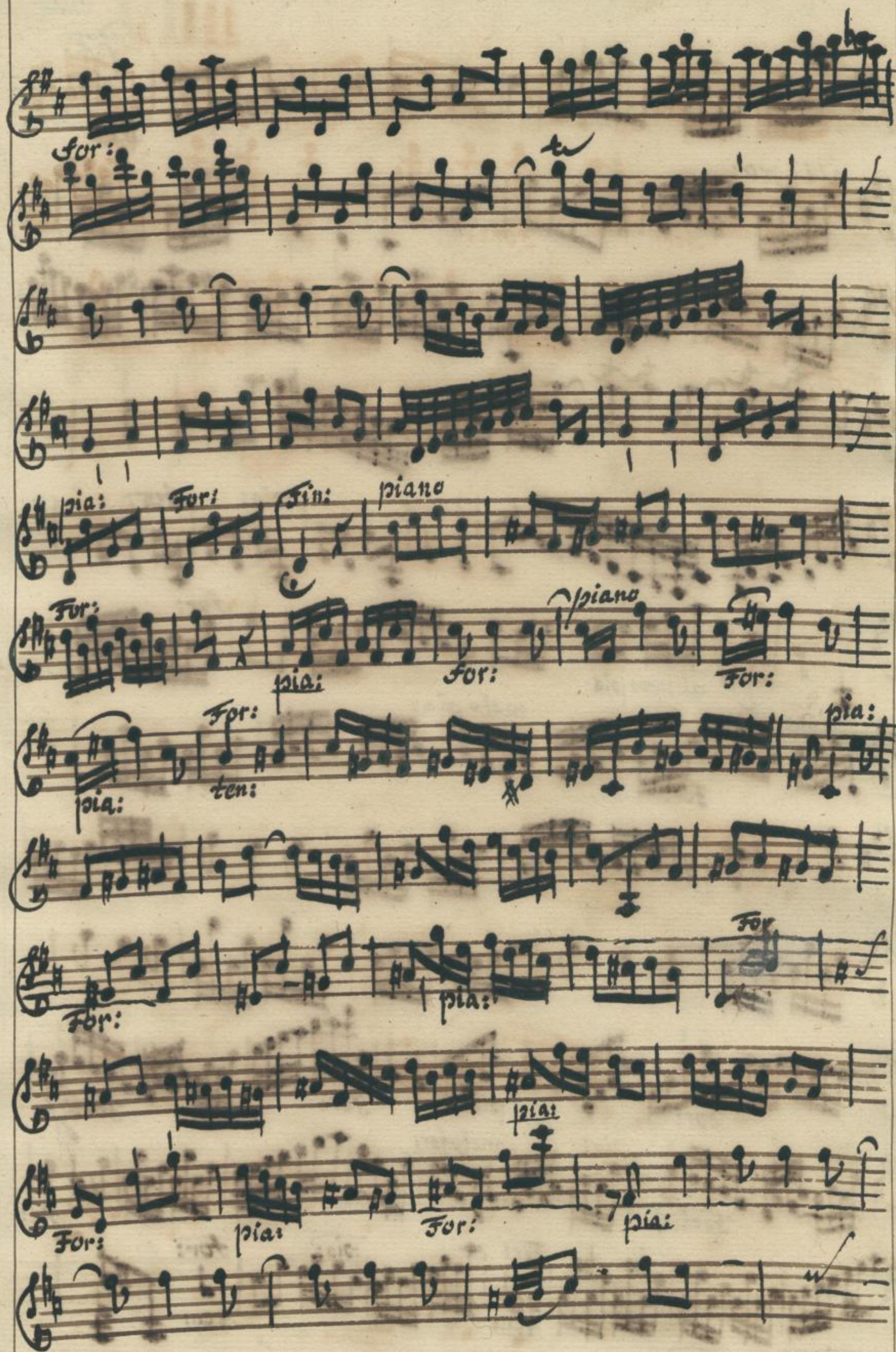
Staff 6: *piano meto pia: for:*

Staff 7: *for: pia: for: Fortiss.*

Staff 8: *pia: Fortiss. meto for: pia: for: pia:*

Staff 9: *for: ten: for: ten:*

Staff 10: *piano for: ten: si volti*



Handwritten musical score for a piece titled "Da Capo". The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the marking "For:" and contains several measures of music. The second staff also begins with "For:" and includes a measure with a forte dynamic marking "Fortiff.". The third staff begins with "piaz" and contains several measures of music. The fourth staff begins with "adag:" and contains several measures of music. The piece concludes with the instruction "Da Capo" written in large, bold letters.

No. VIII. Son da più venti,

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a treble clef and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The score is marked with dynamic instructions: 'piano' appears on the second, third, fourth, fifth, and eighth staves; 'For:' (likely 'Forte') appears on the first, third, fourth, sixth, seventh, ninth, and tenth staves; and 'mezzo piano' appears on the eighth staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

pia: *for:* *pia:*
for:
for:
pia: *for:*
piano *for:* *piano* *for:*
for: *pia:* *for:*
for: *pia:* *for:* *pia:* *for:*
for: *pia:* *for:*

Volti prestiss.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

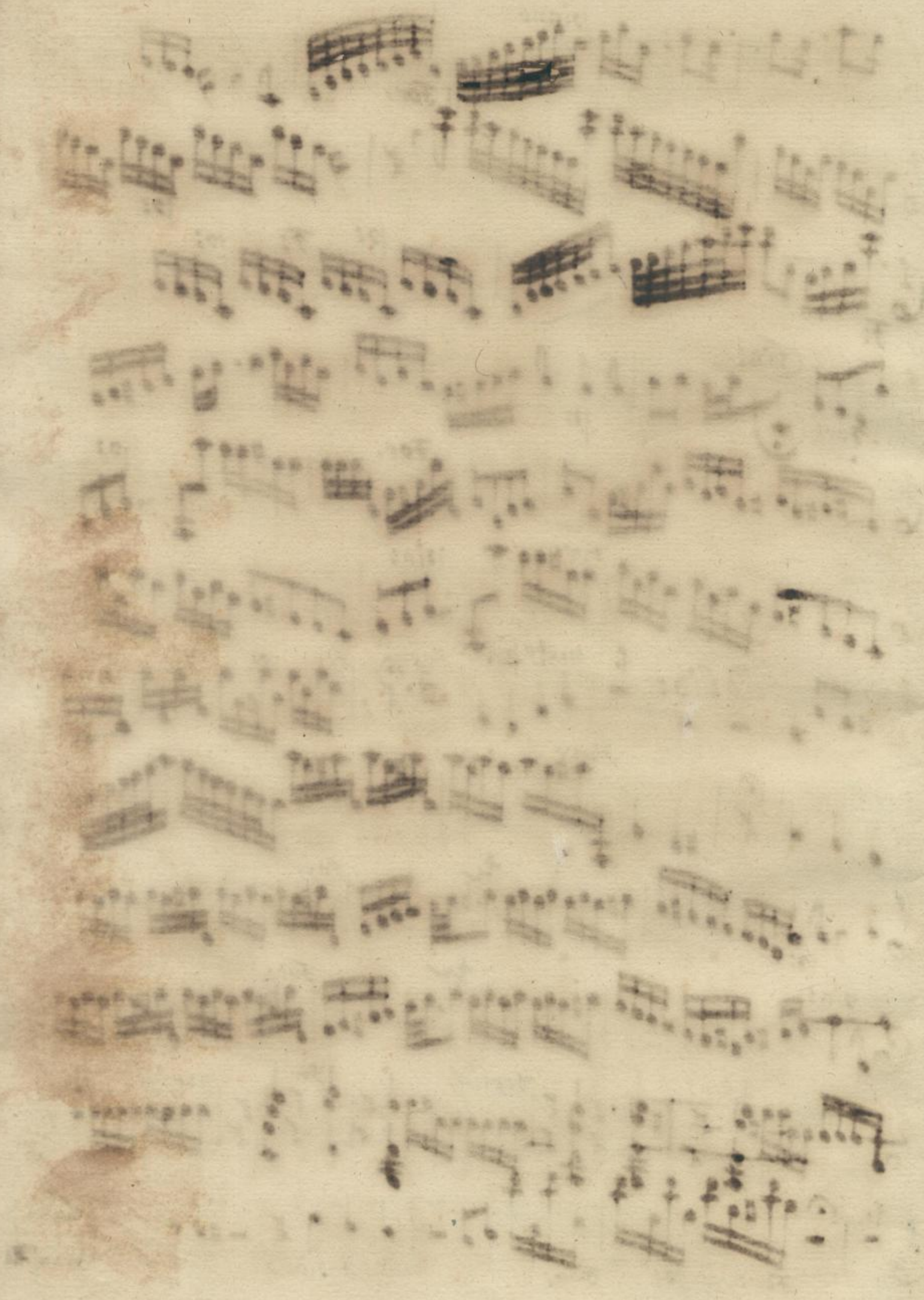
- Staff 1: *pia:*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *For:*
- Staff 5: *meto pia:*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 8: *For:*, *pia:*, *For:*, *p*
- Staff 9: *For:*, *p*, *For:*, *p*
- Staff 10: *For:*, *pia:*, *For:*, *p*
- Staff 11: *pia:*, *pia:*, *pia:*, *f*, *f*, *f*
- Staff 12: *ten:*, *meto pia:*, *f*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible on the staves include:

- piano*
- For:*
- Fin:*
- ad lib:*
- mezzo pia*
- ten:*
- For:*
- Fortiss:*
- Fortiss*
- mezzo piano*

The score concludes with a double bar line and the word *Capo* written below the final staff.





Musica
2358
4 1a

6w 9/7

Alcune Arie,

*Cauate dalle diuerse Opere,
poste in Musica,
ed*

*Alle Loro Maeste Reali,
di Polonia e Lituan: etc.
Elet: di Sassonia.*

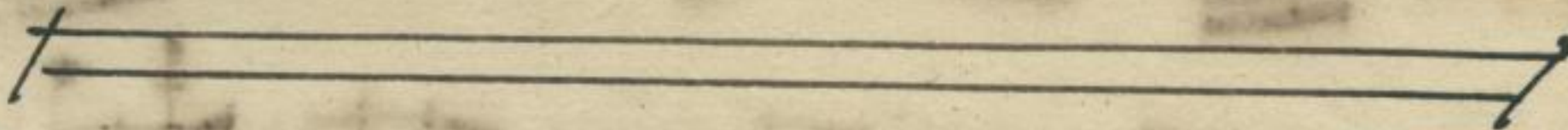
Umilissimamente offerite

Da

*Anno: 1733.
ai 24. d' Ottob:*

*Dellotissimo
Umilissimo seruo
Giouanni Disma
Zelenka.*

Viola.



No. I. Se pensi cangiar quel core

Moderato.

This is a handwritten musical score for a piece titled 'No. I. Se pensi cangiar quel core'. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' at the beginning. The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings are used throughout, including 'for:' (forte), 'pia:' (piano), 'fortiss:' (fortissimo), and 'piu' for: (piu forte). The piece concludes with a double bar line and a repeat sign.

for: pia: fortiss: pia: for: piano for: pia: for: piu' for: fortiss: pia: for: piano pia: for: Fortiss: pia: for: pia:

Handwritten musical score on ten staves, featuring various dynamic markings and tempo changes. The notation includes treble clefs, key signatures of one sharp (F#), and a variety of note values and rests.

Dynamic markings include:

- For:* (Forte)
- mezo pia:* (mezzo-piano)
- ten:* (tenuissimo)
- pia:* (piano)
- Fortiss:* (fortissimo)
- mezo for:* (mezzo-forte)
- adag:* (adagio)
- Fl piano* (Flauto piano)
- ten: ad* (tenuissimo ad libitum)

Other markings include *1 1* and *Volte* at the bottom right.

For: *for:*
 pia: *For:* *piu for:*
 Fortiss: *for:* *Fin.*
 ten: *pia:*
 For: *Fortiss* *pia:*
meno for:
 ten: *For:* *Fortiss:*
piana *ten:*
For: *piano*
meno for:
ad libit. *For:*
pia:



Da Capo dal
Segno :f:

~~No.~~ **II.** Povera fede sei pur mal spesa,

Andante in a non troppo

Für:

piatto

ria:

for:

pia:

For:

121a:

for:

trialis =

For

ria:

For.

pia:

for

manus

for:

121a.

metu pia.

far:

fer

ma:

For:

121 a :

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one flat and a common time signature. The score includes markings such as *pia:*, *for:*, *pianiss:*, *mezzo pia:*, and *for. 1*. The eighth staff begins with *for:* and *B.* followed by a fermata.

si volti

For:
p:
For:
For:
p:
For:
pia: adag: ad Lib:
For:
pia:
pianiss:
For:
Fine
piano
For:
p:
pia:
For:
mozo pia:
For:
adag:
For:
ten:
pia:
mozo pia:

adag:

andant:

pia:

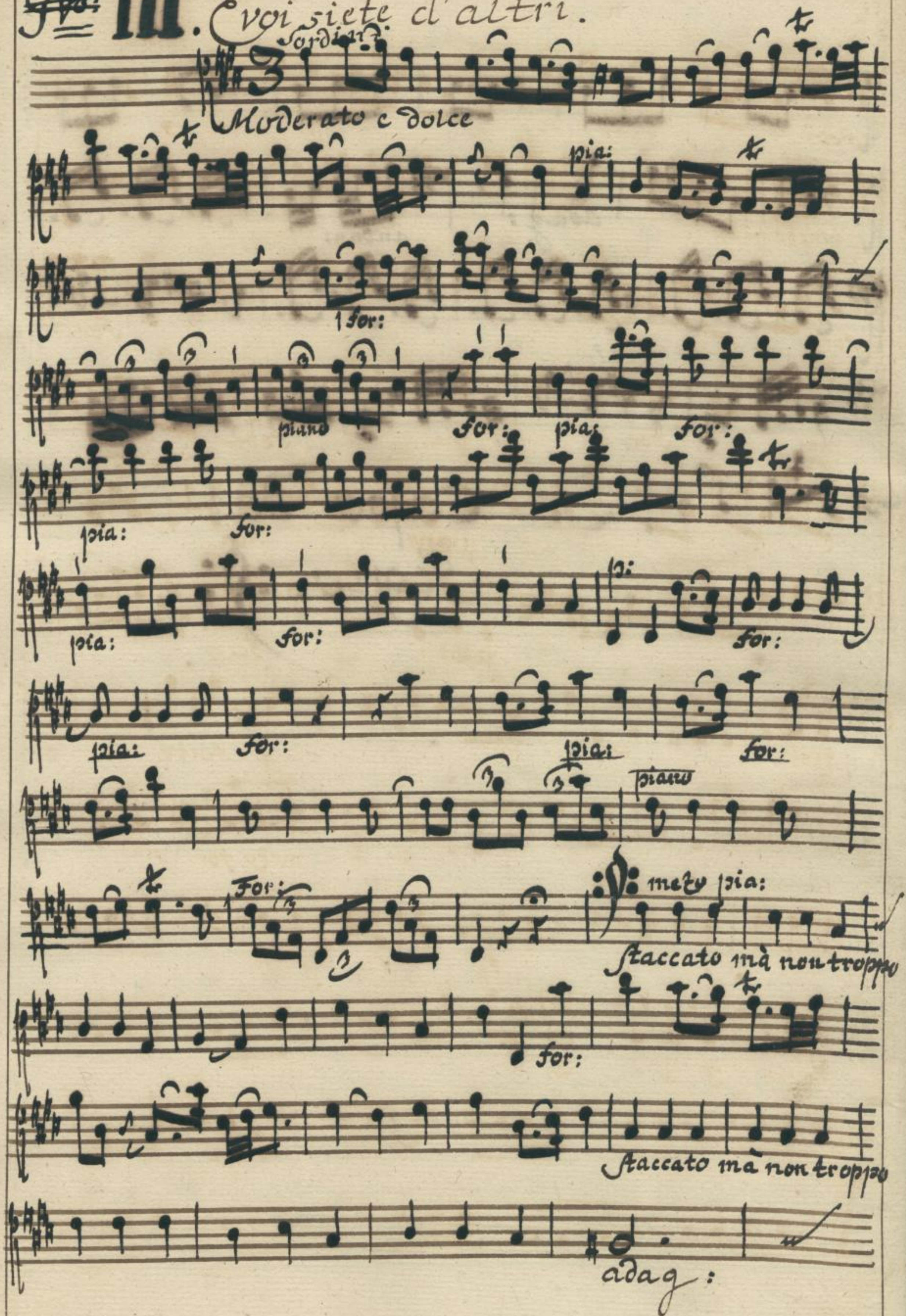
For:

pianiss:

for:

Da Capo dal
Segno. :f:

~~F~~ III. Voi siete d'altri.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *for:*, *mezo pia:*, *for:*, *pia:*, *For:*, *pia:*, *for:*, *pia:*, *for:*, *ten:*, *forte*, *pia:*, *mezo for:*, *pia:*, *ten:*, *piano*, and *F.*

si volti

This is a page of handwritten musical notation, likely a piano score, written on aged, yellowed paper. The notation consists of approximately 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the tempo marking "adag:" is written. Below the first staff, there are some handwritten notes: "p. f. p." and "10/12". The score features a variety of musical symbols, including eighth and sixteenth notes, rests, and dynamic markings such as "For:", "piano", and "pia:". There are also some handwritten annotations, including "t." and "For:". The notation is dense, with many notes and rests, and the ink is dark, possibly from a quill or fountain pen. The paper shows signs of age, including staining and discoloration.

ten: adag:
for: pia: for: for: pia:
pia: for: pia: for: pia:
for: pia: for:
piano
for:

Da capo dal
Segno. ♯:

~~No~~ **IV.** Non si trova, ne si dà

allegro assai

1214:

for:

171a:

for:

ကျော့ :

for:

१०१२

For:

12.

for:

101a:

For:

gia:

for:

1214:

for:

meto piano

for:
ten:

piano

Handwritten musical score for "Voti prestiff." The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *For:*, *pia:*, *for:*
- Staff 2: *pia:*, *Fortiff:*, *mezo for:*, *For:*, *pia:*
- Staff 3: *For:*, *for:*, *for:*
- Staff 4: *pia:*, *for:*, *pia:*, *for:*
- Staff 5: *mezo pia:*, *For:*, *mezo pia:*
- Staff 6: *For:*, *mezo pia:*
- Staff 7: *Fortiff.*, *pia.*
- Staff 8: *For.*, *pia:*, *Fortiff.*
- Staff 9: *pia:*, *For:*, *pia:*, *For:*, *ten:*

The score concludes with the instruction "Voti prestiff." written in a large, flowing cursive script at the bottom right.

Handwritten musical score on ten staves, featuring various dynamics and articulations. The notation includes notes, rests, and slurs, with dynamic markings such as *pia:*, *Fur:*, *metu fur:*, *Fortiff.*, *Fine*, *p:*, *f.*, and *tu.* The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and articulations include:

- pia:* (piano)
- Fur:* (forte)
- metu fur:* (metu forte)
- Fortiff.* (fortissimo)
- Fine* (end of section)
- p:* (piano)
- f.* (forte)
- tu.* (tutti)

Handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. The key signature has two sharps (F# and C#). The score includes dynamic markings "For:" and "pia:". The piece concludes with the instruction "Da Capo Segno :ff:".

¶ V. Se ha per guida la costanza,

This image shows a page of handwritten musical notation for Franz Schubert's 'Die Schöne Müllerin'. The score is written on ten staves, with the first staff beginning with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'for:' (forte) and 'pia:' (piano) are used throughout the piece, indicating changes in volume. The handwriting is in dark ink on aged, slightly yellowed paper. The score is a single system, with each staff representing a different part of the music. The overall style is characteristic of 19th-century musical manuscripts.

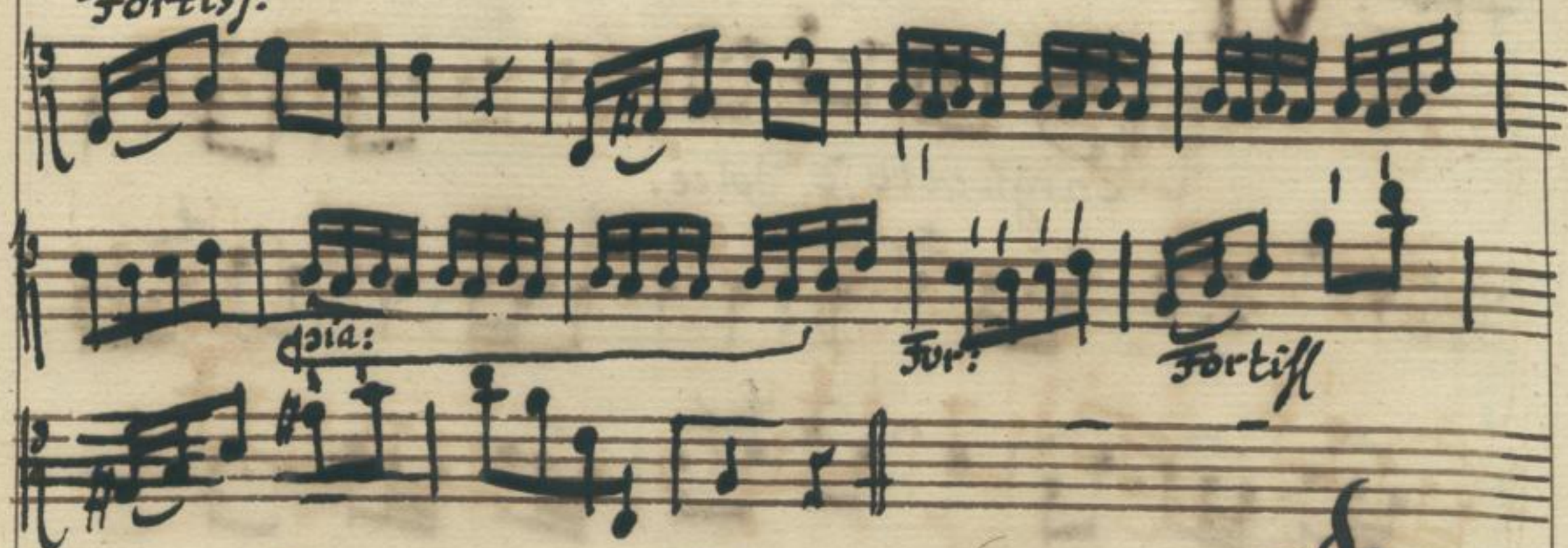
p: *For:*
pia: *for:* *For:* *fortiss.*
p: *pia:* *for:* *ten:* *for:* *p:* *For:*
piano
adag:

Volti prestissimo

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and articulations are marked throughout the piece:

- Staff 1: *For:*, *Fortiss*
- Staff 2: *pia:*
- Staff 3: *meto/pia:*, *For:*
- Staff 4: *Fortiss*
- Staff 5: *For:*, *p:*
- Staff 6: *For:*, *pia:*
- Staff 7: *for:*, *for*, *pia:*, *pia:*
- Staff 8: *adag: ad libit:*, *For:*, *piano*
- Staff 9: *Fortiss:*
- Staff 10: *For:*

Fortiss:



Da Capo dal Segno:

VI. Non sò se più vi rivedro

con Organi

Larghetto è dolce.

Handwritten musical score for the piece "Non sò se più vi rivedro". The score is written on 12 staves. The first staff is the vocal line, and the subsequent staves are for the organ accompaniment. The music is in 3/4 time and features various dynamics and articulations.

Articulations and dynamics include:

- tu* (vocal line, staves 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- tr* (vocal line, staves 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- pia:* (organ line, staves 5, 6, 7, 8, 9, 10, 11, 12)
- for:* (organ line, staves 5, 6, 7, 8, 9, 10, 11, 12)
- piano* (organ line, staves 10, 11, 12)
- octava Bassa.* (organ line, staff 12)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is annotated with the following markings:

- come sta* (written above the first staff)
- ten:* (written above the first staff, second measure)
- for:* (written above the second staff, first measure)
- piano* (written above the second staff, fourth measure)
- pianiss:* (written above the second staff, eighth measure)
- for: ad lib:* (written above the third staff, first measure)
- for:* (written below the third staff, fourth measure)
- pia:* (written below the third staff, sixth measure)
- for:* (written below the third staff, eighth measure)
- pia:* (written below the fourth staff, first measure)
- for:* (written below the fourth staff, third measure)
- pia:* (written below the fourth staff, fifth measure)
- ten:* (written above the fifth staff, eighth measure)
- for:* (written below the fifth staff, eighth measure)
- p:* (written below the fifth staff, ninth measure)
- ten:* (written above the sixth staff, second measure)
- for:* (written below the sixth staff, second measure)
- piano* (written below the sixth staff, fourth measure)
- adag: ad lib:* (written above the seventh staff, sixth measure)
- for:* (written below the seventh staff, eighth measure)
- t* (written above the eighth staff, second measure)
- t* (written above the eighth staff, fourth measure)
- t* (written above the eighth staff, sixth measure)
- t* (written above the eighth staff, eighth measure)
- pia:* (written above the ninth staff, second measure)
- for:* (written below the ninth staff, eighth measure)
- Fine* (written below the ninth staff, tenth measure)

Volti presto

For: *p:*

For:

meno pia:

For: *piano*

For:

piano

piu forte

ten:

piu forte

Da Capo!

piano

Siegue,
No: **VII.** ^{me}

No. VII. Senti ti voglio ancor,

Allegro è sempre fiero.

Handwritten musical score for No. VII, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- Allegro è sempre fiero.** (Tempo/Character marking)
- piano** (Dynamic marking)
- allegro** (Tempo marking)
- adag:** (Tempo marking)
- un poco piano** (Dynamic marking)
- For:** (Dynamic marking, appearing multiple times)
- pia:** (Dynamic marking, appearing multiple times)
- ten:** (Dynamic marking)

allegro.

For:

pia: for: adag: allegro: pia:

for: pia: Fur: pia:

For: p: fur:

p: For: pia: For:

For: pia: For: fortis/:

ten: For:

pia: ten: p: for: ten:

si volti presto

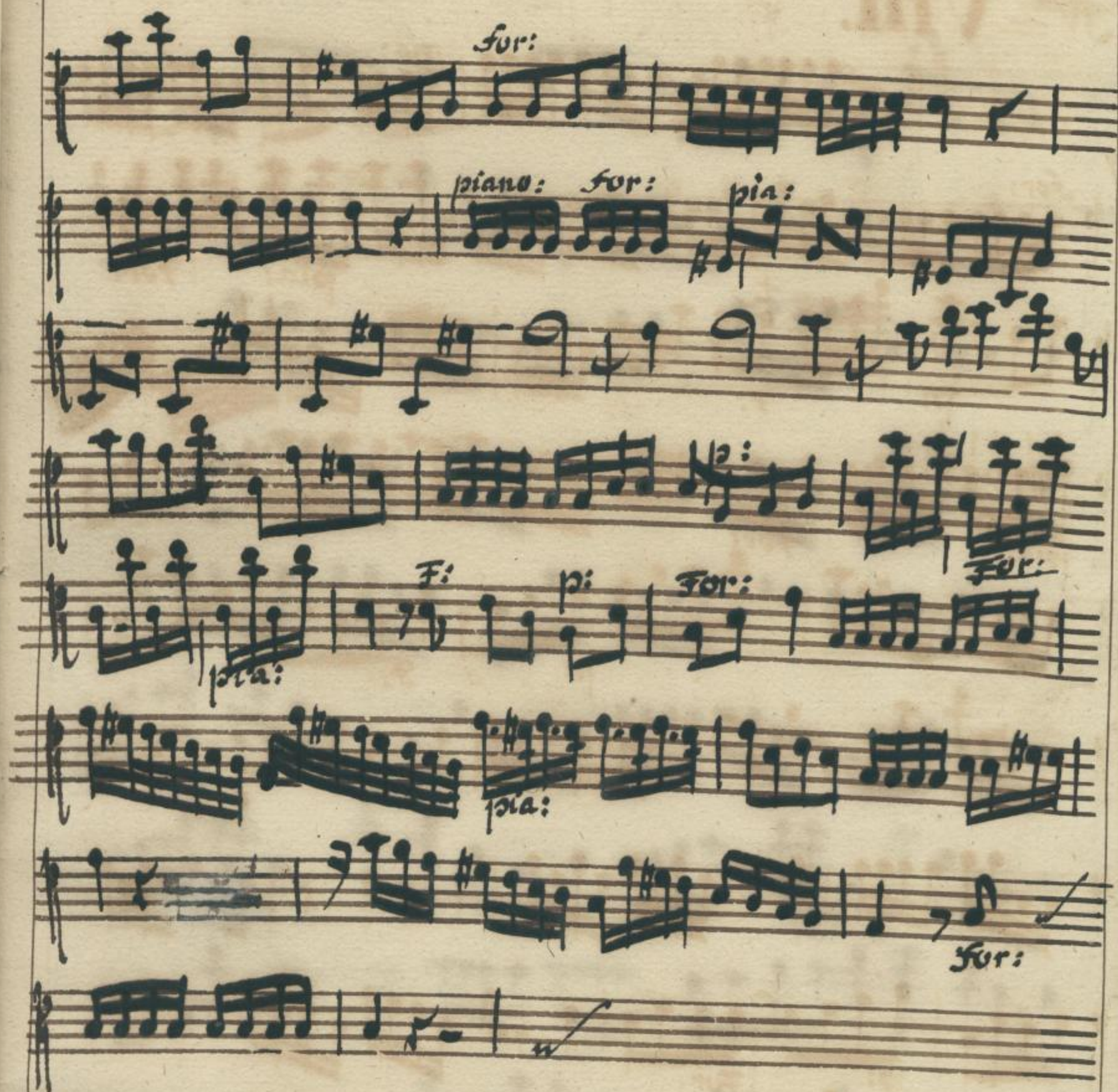
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with "For:" (Forte) and "pia:" (piano) throughout. A "Fin:" marking appears on the fifth staff. The piece concludes with a "Fur: ten:" (Forte tenuto) marking on the eighth staff. The manuscript shows signs of age, including staining and ink bleed-through.

For:
For:
Fin:
pia:
For:
For:
For:
For:
Fur: ten:
piano
For: pia: F: pia:

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the marking "For:". The third staff has "piano" and "For:". The fourth staff has "p:" and "For:". The fifth staff has "pia:", "For:", "adagio", and "piano". Below the staves, the text "Da Capo" is written in a large, cursive hand.

♯ VIII. *Son da più venti*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th-century, with a key signature of one sharp (F#) and a common time signature (C). The music consists of dense, rapid passages of notes, often beamed together in groups. Dynamic markings are written above or below the staves, including 'pia:' (piano), 'for:' (forte), 'p:' (piano), 'f:' (forte), 'meto pia:', and 'piano'. The score is written in a single system, with the music flowing across the staves. The paper shows signs of age, including some staining and wear.



Si vultis prestis:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include:

- mezzo p:* (mezzo piano)
- For:* (Forzando)
- f:* (forte)
- pia:* (piano)
- ten:* (tenuto)

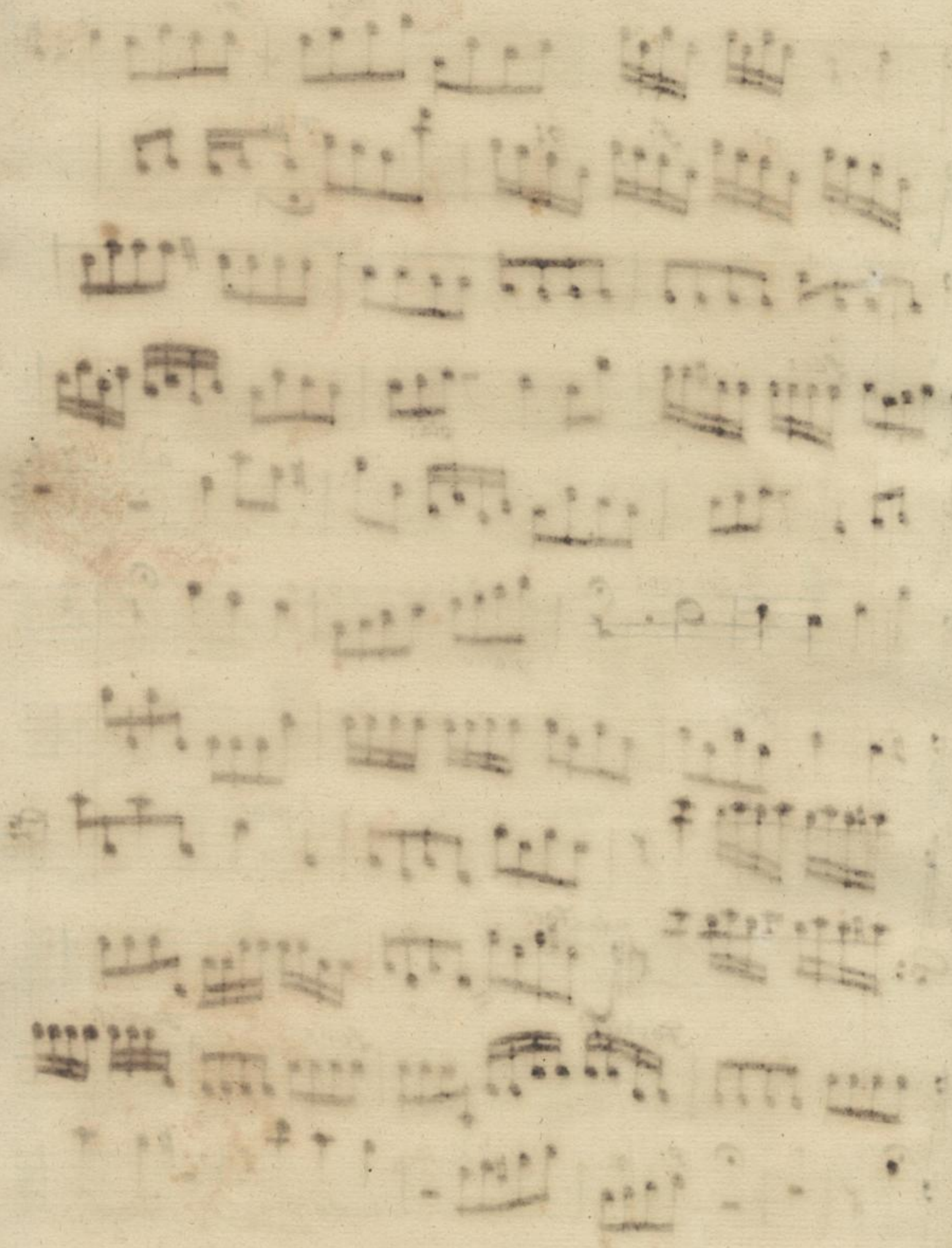
The score is written in a historical style, likely from the 18th or 19th century, and features a variety of note values and rests.

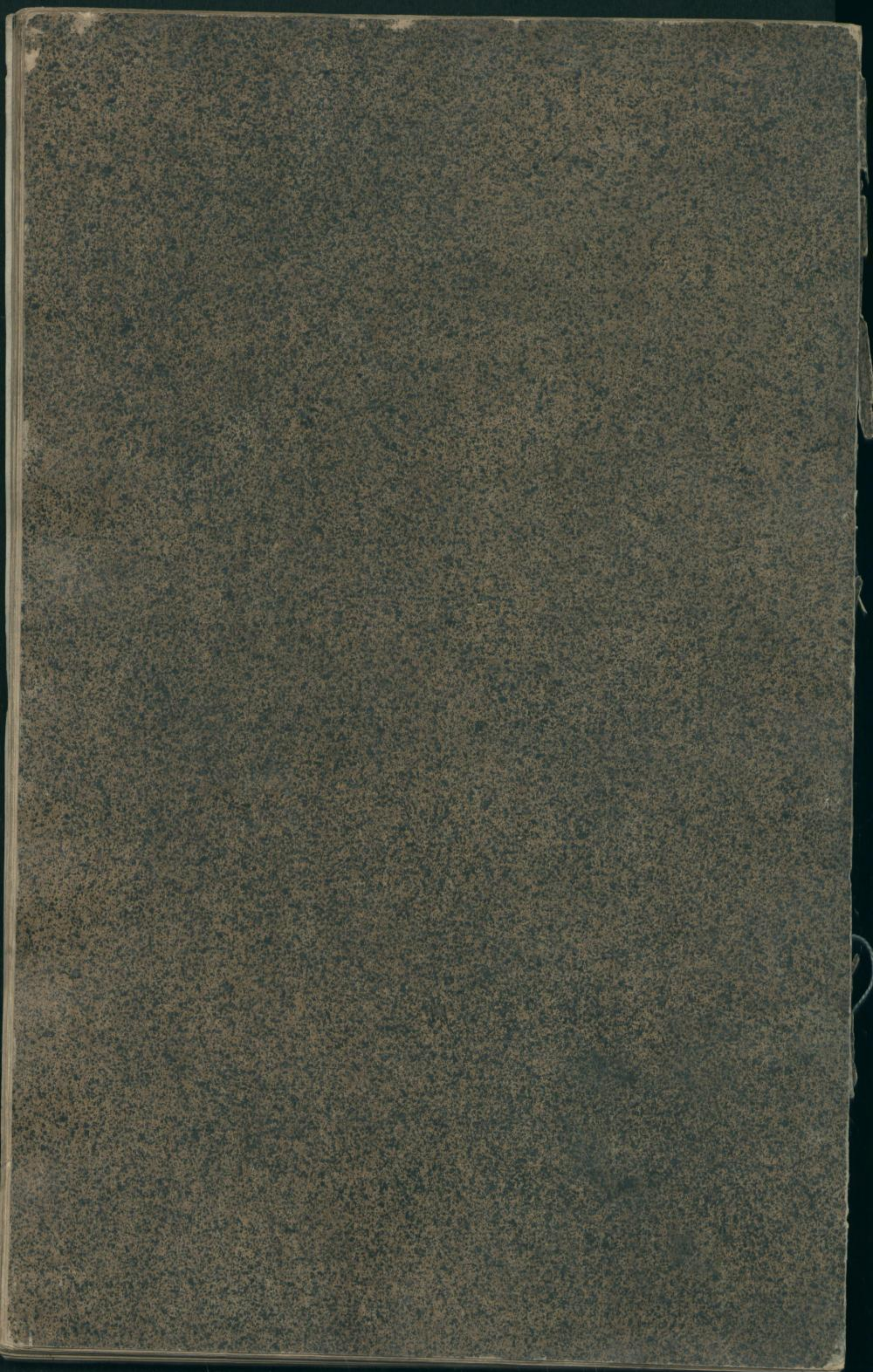
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "Da Capo" followed by a double bar line and a repeat sign.

Dynamic markings and performance instructions visible in the score include:

- pia:* (piano)
- F:* (forte)
- Fine*
- piano*
- for:* (forzando)
- ad libit:f.* (ad libitum)
- for ten:* (forzando tenuto)
- piano*
- for:* (forzando)
- pia:* (piano)
- Violafor:* (Violoncello forzando)
- Fortisf:* (Fortissimo forzando)
- for:* (forzando)
- Fortisf:* (Fortissimo forzando)
- F:* (forte)
- p:* (piano)
- mezo pia:* (mezzo piano)
- For:* (forzando)

The final instruction is **Da Capo**, indicating a repeat of the section.





Musica

2358

y

1a

8^{no} 97

97.

Chiesa / No. / Titano.

Aria.

Perez. - Pescetti.

Pulli. - Larro.

Zelenka.

Им.

Alcune Arie dalle diverse
Opere

(partita Violino secondo)

1733^a

83x21

Итальянский

ЛЛ

язык

Латинская

сортация

В картонной обложке

Alcune Arie,

Cavate dalle diverse Opere,
poste in Musica,
ed

Alle Loro Maeste Reali,
di Polonia e Lituan: et
Elet: di Sassonia.

Umilissimamente offerite

da

Anno. 1733.

a i 24. d'ottob:

Mus. 2358-J-1a



69

Devotissimo
Umilissimo
seruo.

Giovanni Disma
Zelenka

Alexander

Caroline gatte gütliche Opern
wurde ein Museum

Alle - Otto Marste Real.

de Volontaria e Citron
Elet de Resonancia.

Einzelne Instrumente

Mus. $\frac{2358}{5/1}$

1733