



DUOS

für

HARMONIUM UND KLAVIER

über Themata aus Opern und Bühnenfestspielen

von

Richard Wagner

übertragen von

August Reinhard

1. Vorspiel zur Oper „Die Meistersinger von Nürnberg“ (C. S. 1745)
2. Einleitung zum 3. Akt der Oper „Die Meistersinger von Nürnberg“ (C. S. 1746)
3. Walther's Preislied „Morgenlich leuchtend“, „Die Meistersinger von Nürnberg“ (C. S. 1747)
4. Siegmund's Liebeslied „Winterstürme wichen dem Wonnemond“, „Walküre“ (C. S. 1748)
5. Trauermarsch beim Tode Siegfried's aus der „Götterdämmerung“ (C. S. 1749)
6. Vorspiel zu „Parsifal“ (C. S. 1744)
7. Charfreitagszauber aus „Parsifal“ (C. S. 1750)
8. Einzug der Götter in Walhall aus „Rheingold“ (C. S. 1855)
9. Parsifal und die Blumenmädchen aus „Parsifal“ (C. S. 1856)
10. Waldweben aus „Siegfried“ (C. S. 2565)
11. Siegfried-Idyll (C. S. 2566)
12. Träume (aus „Fünf Gedichte für eine Frauenstimme“), Studie zu „Tristan und Isolde“ (C. S. 2763)

Erste Serie, No. 1 bis 12 der Duos wie vorstehend, komplett netto M. 15. —

Fünf Parsifal-Duos

- | | |
|--------------------------------------|--|
| 13. Titurels Totenfeier (C. S. 3395) | 15. Einzug in die Gralsburg (C. S. 3397) |
| 14. Die Erlösung (C. S. 3396) | 16. Liebesmahl (C. S. 3398) |

17. Gralsfeier aus dem I. Akt (C. S. 3399)

Zweite Serie, Parsifal-Duos (No. 13 bis 17 Reinhard) komplett netto M. 8. —

Aufführungsrecht dieser Bearbeitungen vorbehalten



Zum Mitvertrieb

für den Handel

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Eigentum der Originalverleger B. Schott's Söhne, Mainz

Parsifal

von R. WAGNER.

Charfreitagszauber.

Aufführungsrecht
vorbehalten

Übertragen von AUG. REINHARD.

DUO Nr. 7.

Feierlich bewegt.

HARMONIUM.

KLAVIER.

The musical score is for a Duo in F# major, 2/4 time, marked 'Feierlich bewegt.' (Majestically moving). It is for Harmonium and Piano. The score is divided into four systems. The first system has two staves for each instrument. The second system has two staves for each instrument. The third system has two staves for each instrument. The fourth system has two staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *fp* (fortissimo piano). The score also includes various musical notations such as notes, rests, and dynamic markings.

Fl.Ob.Cl.

Ob.

First system of the musical score. The piano part (left) includes dynamic markings: *cresc.*, *più cresc.*, *ff*, *dim.*, *pp*, and *più p*. The woodwind parts (right) are labeled *Fl.Ob.Cl.* and *Ob.*. The bassoon part (*Fag.*) is also present.

Second system of the musical score. The piano part (left) includes dynamic markings: *pp* and *p zart*. The woodwind parts (right) are labeled *Fl.* and *Ob.*.

Sehr langsam.

Sehr ruhig, ohne Dehnung.

Third system of the musical score. The piano part (left) includes dynamic markings: *pp* and *espress.*. The woodwind parts (right) are labeled *Ob.* and *Fl.*.

Sehr langsam.

Sehr ruhig, ohne Dehnung.

Fourth system of the musical score. The piano part (left) includes dynamic markings: *pp* and *pp*. The woodwind parts (right) are labeled *Ob.* and *Fl.*.

Fifth system of the musical score. The piano part (left) includes dynamic markings: *p* and *p*. The woodwind parts (right) are labeled *Ob.* and *Fl.*.

Ob.
Cl.
p espress.

pp sempre

CL.I.
p
cresc.

CL.II.
cresc.
Vc.

dim.
p
Ob.
pespr.

Fl.
dim.
p
3
3

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a triplet of eighth notes and a dynamic marking of *più p*. The lower staff has a bass clef and the same key signature. It contains a bass line with a triplet of eighth notes and a dynamic marking of *pp*. There are also dynamic markings of *p* and *più p* in the lower staff.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It contains a melodic line with a dynamic marking of *sehr zart* and *p espress.*. The lower staff has a bass clef and the same key signature. It contains a bass line with a dynamic marking of *pp*. There are also dynamic markings of *p* and *più p* in the lower staff.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It contains a melodic line with a dynamic marking of *p* and *un poco cresc.*. The lower staff has a bass clef and the same key signature. It contains a bass line with a dynamic marking of *pp* and *un poco cresc.*. There are also dynamic markings of *p* and *più p* in the lower staff.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It contains a melodic line with a dynamic marking of *un poco f* and *dim.*. The lower staff has a bass clef and the same key signature. It contains a bass line with a dynamic marking of *un poco f* and *dim.*. There are also dynamic markings of *p* and *più p* in the lower staff.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with various instruments. The instruments listed at the top are Ob. (Oboe), Cl. (Clarinet), Ob. (Oboe), Cor. (Cor Anglais), Fl. Cl. (Flute and Clarinet), VI. (Violin), and Ped. (Pedal). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *un poco f* (a little forte), *dim.* (diminuendo), and *espress.* (espressivo). There are also articulation marks like accents and slurs. The music is written in a key with one sharp (F#) and a common time signature. The page is divided into systems, with each system containing multiple staves for different instruments. The bottom of the page shows the beginning of a new system.

This musical score page contains eight systems of staves. The instruments and parts include:

- Flute (Fl.):** Appears in the first system with a *dol.* (dolce) marking.
- Oboe (Ob.):** Appears in the second, third, fifth, sixth, and seventh systems. In the second system, it is marked *p espress.*
- Violin (V.):** Appears in the third, sixth, and seventh systems.
- Viola (Vc.):** Appears in the third system.
- Cor Anglais (Cor.):** Appears in the sixth system.
- Piano (p):** A dynamic marking appearing in the first, second, third, sixth, and seventh systems.
- Crescendo (cresc.):** Markings indicating increasing volume, appearing in the fifth, sixth, and seventh systems.
- un poco:** A tempo or dynamic marking appearing in the sixth and seventh systems.

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, ties, and dynamic markings to guide the performance.

cresc. *f* Ob. Cor.I. *p dol.*
 cresc. *un poco f* *p dol.* V. *trem.* Cl. Ob. Cor. V.Ob.Fl.
p un poco cresc. Fl.Cl. *p un poco cresc.* *trem.*
un poco f Cl.V. *un poco f* Fl. *dim.*
ritard. poco a poco *dim.* *p* Bs.Cl. *pp rit.* Cor.
ritard. poco a poco Cl. V. *p* *più p* *dim. e rit.* *pp*