

Drei Duos for Clarinet and Bassoon WoO 27 (No. 2)

(Arranged for Treble and Bass Recorders by Martin Grayson)

I - Allegro affettuoso

Allegro affettuoso

Ludwig van Beethoven

The musical score is arranged in systems, each containing a Treble Recorder (Tr. Rec.) and a Bass Recorder (B. Rec.) part. The key signature has one flat (B-flat) and the time signature is common time (C). Measure numbers 1, 5, 9, 13, 17, 20, and 24 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-4) features a Treble Recorder part starting with a whole note G4 and a Bass Recorder part starting with a half note G2, both marked with a piano (*p*) dynamic. The second system (measures 5-8) continues the melody in the Treble Recorder and provides a harmonic accompaniment in the Bass Recorder. The third system (measures 9-12) shows the Treble Recorder playing a more active melodic line while the Bass Recorder provides a steady accompaniment. The fourth system (measures 13-16) features a rapid sixteenth-note passage in the Treble Recorder. The fifth system (measures 17-19) includes a trill in the Treble Recorder and a piano (*p*) dynamic marking in the Bass Recorder. The sixth system (measures 20-23) continues the melodic development in the Treble Recorder. The final system (measures 24) concludes with a crescendo (*cresc.*) marking in both parts.

1

Treble Recorder

Bass Recorder

p

5

Tr. Rec.

B. Rec.

9

Tr. Rec.

B. Rec.

13

Tr. Rec.

B. Rec.

17

Tr. Rec.

B. Rec.

tr

p

20

Tr. Rec.

B. Rec.

24

Tr. Rec.

B. Rec.

cresc.

cresc.

28

Tr. Rec.

dolce

B. Rec.

dolce

33

Tr. Rec.

B. Rec.

36

Tr. Rec.

B. Rec.

40

Tr. Rec.

cresc.

B. Rec.

cresc.

tr

dolce

dolce

44

Tr. Rec.

B. Rec.

49

Tr. Rec.

B. Rec.

mf

p

53

Tr. Rec.

mf

p

f

p

p

p

58

Tr. Rec.

B. Rec.

63

Tr. Rec.

B. Rec.

p

p

67

Tr. Rec.

B. Rec.

mf

71

Tr. Rec.

B. Rec.

74

Tr. Rec.

B. Rec.

tr

dolce

dolce

79

Tr. Rec.

B. Rec.

p

83

Tr. Rec.

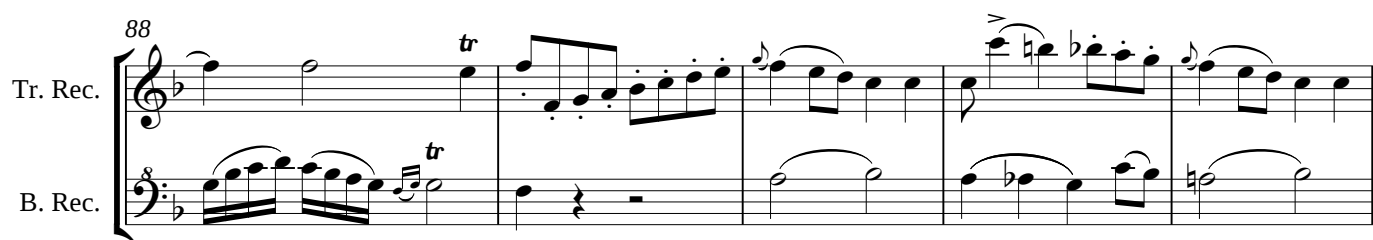
B. Rec.

88

Tr. Rec.

B. Rec.

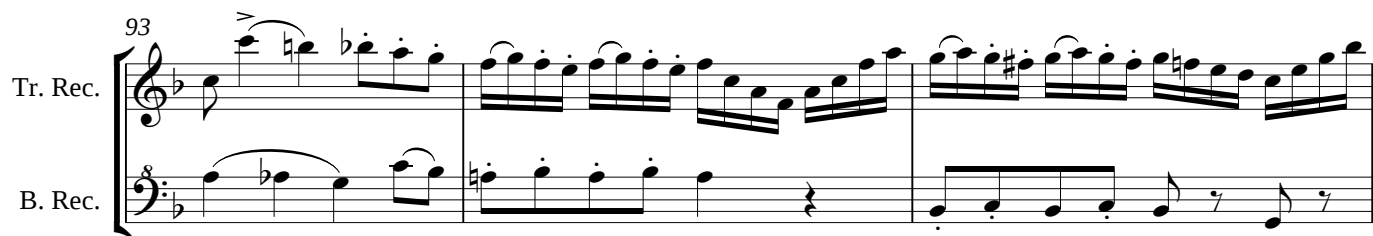
tr



93

Tr. Rec.

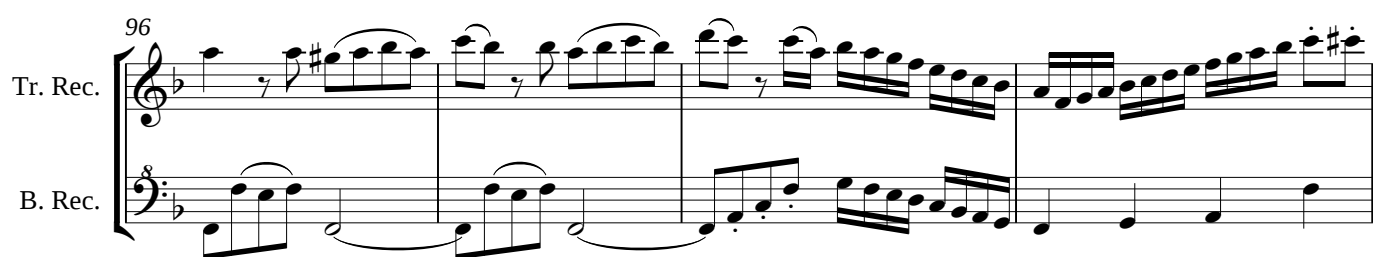
B. Rec.



96

Tr. Rec.

B. Rec.



100

Tr. Rec.

B. Rec.

tr



104

Tr. Rec.

B. Rec.

(tr)

dolce



109

Tr. Rec.

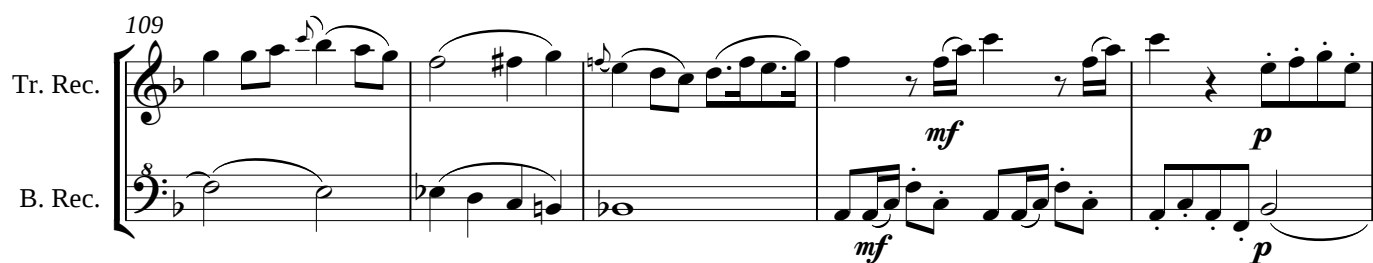
B. Rec.

mf

p

mf

p



114

Tr. Rec.

B. Rec.

mf

p

f

mf

p

f



118

Tr. Rec.

B. Rec.

II - Aria

121 **Larghetto**

Tr. Rec.

B. Rec.

6

Tr. Rec.

B. Rec.

13

Tr. Rec.

B. Rec.

p

p

20

Tr. Rec.

B. Rec.

cresc.

tr

Allegretto moderato

III - Rondo

25

Tr. Rec.

B. Rec.

8

Tr. Rec.

B. Rec.

16

Tr. Rec.

B. Rec.

f

22

Tr. Rec.

B. Rec.

Fine

29

Tr. Rec.

B. Rec.

36

Tr. Rec.

B. Rec.

43

Tr. Rec.

B. Rec.

49

Tr. Rec.

B. Rec.

tr

55

Tr. Rec.

B. Rec.

61

Tr. Rec.

B. Rec.

dolce

tr

67

Tr. Rec.

B. Rec.

dolce

73

Tr. Rec.

B. Rec.

80

Tr. Rec.

B. Rec.

cresc.

87

Tr. Rec.

B. Rec.

f

p

f

94

Tr. Rec.

B. Rec.

p

mf

mf

100

Tr. Rec.

B. Rec.

dolce

tr

mf

107

Tr. Rec.

B. Rec.

tr *tr* *sf* *sf* *p*

115

Tr. Rec.

B. Rec.

122

Tr. Rec.

B. Rec.

tr

129

Tr. Rec.

B. Rec.

135

Tr. Rec.

B. Rec.

D.S. al Fine