

Concerto

4 *Forster* 3

all. moderato.

Corn

Flauti

Oboe

all. moderato.

Violini

piano

Viola

Celli

Bassoni

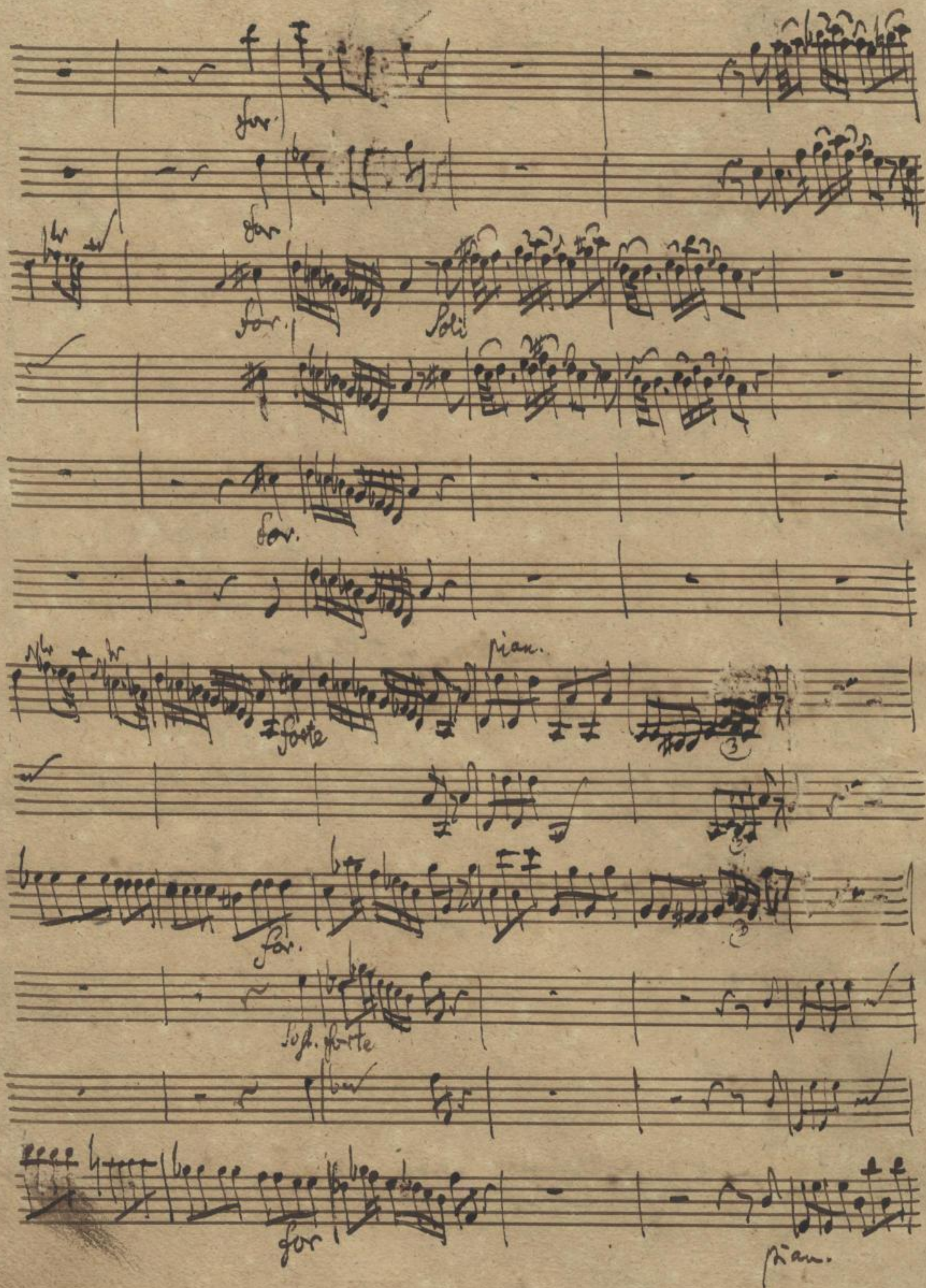
Contrabasso

Forster

Mus. 2723-0-7

1938

2



Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *for*, *fort*, *piu*, *sol*, *tutti*, and *pian.* are visible throughout the score. The paper shows signs of wear, including stains and discoloration.

4

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Dynamic markings include:

- pia.* (piano)
- pp.* (pianissimo)
- piu mos.* (piu mosso)
- piu.* (piano)

The score includes various musical notations such as notes, rests, and bar lines, with some sections marked with numbers like 8, 24, and 5.

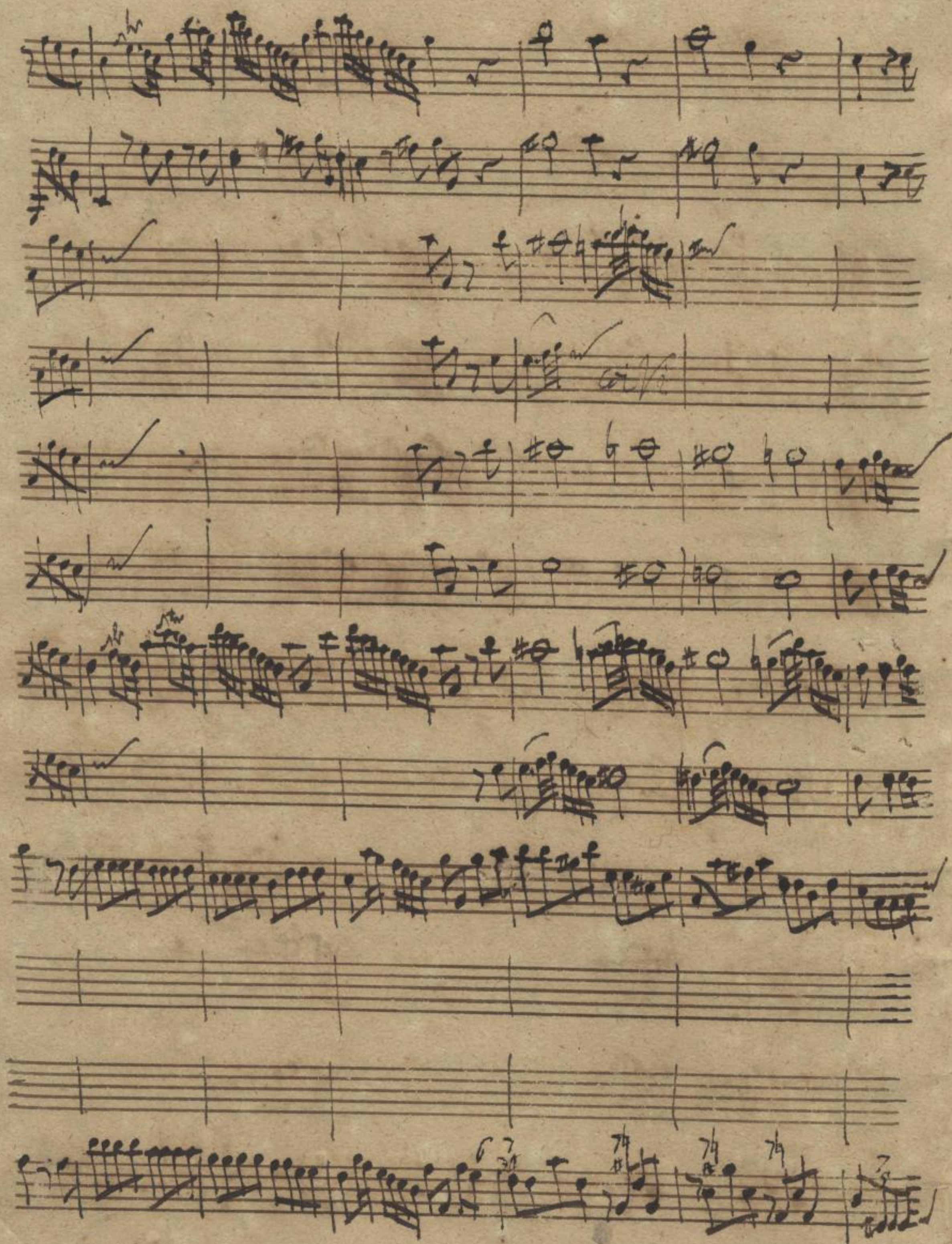
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- sol* (first staff)
- tutti* (second staff)
- pian.* (third staff)
- forte* (fourth staff)
- pian* (fifth staff)
- tutti* (sixth staff)
- pia.* (seventh staff)
- sol* (eighth staff)
- tutti* (ninth staff)
- mar piano* (tenth staff)
- tutti* (tenth staff)

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

B⁶

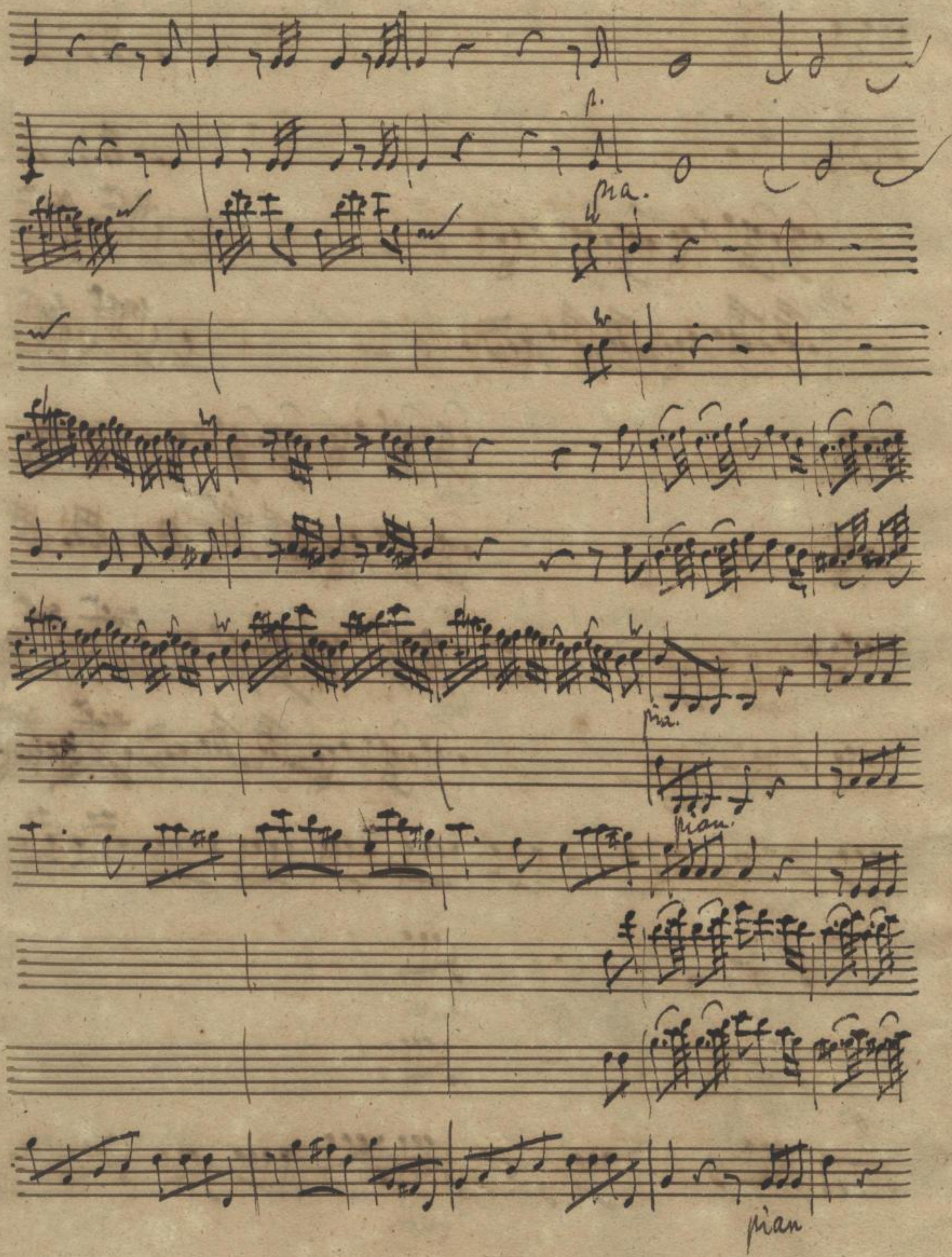


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- pia.* (piano) at the beginning of the 5th staff.
- tutti* at the beginning of the 6th staff.
- tutti* at the beginning of the 7th staff.
- tutti* at the beginning of the 8th staff.
- tutti* at the beginning of the 9th staff.
- tutti* at the beginning of the 10th staff.

Other markings include a large 'X' with a superscript '8' at the bottom center, and a small '8' at the bottom right.



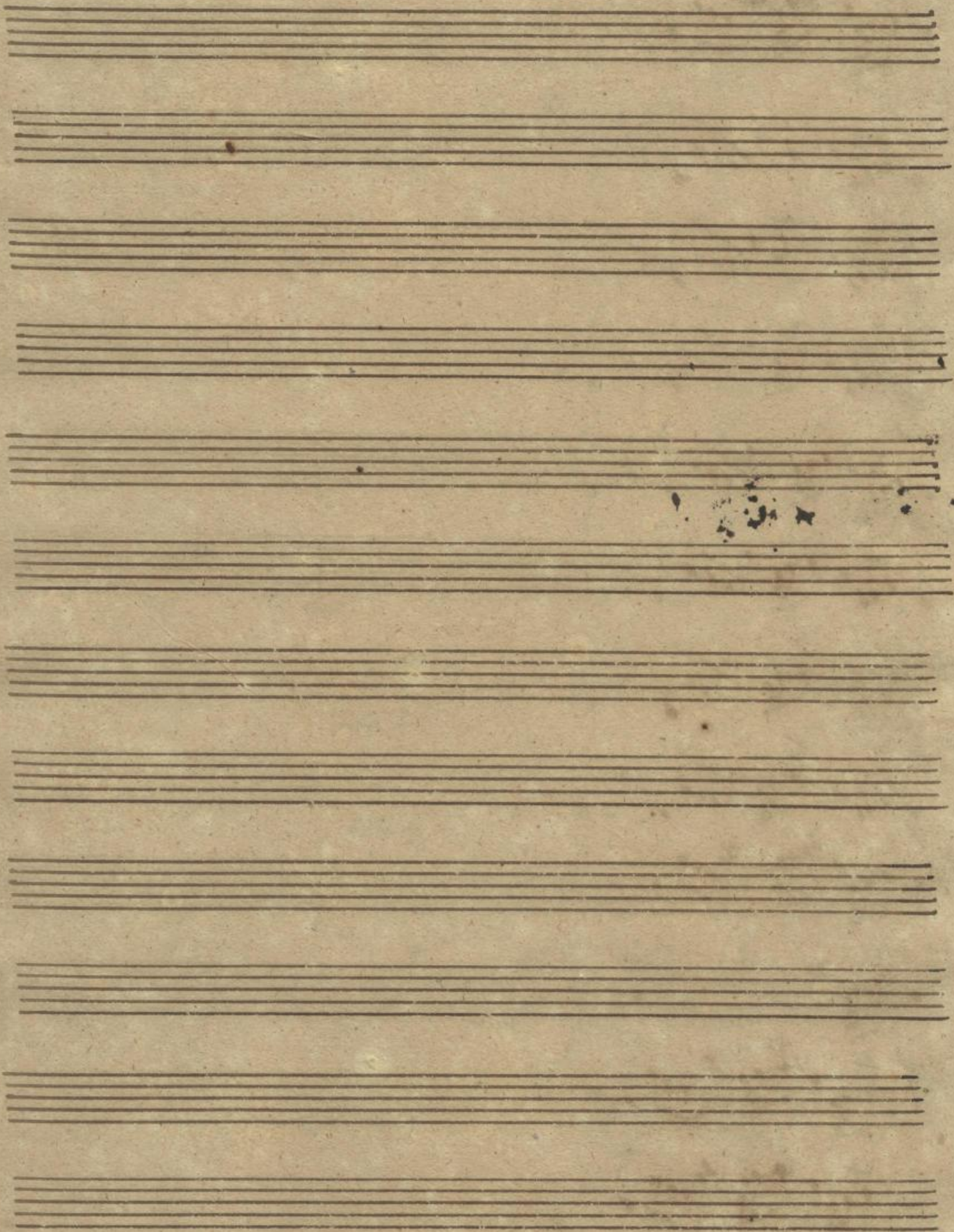
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The dynamic markings are: *pia.* (piano), *forte*, *for*, *pian.*, *piano*, *for.*, *piano*, *for*, *piano*, and *for*. The paper shows signs of age, including discoloration and wear along the edges.

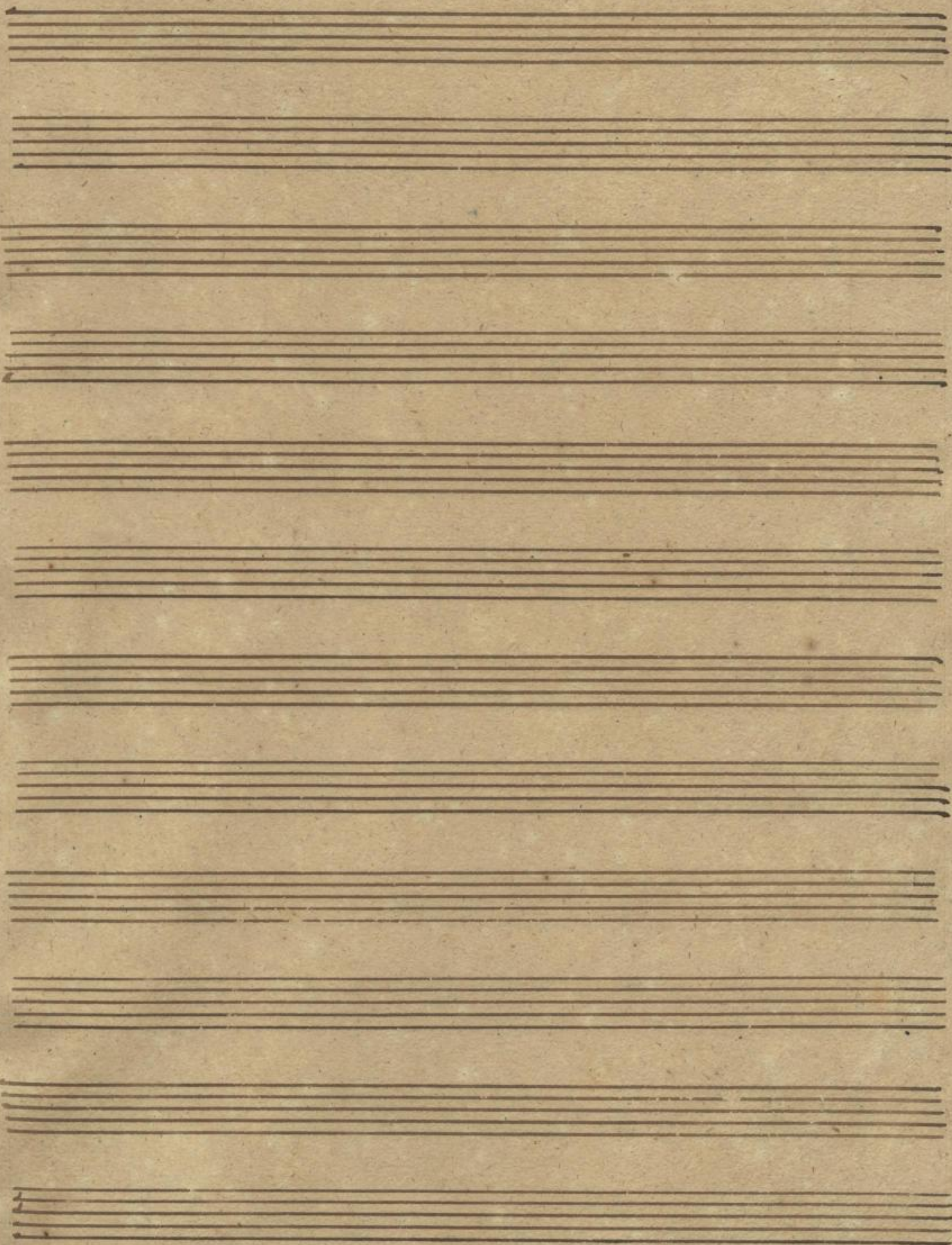
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- in piano* (written above the first staff)
- for* (written above the first staff)
- forte* (written above the second staff)
- piano* (written above the third staff)
- for* (written above the fourth staff)
- for* (written above the fifth staff)
- for* (written above the sixth staff)
- for* (written above the seventh staff)
- for* (written above the eighth staff)
- for* (written above the ninth staff)
- for* (written above the tenth staff)
- pia.* (written above the first staff)
- for* (written above the second staff)
- for* (written above the third staff)
- for* (written above the fourth staff)
- for* (written above the fifth staff)
- for* (written above the sixth staff)
- for* (written above the seventh staff)
- for* (written above the eighth staff)
- for* (written above the ninth staff)
- for* (written above the tenth staff)
- for* (written above the eleventh staff)
- for* (written above the twelfth staff)
- for* (written above the thirteenth staff)
- for* (written above the fourteenth staff)
- for* (written above the fifteenth staff)
- for* (written above the sixteenth staff)
- for* (written above the seventeenth staff)
- for* (written above the eighteenth staff)
- for* (written above the nineteenth staff)
- for* (written above the twentieth staff)
- for* (written above the twenty-first staff)
- for* (written above the twenty-second staff)
- for* (written above the twenty-third staff)
- for* (written above the twenty-fourth staff)
- for* (written above the twenty-fifth staff)
- for* (written above the twenty-sixth staff)
- for* (written above the twenty-seventh staff)
- for* (written above the twenty-eighth staff)
- for* (written above the twenty-ninth staff)
- for* (written above the thirtieth staff)
- for* (written above the thirty-first staff)
- for* (written above the thirty-second staff)
- for* (written above the thirty-third staff)
- for* (written above the thirty-fourth staff)
- for* (written above the thirty-fifth staff)
- for* (written above the thirty-sixth staff)
- for* (written above the thirty-seventh staff)
- for* (written above the thirty-eighth staff)
- for* (written above the thirty-ninth staff)
- for* (written above the fortieth staff)
- for* (written above the forty-first staff)
- for* (written above the forty-second staff)
- for* (written above the forty-third staff)
- for* (written above the forty-fourth staff)
- for* (written above the forty-fifth staff)
- for* (written above the forty-sixth staff)
- for* (written above the forty-seventh staff)
- for* (written above the forty-eighth staff)
- for* (written above the forty-ninth staff)
- for* (written above the fiftieth staff)
- for* (written above the fifty-first staff)
- for* (written above the fifty-second staff)
- for* (written above the fifty-third staff)
- for* (written above the fifty-fourth staff)
- for* (written above the fifty-fifth staff)
- for* (written above the fifty-sixth staff)
- for* (written above the fifty-seventh staff)
- for* (written above the fifty-eighth staff)
- for* (written above the fifty-ninth staff)
- for* (written above the sixtieth staff)
- for* (written above the sixty-first staff)
- for* (written above the sixty-second staff)
- for* (written above the sixty-third staff)
- for* (written above the sixty-fourth staff)
- for* (written above the sixty-fifth staff)
- for* (written above the sixty-sixth staff)
- for* (written above the sixty-seventh staff)
- for* (written above the sixty-eighth staff)
- for* (written above the sixty-ninth staff)
- for* (written above the seventieth staff)
- for* (written above the seventy-first staff)
- for* (written above the seventy-second staff)
- for* (written above the seventy-third staff)
- for* (written above the seventy-fourth staff)
- for* (written above the seventy-fifth staff)
- for* (written above the seventy-sixth staff)
- for* (written above the seventy-seventh staff)
- for* (written above the seventy-eighth staff)
- for* (written above the seventy-ninth staff)
- for* (written above the eightieth staff)
- for* (written above the eighty-first staff)
- for* (written above the eighty-second staff)
- for* (written above the eighty-third staff)
- for* (written above the eighty-fourth staff)
- for* (written above the eighty-fifth staff)
- for* (written above the eighty-sixth staff)
- for* (written above the eighty-seventh staff)
- for* (written above the eighty-eighth staff)
- for* (written above the eighty-ninth staff)
- for* (written above the ninetieth staff)
- for* (written above the ninety-first staff)
- for* (written above the ninety-second staff)
- for* (written above the ninety-third staff)
- for* (written above the ninety-fourth staff)
- for* (written above the ninety-fifth staff)
- for* (written above the ninety-sixth staff)
- for* (written above the ninety-seventh staff)
- for* (written above the ninety-eighth staff)
- for* (written above the ninety-ninth staff)
- for* (written above the hundredth staff)







X

