

Pavane for Orchestra

Arranged for Woodwind Quintet

Gabriel Fauré (1845 - 1924)

arr. W.R.Shannon

Transposed F# minor to G minor

Andante molto moderato (♩ = 72)

Flute

5

10

14

18 A

30 6va

35 C

42 D

p *pp* *mf* *f* *ff*

47 *ff* *ff*

52 *ff* *f*

57 *p* *mf*

68 *p* *p* *8va*

74 *f* *p* *8va* *G*

78

81 *p* *f* *sfz*

85 *pp* *p* *H* *J*

96

99 *pp* *f* *p* *pp*

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Oboe

5 4

p *p*

15 **A** *p*

20 2 3 *tr*

27 **B** *pp*

31 *pp* *mf*

35 *p*

39 **C** *p* *f* **D** *p*

44 *ff* *mf* *ff*

49 2 *ff*

E

55 *f* *mf* *pp*

60 *p* *p*

65 *mf* *p* **F**

71 *p* *f*

76 *p* *p* **G**

80 *p* *f* *sfz*

86 *sfz* *p* *pp* **H**

95 *p* *with flute* *p*

99 *p* *f* *p* *pp*

Music engraving by LilyPond 2.12.3—www.lilypond.org

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Bb Clarinet

5

9

16

21

25

29

33

37

p

mf

p

pp

pp

mf

pp

p

f

A

B

C

45

mf *ff*

48

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 49: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 50: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 51: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and bar lines.

51

ff

54 

57 

61

70 *p*

74 *f* *p*

77 *p*

80 *p* *f*

83 *sfz* *sfz*

87 *p* *pp* *sim.*

90

93 *pp*

99 *pp* *f* *p* *pp*

The musical score is written for Clarinet in Bb. It consists of nine staves of music, numbered 70 to 99. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are also articulation marks like accents and staccato marks. The key signature has one sharp (F#). The time signature is not explicitly shown but is 3/4 based on the notation.

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F Horn

5

9

13

17 **A**

23 **B**

29

35 **C**

42 **D**

pp *sim.* *pp* *mf* *pp* *sim.* *mp* *p* *pp* *p* *f* *p* *ff* *p* *ff* *mf*

49 **E**
ff *mf* *ff*

56 *mf* *p* *pp*

63 *f* *pp*

69 **F**
pp

73 *p* *f* *p* *p* **G**

79 *p* *f*

84 *mf* *sfz* *pp* **H**

90 *mf* *pp* **J**

97 *pp* *f* *p* *pp*

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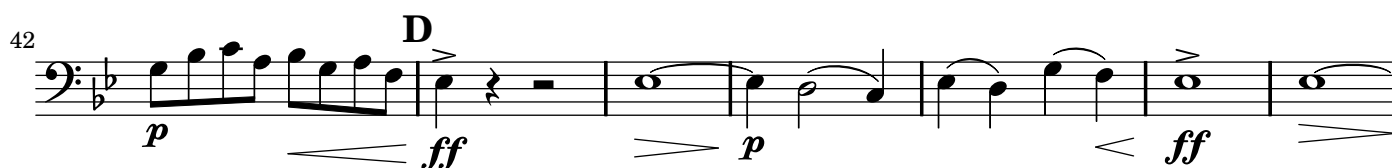
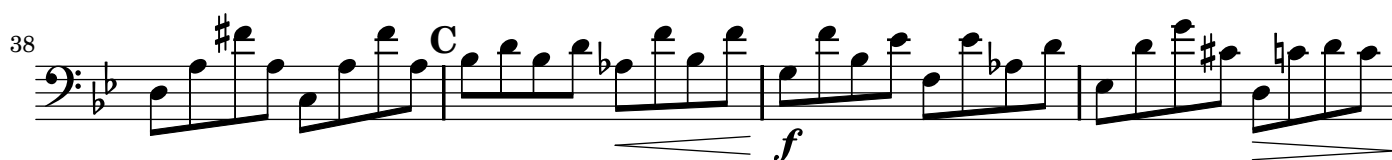
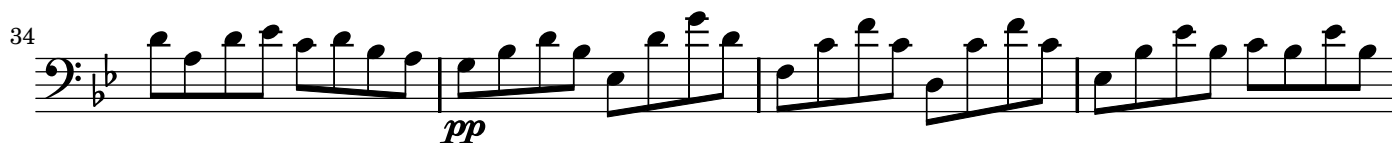
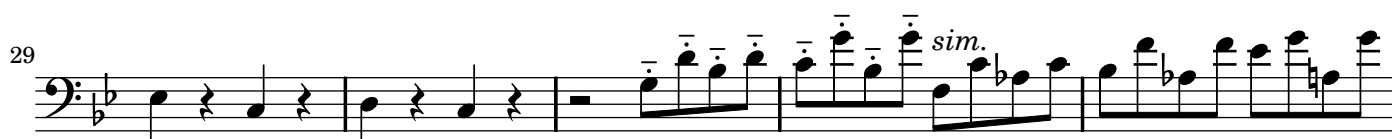
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49 **E**
mf *ff* *mf* *ff*

56 *mf* *pp* *sim.*

62

66 **F**
f *pp*

73 *p* *f* *p* *p* **G**

79 *mf* *sfz*

86 **H**
p *pp* *p* *mf*

91 **J**
p *mf* *p* *pp*

96 *sim.* *pp*

100 *f* *p* *pp*